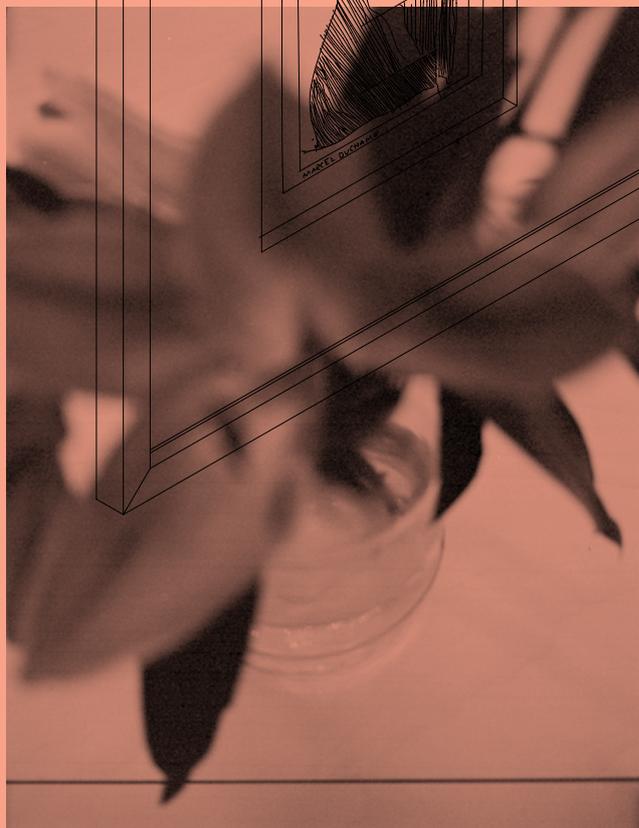


Iridescence

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Rising

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**Iridescence and the Rising Wave** includes all artists from our exhibitions to create an ever-expanding downloadable exhibition that gives an intimate behind the scenes peek into practices and exhibition making. **Iridescence and the Rising Wave** is between the online and the hand-made, a project that sits between (or outside) the 'online/offline' binaries of our contemporary moment.

**Iridescence and the Rising Wave** includes images from the 'behind the scenes' process of **Shimmer**, hand developed in a makeshift darkroom: the unwrapping, the installing and the decision making with the artist onsite, or online. Alongside this, we have invited Rotterdam based architect Dirk Osinga to draw the artworks from the digital documentation into vector drawings with precision and care. Adding to the expanding exhibition of film photos and vectors, each artist sends a fragment of their studio, a scan (pressed flowers, dried orange peel) or lyrics to a song, text, recipe, affirmation, shopping list and so on.

In our first iteration of the downloadable exhibition, we include works by international and Rotterdam artists from our recent exhibition **Higher! Higher! Lower, Lower! Louder! Louder! Softer, Softer!** As the project progresses photos, drawings, past exhibitions such as **Ever**, **Post-Solar**, **Our Time Together is Uncertain**, **LW/LW**, and our future exhibition **World as Lover, World as Self** will be added.

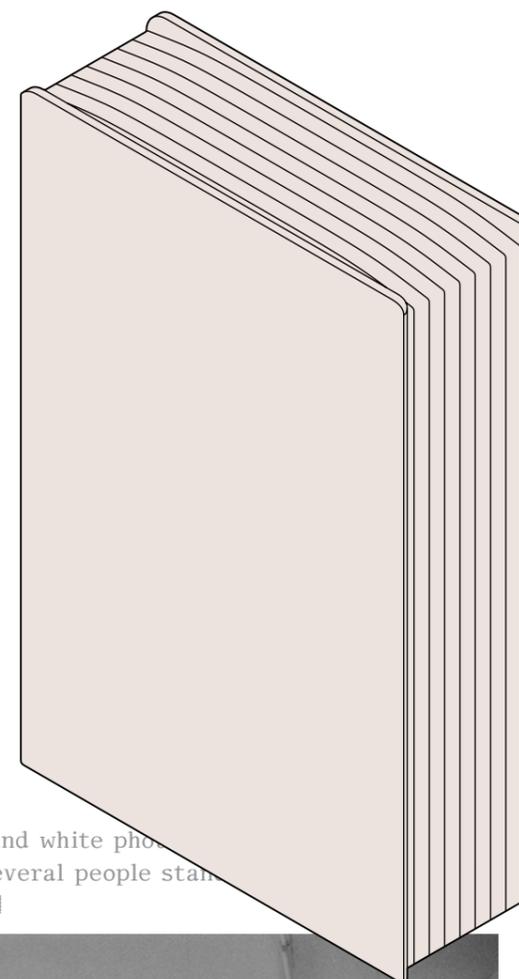
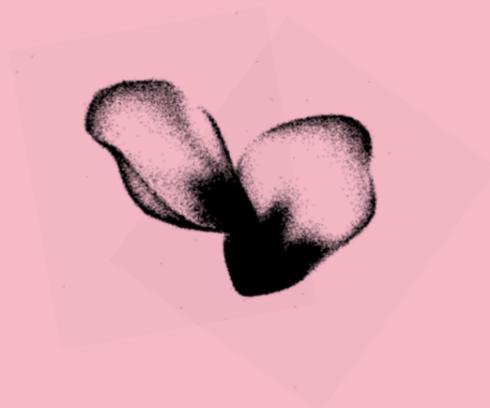


Image description: Black and white photograph of an interior space. There are several people standing in a room, possibly for an event to begin.



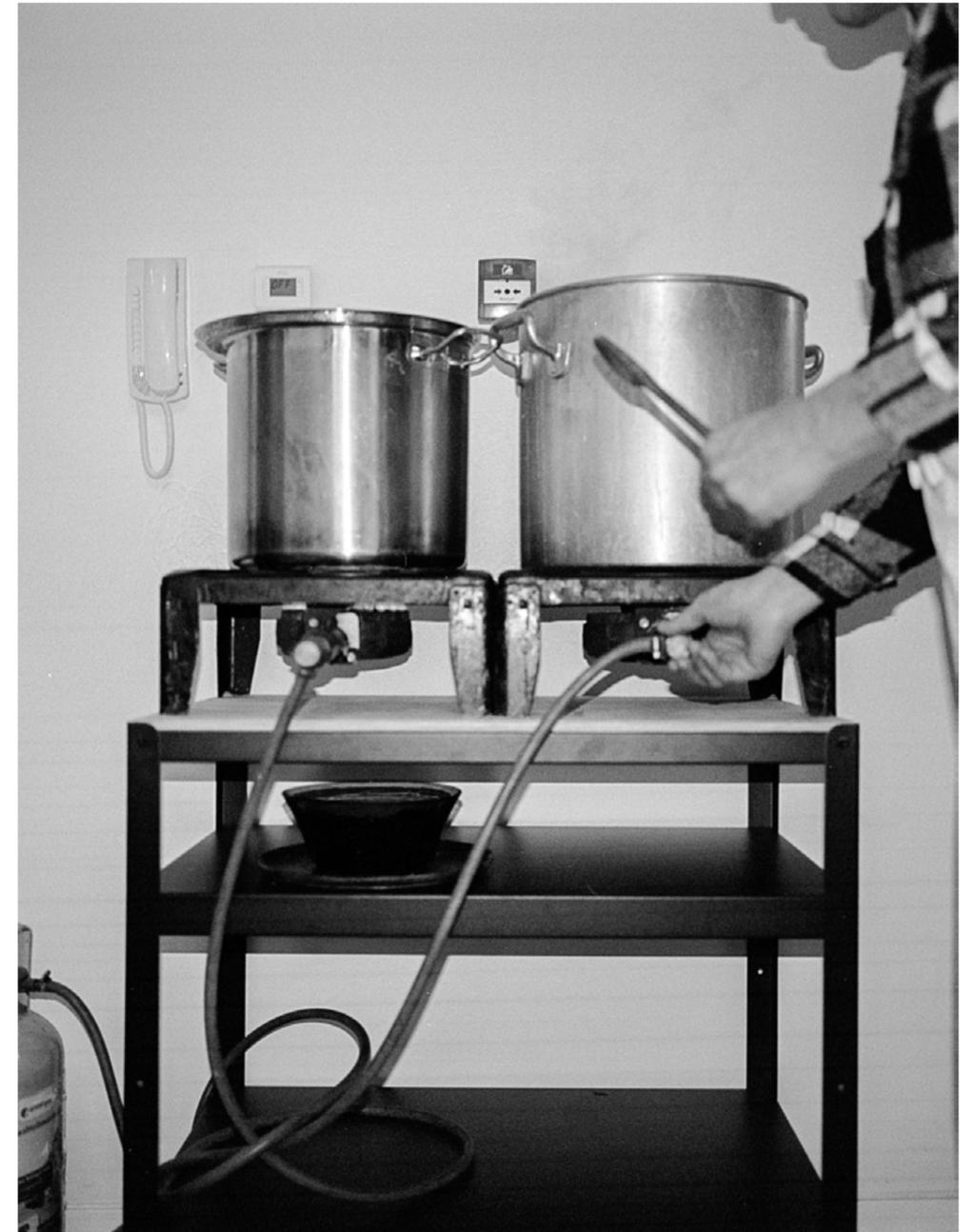
L. Stocher  
Nell Achraarsens  
Walter Exsteen  
Lenie de Vries  
Anna van Soest  
Bas  
M. Tamis - Prick  
Leo Peters  
J.M. Griffioen  
W.J.L. Hulstijn  
R. van Olmen

A scan from Reinier Vrancken's studio, 2020  
A scan of a lined piece of paper with a handwritten list of  
names found on the inside cover of secondhand books.



Image description: Black and white film photograph of Shimmer's interior. There are several people standing and sitting waiting for an event to begin.

Image description: Black and white photograph of Shimmer's kitchen and common area. A hand adjusts the gas on a cooker with two large pots sat atop it.





From Gordon Hall's studio wall, 2019  
 Colour photo of Gordon Hall's studio wall  
 Upon the wall are references for new works and  
 references to old works



Image description: Black and white photograph of Shimmer's interior. There is a person sitting waiting for an event to begin.

We are doing the play  
 I feel just like you just  
 makes us think  
 about communicating  
 and not wasting  
 speech for no  
 good reason.



From Gwenneth Boelens's studio, 2020  
Colour photo of three sprigs of deep green  
mugwort hanging from a loom to dry

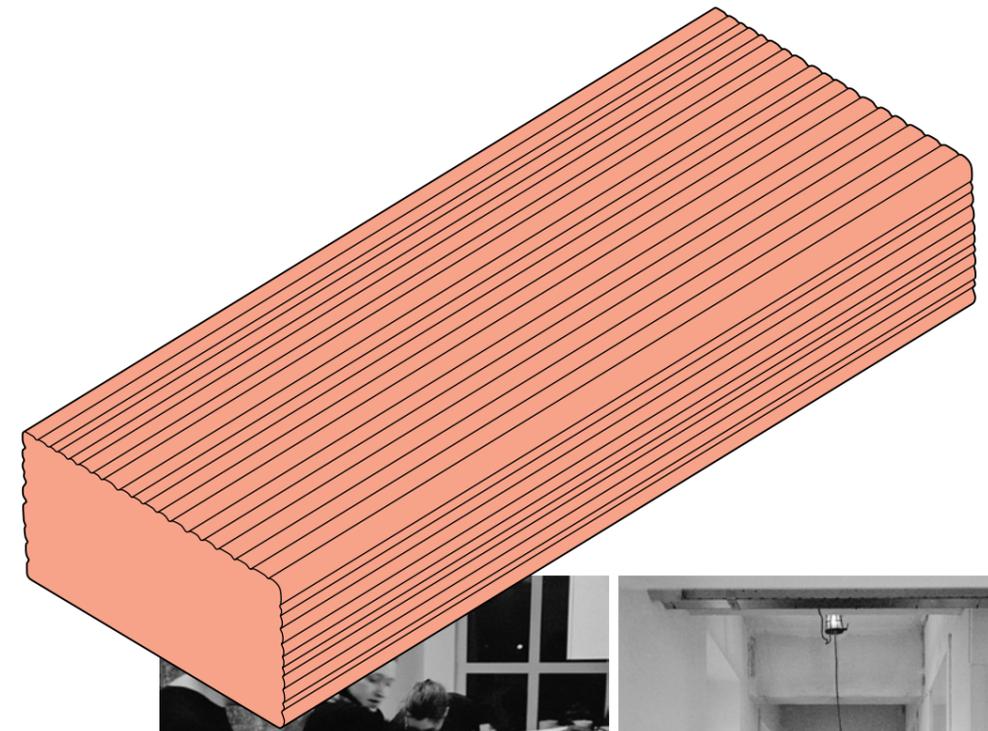


Image description: Black and white photographs of Shimmer's kitchen and  
common area



Kate Newby, You can do hard things, 2020  
 Seven colour photos taken on a walk from Utah to Iowa  
 (while Kate's artworks were installed at Shimmer)

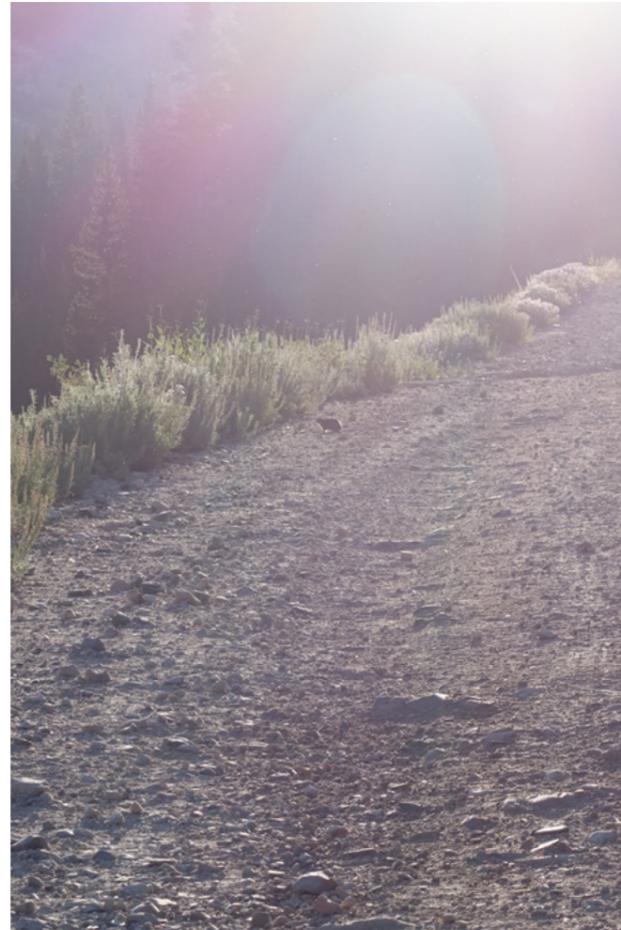


Image description: Black and white photograph of Shimmer's interior. Two people stand in front of Shimmer's bookshelf and desk. Behind that is a video work by Ma Quisha.

Image description: Black and white photograph of Shimmer's common area. There are several people standing waiting for an event to begin.



Image description: black and white film photograph of Gordon Hall crouching down and over a small sculpture that they are placing.



Kate Newby, You can do hard things, 2020  
Seven colour photos taken on a walk from Utah to Iowa  
(while Kate's artworks were installed at Shimmer)

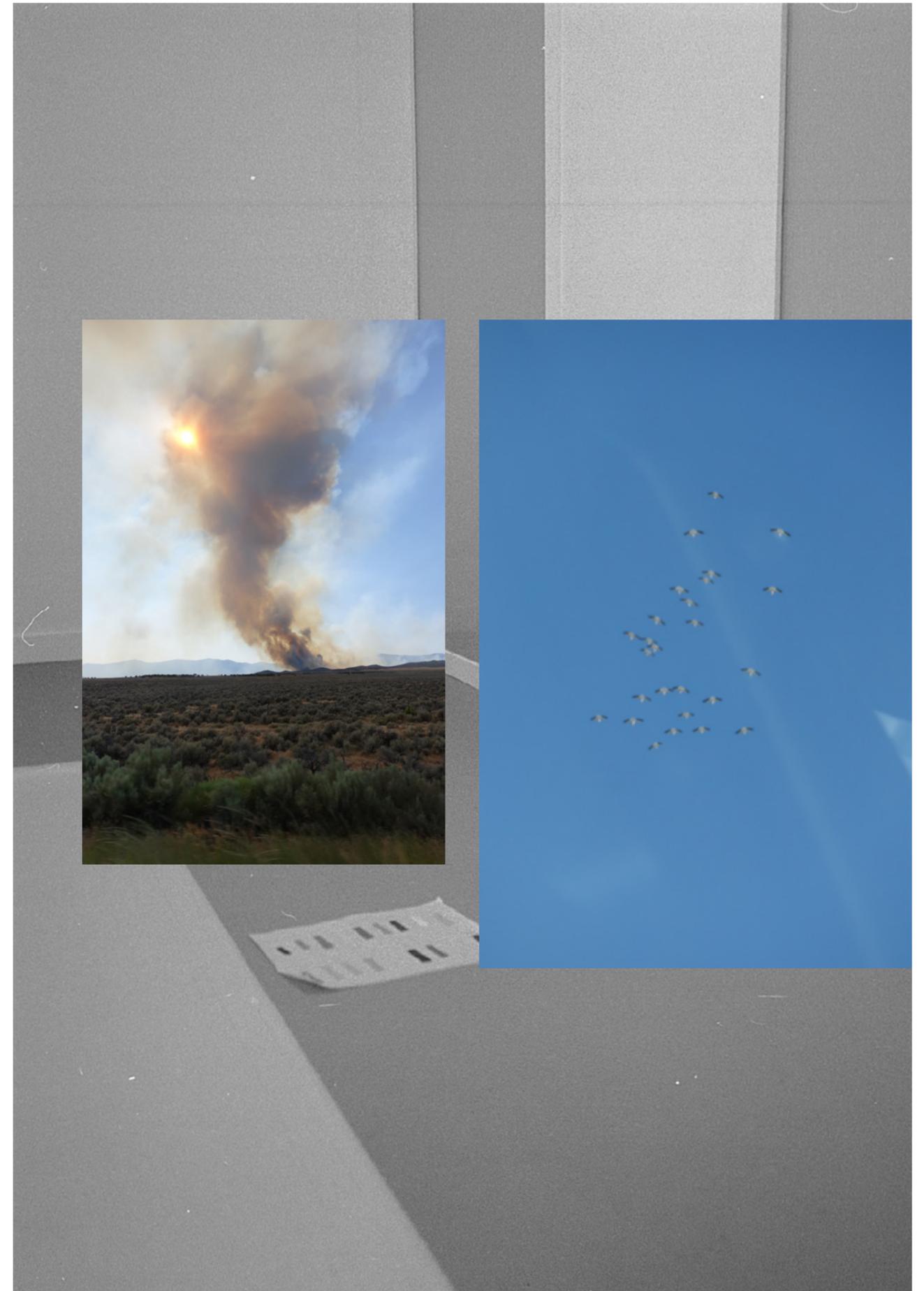


Image description: Black and white photograph of Shimmer's interior with a long sheet of paper on the floor readying to be turned into an artwork by Gordon Hall. Nearby the door length of paper is three plinths of different sizes holding up three works by Zarouhie Abdalian.

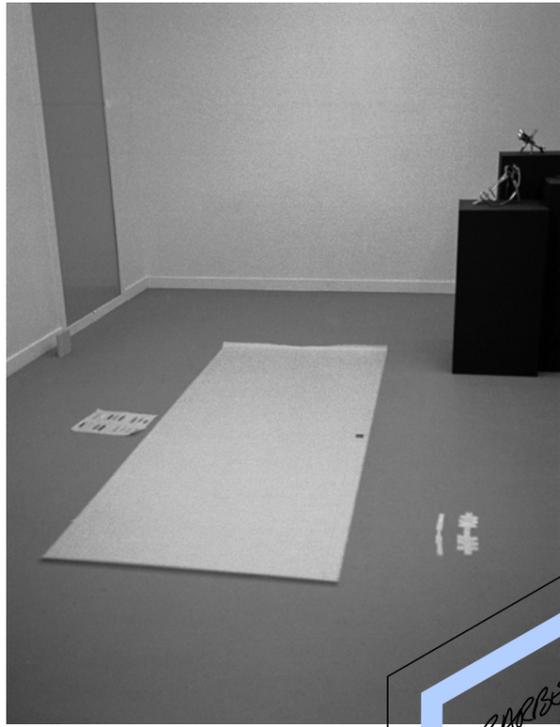
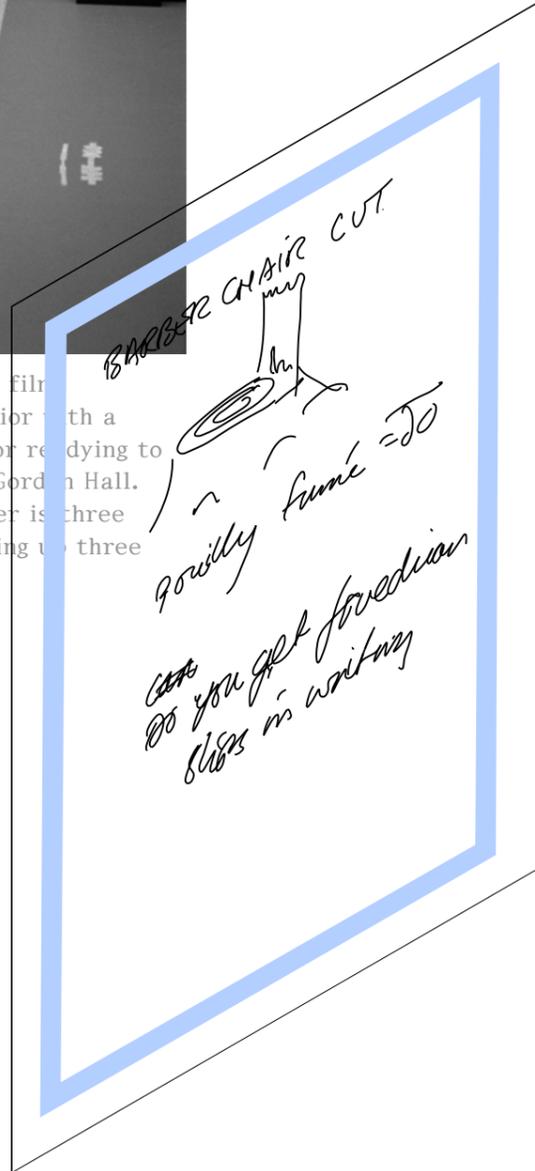


Image description: black and white film photograph of Shimmer's interior with a long sheet of paper on the floor ready to be turned into an artwork by Gordon Hall. Nearby the door length of paper is three plinths of different sizes holding up three works by Zarouhie Abdalian.



Joseph Grigley, Conversations With The Hearing (1994/2020), # 2 of # 5, 15x10x5x0x1 cm



From Zarouhie Abdalian's Studio, 2020  
Colour photo of glass calibration slides leaning against frosted windows



Image description: black and white photograph of Shimmer's interior. It has been taken low to the ground. On the floor are two artworks lying on the floor, one installed and the other still sitting in/its paper wrapping. A jacket hangs on the back of a single chair, plastic wrap is strewn on the floor.

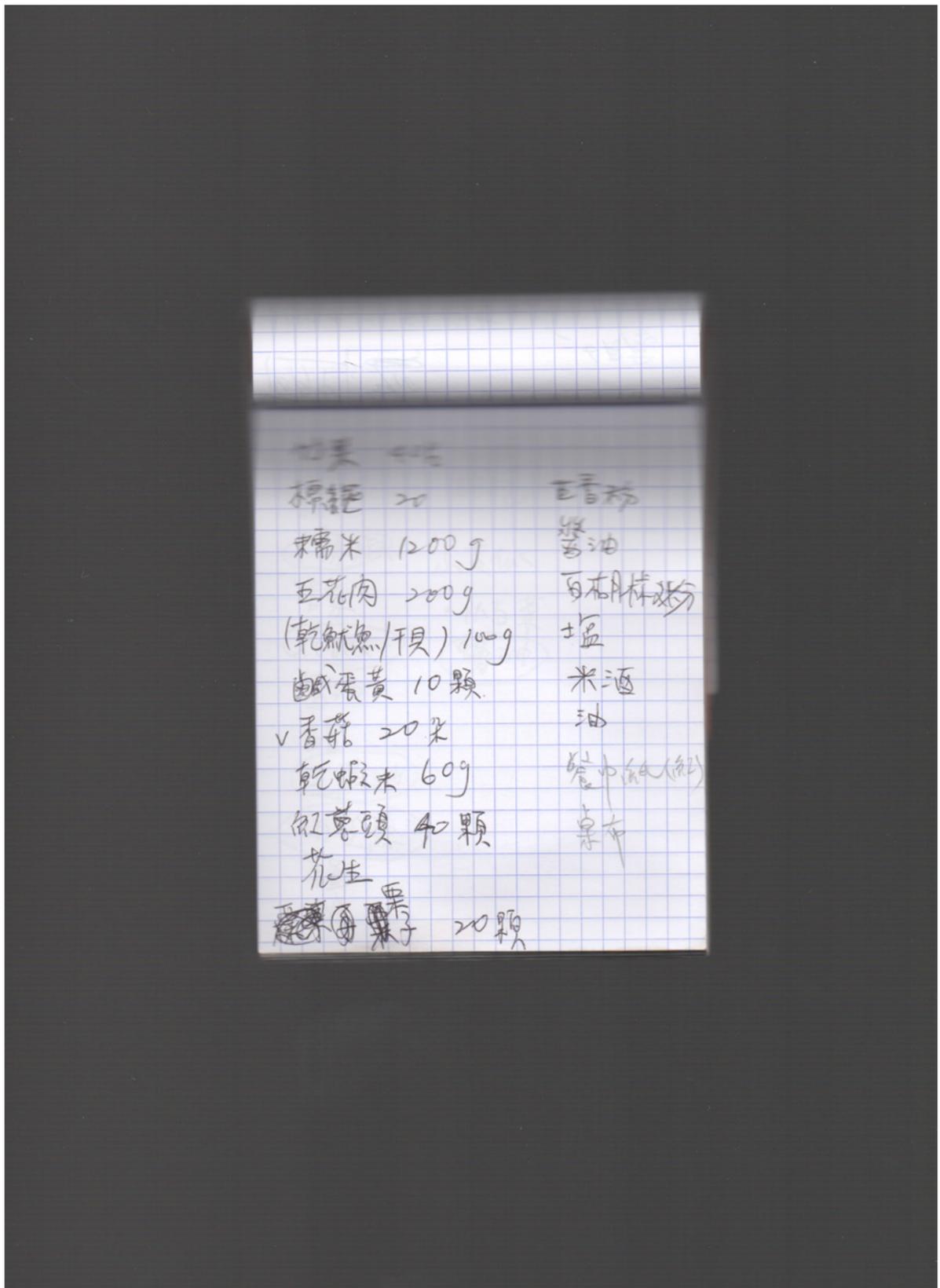
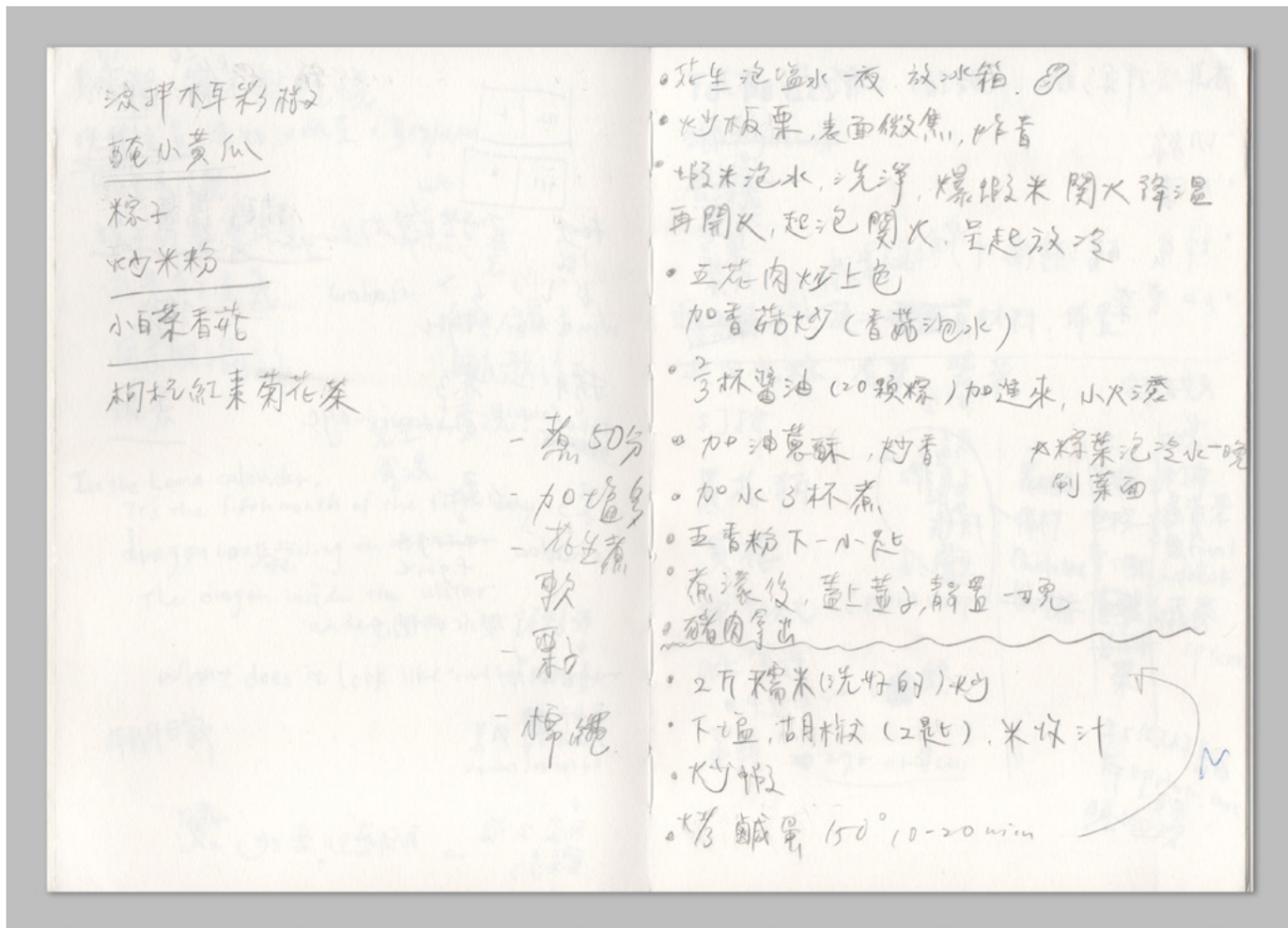


Image description: black and white photograph of the hallway that leads to Shimmer furniture, flowers, and books are stacked there while Shimmer's floors were being repainted



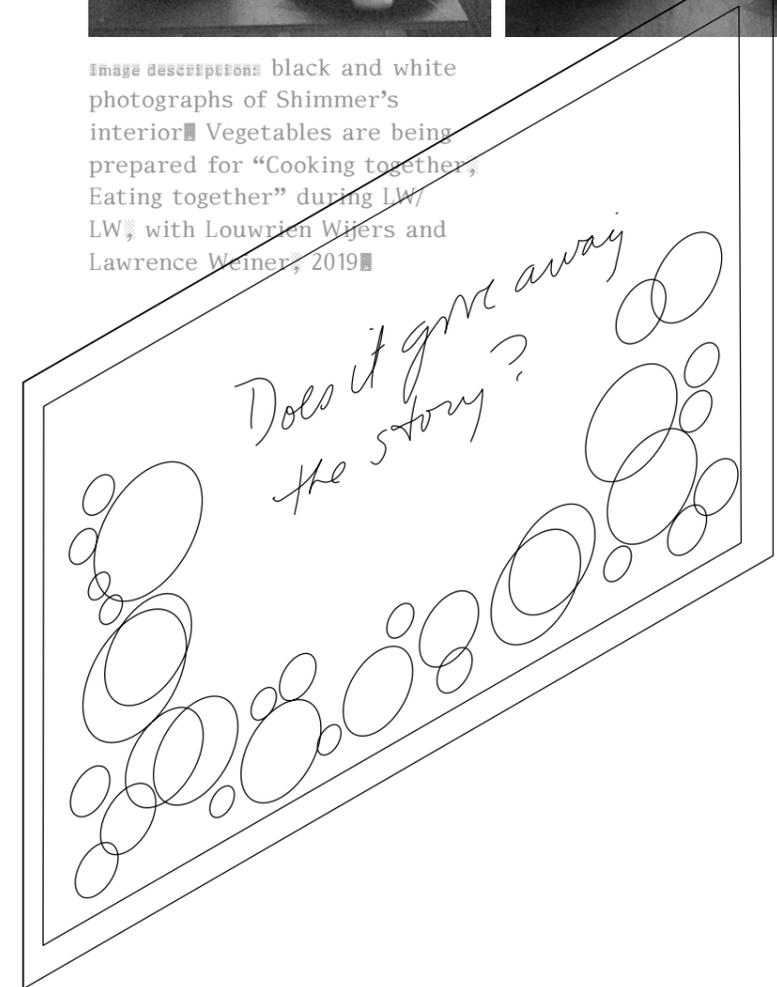
Scans from Liu Chao-tze's Studio, 2020  
Scans of Chao-tze's Zongzi recipe written by her hand in Taiwanese Mandarin



From Shanta Rao's Studio, 2020  
Colour photo of an ornate cast metal tray



Image description: black and white photographs of Shimmer's interior. Vegetables are being prepared for "Cooking together, Eating together" during LW, LW, with Louwrien Wijers and Lawrence Weiner, 2019.

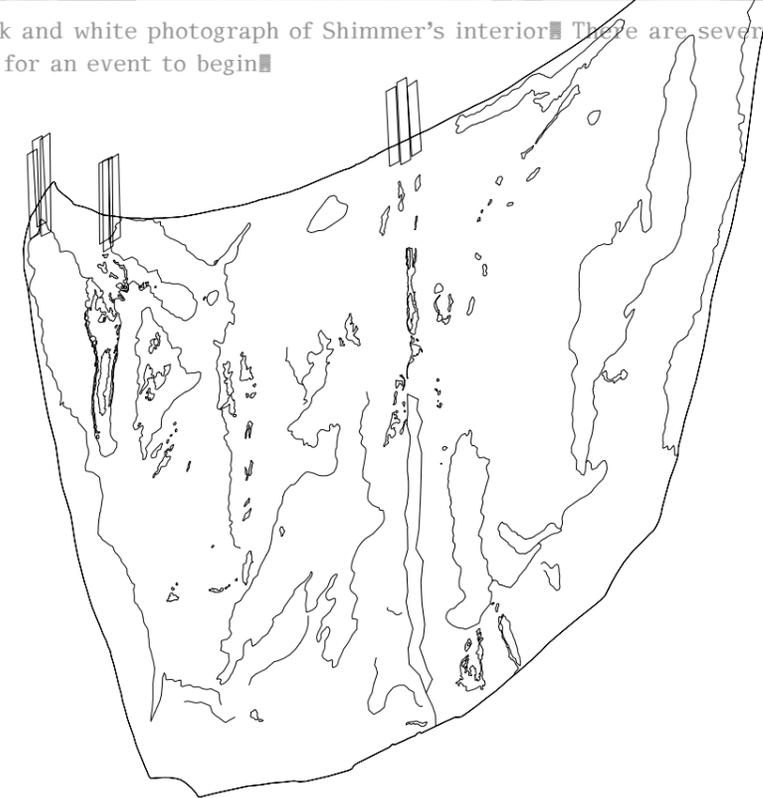




From Eloise Sweetman's Studio, 2020  
Colour photo of glass orb with a flower inside



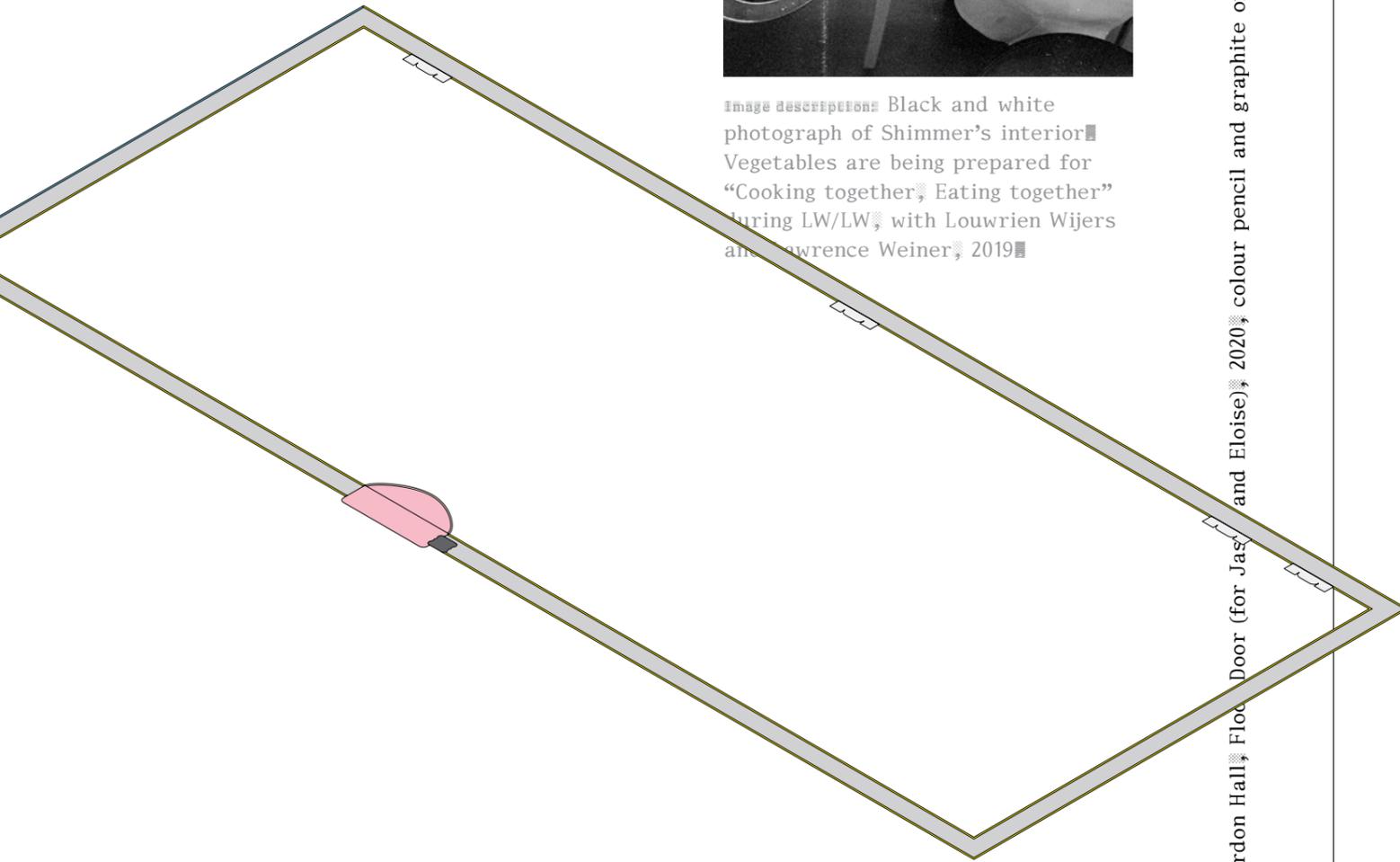
Image description: Black and white photograph of Shimmer's interior. There are several people standing and sitting waiting for an event to begin.



Shanta Rao, Untitled, 2018, Polymer paint, 120 x 140 x 0.2cm



Image description: Black and white photograph of Shimmer's interior. Vegetables are being prepared for "Cooking together, Eating together" during LW/LW with Louwrien Wijers and Lawrence Weiner, 2019.



Gordon Hall, Floor Plan, Door (for Jas and Eloise), 2020, colour pencil and graphite on paper, 98x232 cm

Image description: Black and white photographs of Shimmer's interior full of people listening to Dr. Cissie Fu as she gives a talk on "How To Enter An Encounter" for Sunday Morning With Dr. Cissie Fu.





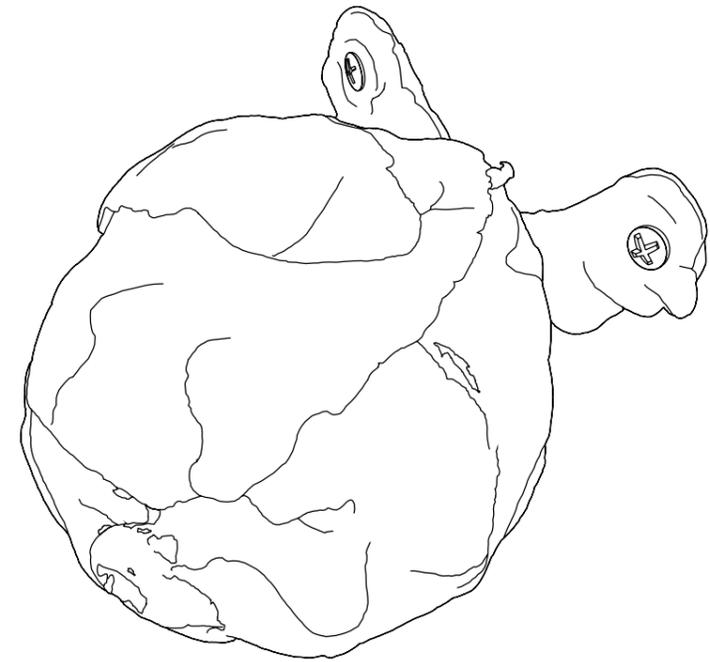
From Joseph Grigely's studio, 2020  
A colour photo of blue sky meeting blue water  
In the near distance are two people bobbing in water



Image description: Black and white photograph of Shimmer's interior. Vegetables are being prepared for "Cooking together, Eating together" during LW/LW with Louwrien Wijers and Lawrence Weiner, 2019



Image description: Black and white photograph of Shimmer's interior with a long sheet of paper cut out as Shimmer's door by Gordon Hale



Kate Newby, huge amount of memorizing, 2019, bronze handle

Image description: Black and white photograph of Shimmer's interior full of people listening to Dr. Cissie Fu as she gives a talk on "How To Enter An Encounter" for Sunday Morning With Dr. Cissie Fu



Image description: Black and white photograph of Shimmer's interior. Vegetables are being prepared for "Cooking together, Eating together" during LW/LW with Louwrien Wijers and Lawrence Weiner, 2019

*Lawrence Weiner*  
*NICOLAS*  
*went*  
*to*  
*Central*  
*Park*  
*At 3:00*  
*AM*  
*to play*

Image description: Black and white photograph of Shimmer's interior during install



Jason Hendrik Hansma, 2020, view of plinth from Musée d'Orsay  
Colour photo of the corner of a tiled platform. Upon the platform are a pair of sculpted feet and legs partially in view. Behind is a deep orange wall.



Image description: Black and white photograph of Shimmer's interior full of people listening to Dr. Cissie Fu as she gives a talk on "How To Enter An Encounter" for Sunday Morning With Dr. Cissie Fu.

Image description: Black and white photograph of Shimmer's interior. Most of the image is taken up by a large, transparent artwork that is almost inflated to capacity. An old fan stands upright blowing air to inflate the artwork.



Image description: Black and white photograph of a lily that is out of focus.



Image description: Black and white photograph of Shimmer's interior full of people listening to Dr. Cissie Fu as she gives a talk on "How To Enter An Encounter" for Sunday Morning With Dr. Cissie Fu.

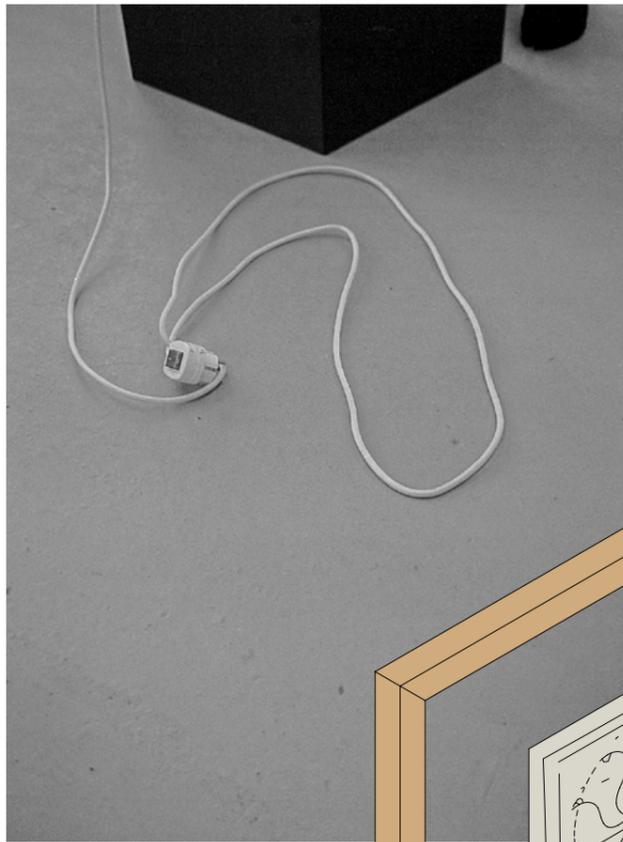


Image description: Black and white photograph of a power cord on a dark surface. The cord is white and has a two-prong electrical plug. It is lying on a dark, reflective surface, possibly a floor or a table. The text 'Shimmer's floor and white power cord next to the bottom of a plinth.' is partially visible.



Marcel Duchamp, Coffee Mill, 1911/1947, work-on-paper in frame, 21 cm x 29.7 x 2 cm

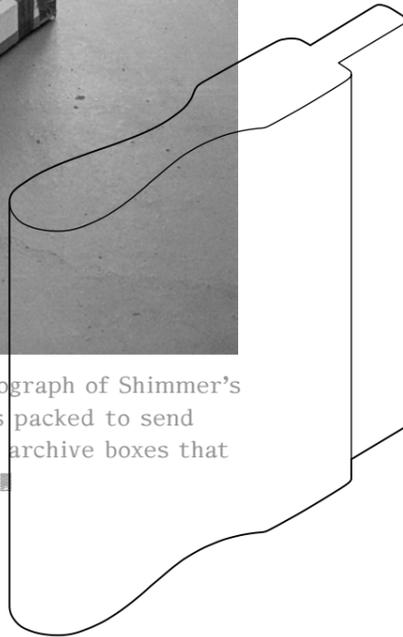


Image description: Black and white photo taken from above of several coloured pencils on a wooden table. Next to them is a cup of coffee.

From Ian Kiaer's Studio, 2020  
 A colour photo of thin pieces of cardboard forming a sphere like object.  
 It leans against a piece of neutral fabric and a wooden worktop.



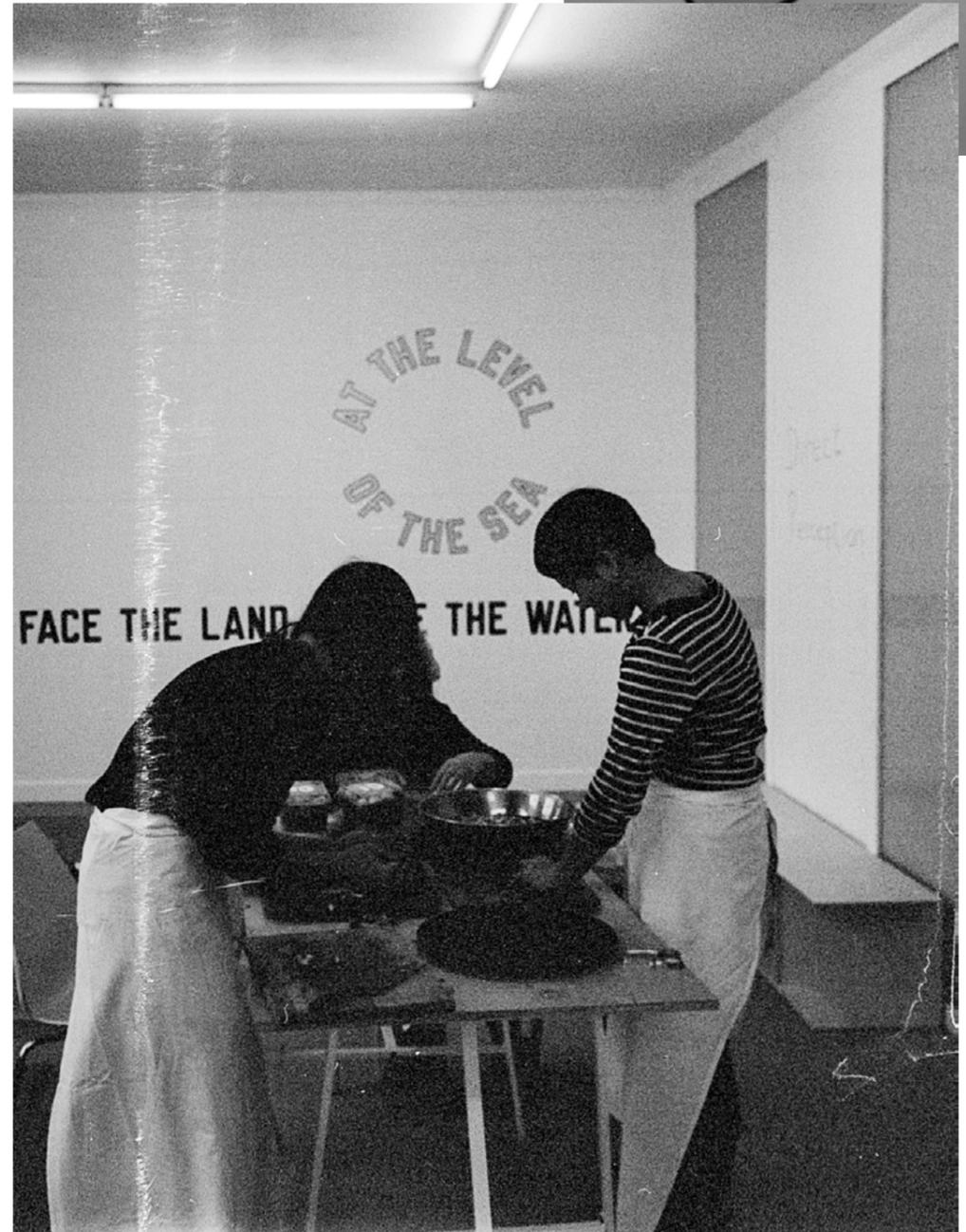
Image description: Black and white photograph of Shimmer's interior. In the image are the boxes packed to send back to an artist, behind it are the archive boxes that will hold Shimmer's archive one day.



Gordon Hall, Set (VIII), 2020, cast concrete, 15x14x3 cm

Image description: Black and white photograph of the letters S, E, A. From Lawrence Weiner's work "A Wall Built to Face The Land & Face The Water (At Sea The Level of the Sea)"

Image description: Black and white photograph of Shimmer's interior. Vegetables are being prepared for "Cooking together, Eating together" during LW/LW, 2019.





From Ma Qiusha's Studio, 2020  
left: Colour photo of dried bugs that have accumulated on the studio floor  
right: Colour photo of animal leavings found on the floor



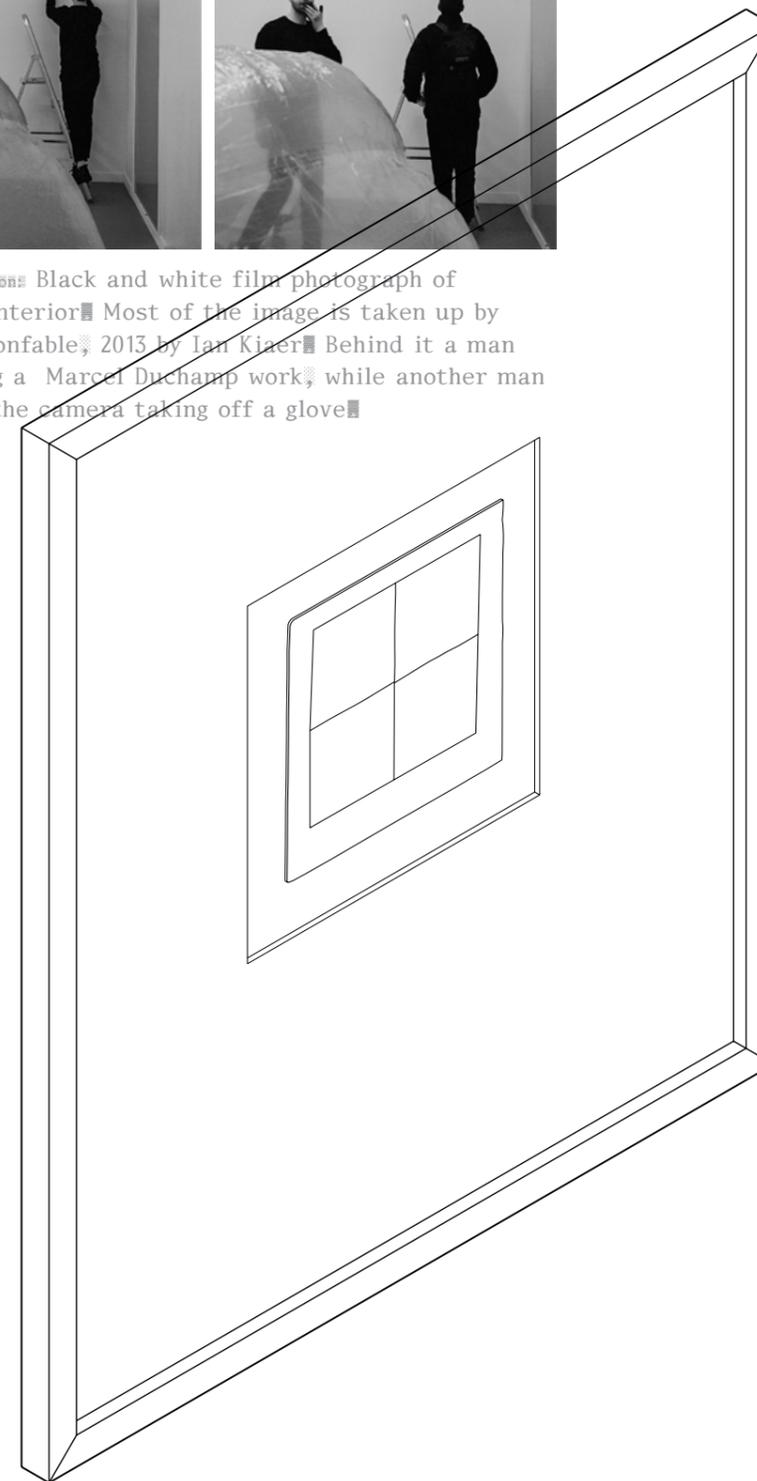
Image description: Black and white photograph of Shimmer's interior. Vegetables are being prepared for "Cooking together, Eating together" during LW/LW, 2019.

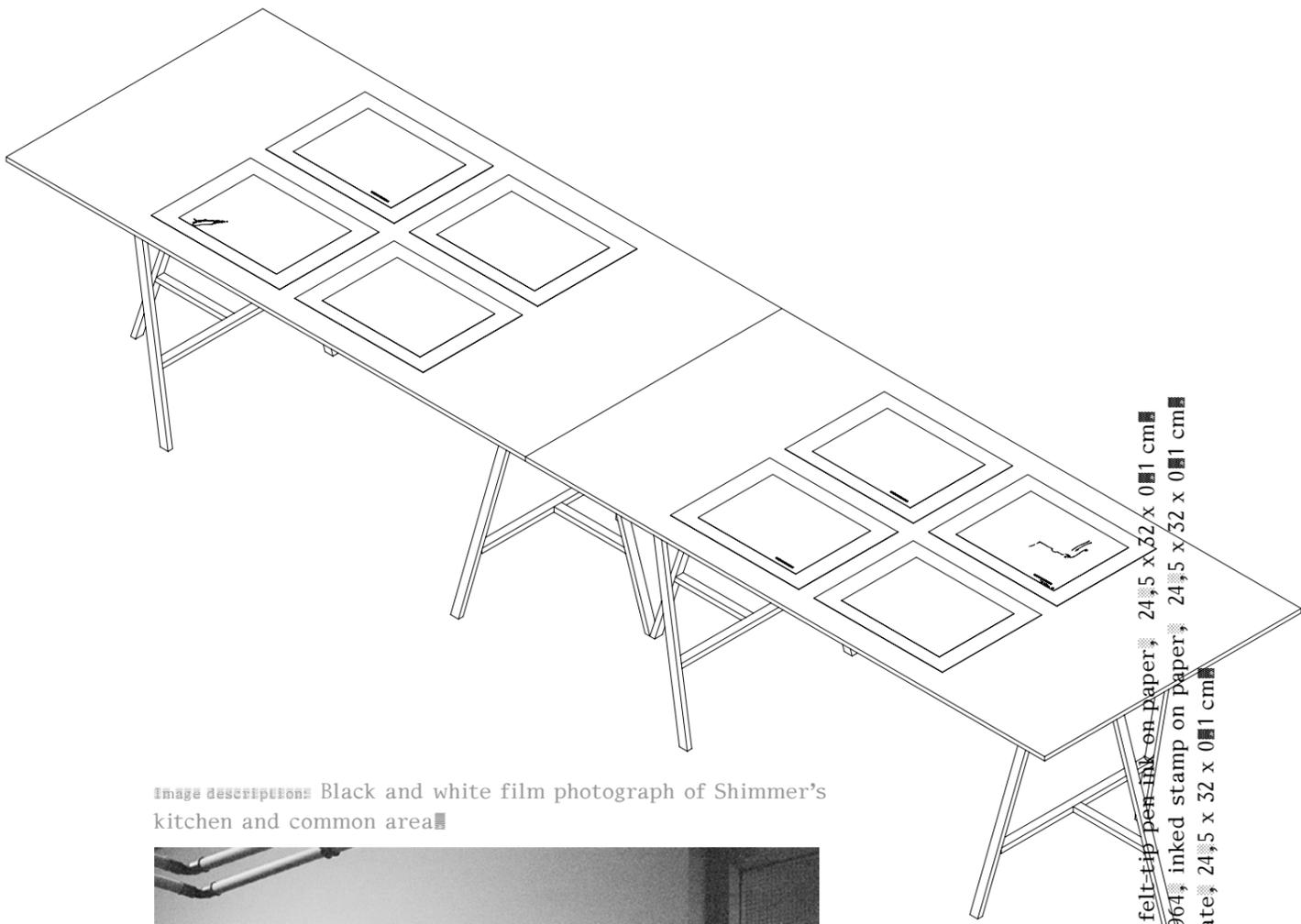


Image description: Black and white photograph of Shimmer's interior. There is a bench topped with a vase of flowers. Behind it is a frame with several polaroid photos documenting the action by Malin Arnell in 2018.



Image description: Black and white film photograph of Shimmer's interior. Most of the image is taken up by a large, curved, translucent object. Behind it, a man is examining a Marcel Duchamp work, while another man walks past the camera taking off a glove.





stanley brouwn, This Way Brouwn, felt-tip pen on paper, 24,5 x 32 x 0,1 cm  
 stanley brouwn, No Way Brouwn, 1964, inked stamp on paper, 24,5 x 32 x 0,1 cm  
 stanley brouwn, Blank pages, no date, 24,5 x 32 x 0,1 cm

Image description: Black and white film photograph of Shimmer's kitchen and common area



COLOPHON

**IRIDESCENCE AND THE RISING WAVE**  
 Iteration 1, 2020  
 Curated by Shimmer

An ever-expanding downloadable exhibition

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 Marcel Duchamp  
 Gordon Hall  
 Kate Newby  
 Shanta Rao  
 Reinier Vrancken

IMAGES  
 Film scanning and development:  
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 Artist photos: Courtesy of the Artists  
 Line drawings: by Studio Dirk Osinga

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SUPPORT  
 CBK Rotterdam (Centrum Beeldende Kunst Rotterdam) and Creative Industries NL

ACKNOWLEDGEMENTS

Special thanks to everyone who helped make this project happen. A huge thank-you to also those that contributed to **Across The Way With...** which runs parallel to **Iridescence and the Rising Wave**. **Across The Way With...** became for us an ongoing conceptual, theoretical and intimate companion to this project. We'd, therefore, like to thank the readers of this program.

Alaa Abu Asad & Ulufer Celik,  
 Alireza Abbasy, Adelaide Bannerman,  
 Dagma Bosma, Fayen d'Evie,  
 Elizabeth Boon, & Sofia Lo Bianco,  
 Jason Hendrik Hansma, Gordon Hall,  
 Niko Hallikainen, Çağlar Köseoglu,  
 Élisabeth Lebovici, Raqs Media Collective,  
 Sarah Rifky, Matthew Stadler,  
 Isabelle Sully, Eloise Sweetman and Abdullah Qureshi

**Across The Way With...** was organised in collaboration with PUBLICS, Helsinki supported by The Finnish Cultural and Academic Institutes' Together Alone project, Creative Industries Fund NL, and CBK Rotterdam (Centrum Beeldende Kunst Rotterdam). Also, we'd like to thank Caro van der Pluijm and Ove Lucas for their encouragement and support during the making of this project. We'd also like to thank our designer Christophe Clarijs, who has been with us since we initiated Shimmer and who has always placed images and texts together with such great care, thank-you.

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**CBK R'DAM**

**creative industries fund NL**



On the edge of Rotterdam's port, Shimmer is an exhibition space that operates with an ever-changing studio-like mentality where knowledge arises through participation and experimentation. Alongside the exhibitions are platforms such as the events program Sunday Mornings and the online mixtapes On the Waves, as a means to move through personal and public space. Shimmer is co-initiated by Eloise Sweetman and Jason Hendrik Hansma.

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