

Iridescence

and
the

Rising

Wave



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Iridescence and the Rising Wave includes all artists from our exhibitions to create an ever-expanding downloadable exhibition that gives an intimate behind the scenes peek into practices and exhibition making. **Iridescence and the Rising Wave** is between the online and the hand-made, a project that sits between (or outside) the 'online/offline' binaries of our contemporary moment.

Iridescence and the Rising Wave includes images from the 'behind the scenes' process of **Shimmer**, hand developed in a makeshift darkroom: the unwrapping, the installing and the decision making with the artist onsite, or online. Alongside this, we have invited Rotterdam based architect Dirk Osinga to draw the artworks from the digital documentation into vector drawings with precision and care. Adding to the expanding exhibition of film photos and vectors, each artist sends a fragment of their studio, a scan (pressed flowers, dried orange peel) or lyrics to a song, text, recipe, affirmation, shopping list and so on.

In our first iteration of the downloadable exhibition, we include works by international and Rotterdam artists from our recent exhibition **Higher! Higher! Lower, Lower! Louder! Louder! Softer, Softer!**. As the project progresses photos, drawings, past exhibitions such as **Ever=**, **Post-Solar**, **Our Time Together is Uncertain**, **LW/LW**, and our future exhibition **World as Lover, World as Self** will be added.



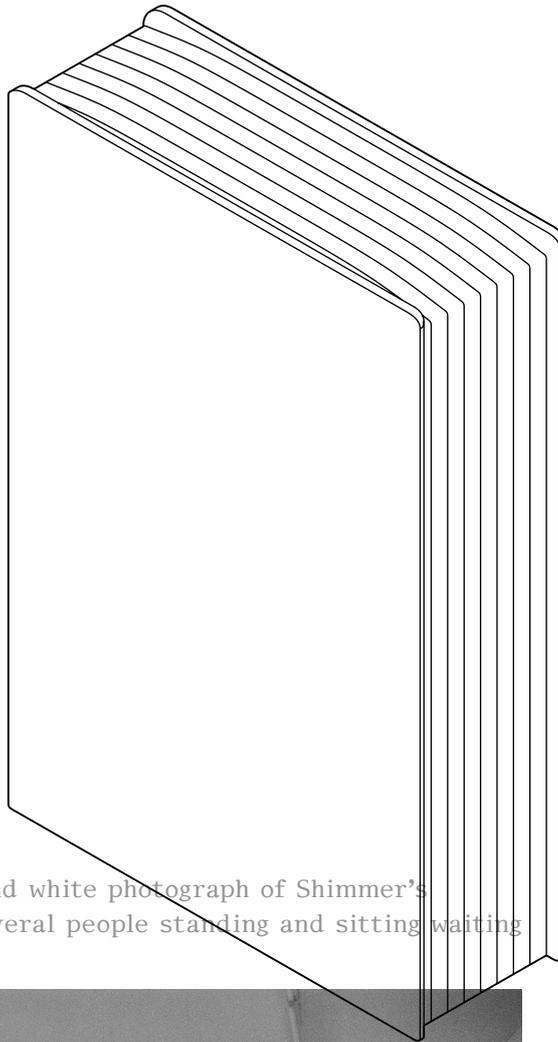


Image description: Black and white photograph of Shimmer's interior. There are several people standing and sitting waiting for an event to begin.

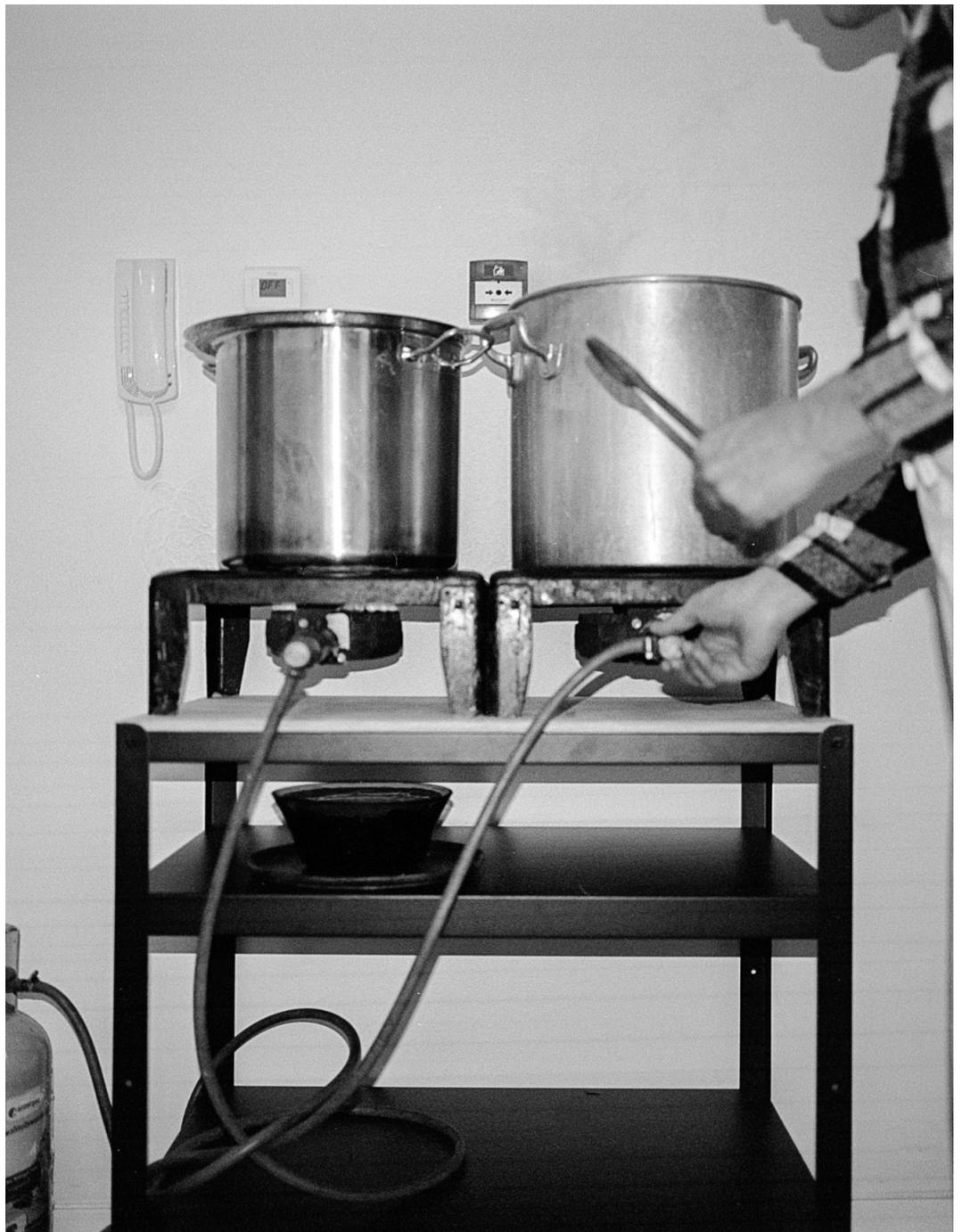


L. Stocker
Nell Achraarsens
Walter Exsteen
Lenie de Vries
Anna van Soest
Bas
M. Tamis-Prick
Leo Peters
J.M. Griffioen
W.J.L. Hulstijn
R. van Olmen



Image description: Black and white film photograph of Shimmer's interior. There are several people standing and sitting waiting for an event to begin.

Image description: Black and white photograph of Shimmer's kitchen and common area. A hand adjusts the gas on a cooker with two large pots sat atop it.





From Gordon Hall's studio wall, 2019
Colour photo of Gordon Hall's studio wall
Upon the wall are references for new works and
references to old works



Image description: Black and white photograph of Shimmer's interior. There is a person sitting waiting for an event to begin.

We are doing the
 play
 I (the) just
 makes us think
 about communicating
 and not wasting
 speech for no
 good reason.

He raised his
 hand



From Gwenneth Boelens's studio, 2020
Colour photo of three sprigs of deep green
mugwort hanging from a loom to dry

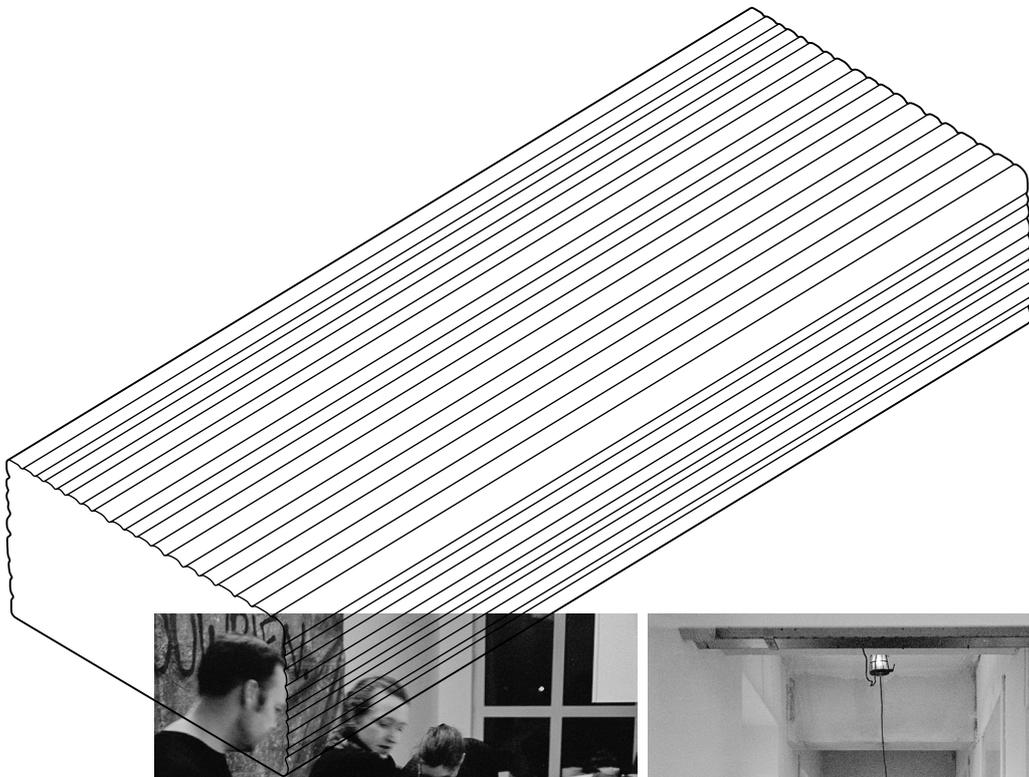
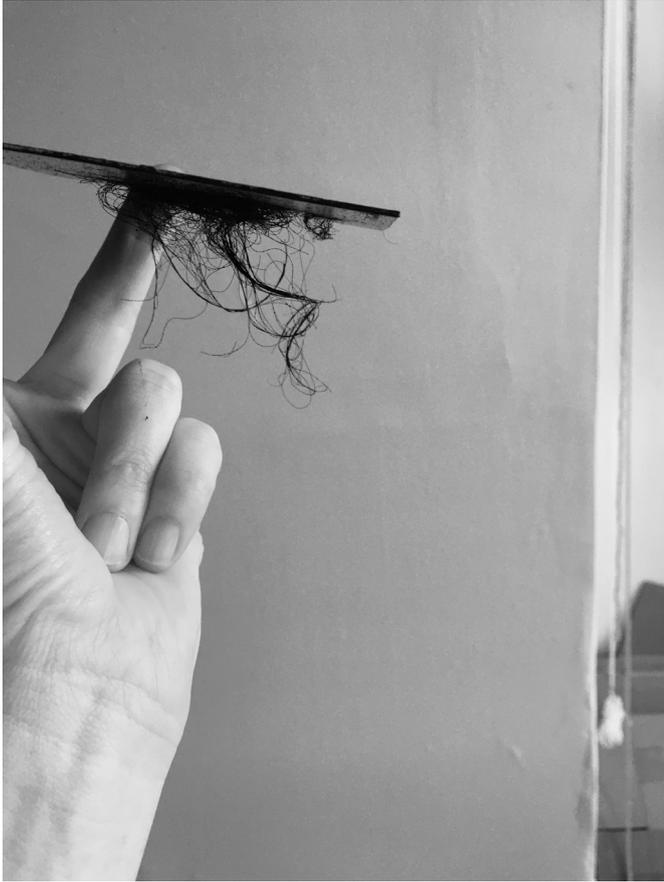


Image description: Black and white photographs of Shimmer's kitchen and common area.



Kate Newby, You can do hard things, 2020
Seven colour photos taken on a walk from Utah to Iowa
(while Kate's artworks were installed at Shimmer)



I HAD TO SET UP CAT LITTER

Image description: Black and white photograph of Shimmer's interior. Two people stand in front of Shimmer's bookshelf and desk. Behind that is a video work by Ma Quisha.

Image description: Black and white photograph of Shimmer's common area. There are several people standing waiting for an event to begin.



Image description: black and white film photograph of Gordon Hall crouching down and over a small sculpture that they are placing.



Kate Newby, You can do hard things, 2020
Seven colour photos taken on a walk from Utah to Iowa
(while Kate's artworks were installed at Shimmer)

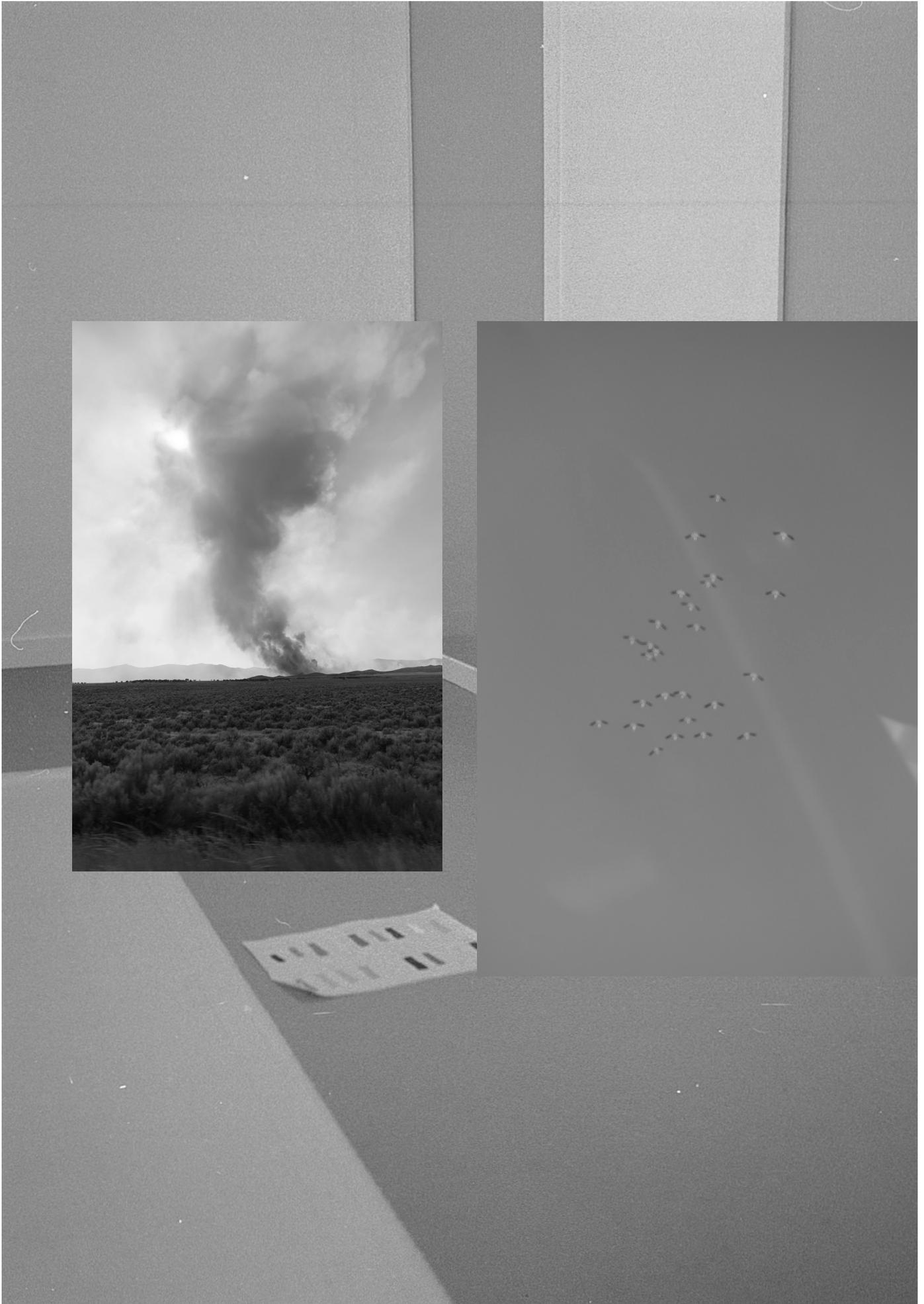
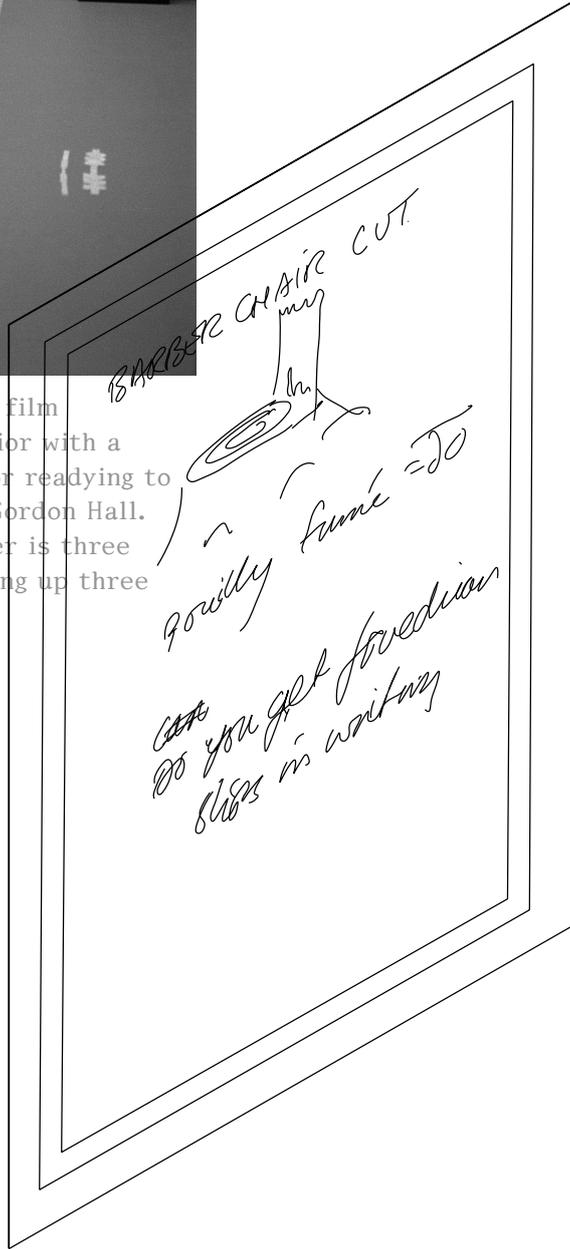


Image description: Black and white photograph of Shimmer's interior with a long sheet of paper on the floor readying to be turned into an artwork by Gordon Hall. Nearby the door length of paper is three plinths of different sizes holding up three works by Zarouhie Abdalian.



Image description: black and white film photograph of Shimmer's interior with a long sheet of paper on the floor readying to be turned into an artwork by Gordon Hall. Nearby the door length of paper is three plinths of different sizes holding up three works by Zarouhie Abdalian.



涼拌木耳彩椒

醃小黃瓜

粽子

炒米粉

小白菜香乾

枸杞紅棗菊花茶

- 蒸 50分
- 加鹽多
- 花生油
- 軟
- 粉
- 棉繩

花生泡鹽水一夜 放冰箱

炒板栗, 表面微焦, 炸香

蝦米泡水, 洗淨, 爆蝦米 關火降溫 再開火, 起泡 關火, 呈起 放冷

五花肉炒上色

加香菇炒 (香菇泡水)

2杯醬油 (20顆粽) 加進來, 小火蒸

加油蔥酥, 炒香

大粽葉泡冷水一晚
刷菜面

加水3杯煮

五香粉下一小匙

煮滾後, 蓋上蓋子, 靜置一晚

豬肉拿出

2斤糯米 (洗好的) 炒

下鹽, 胡椒粉 (2匙), 米飯汁

炒蝦

烤箱 鹹蛋 150° 10-20 min

Image description: black and white photograph of the hallway that leads to Shimmer furniture, flowers, and books are stacked there while Shimmer's floors were being repainted



標糖 20	五香粉
糯米 1200g	醬油
五花肉 200g	白胡椒粉
(乾魷魚/干貝) 100g	鹽
鹹蛋黃 10顆	米酒
✓香菇 20朵	油
乾蝦末 60g	餐巾紙(紙)
紅蔥頭 40顆	桌布
花生	
栗子 栗子 20顆	

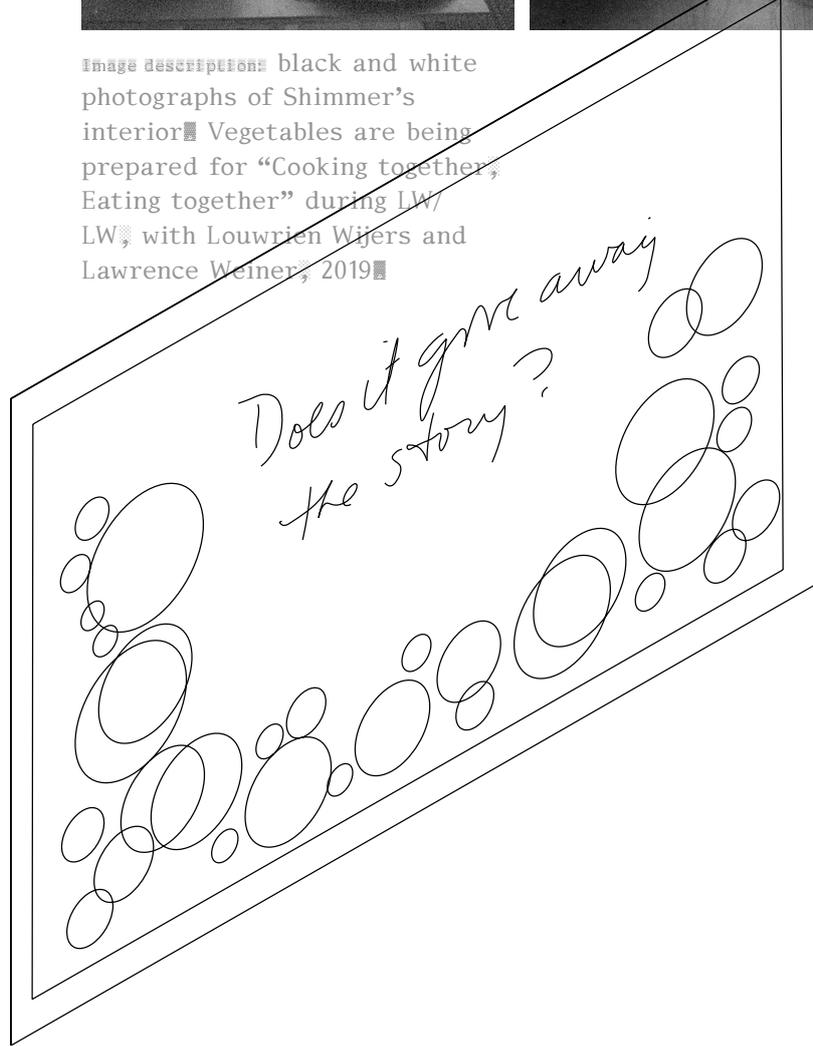
Scans from Liu Chao-tze's Studio, 2020
 Scans of Chao-tze's Zongzi recipe written by
 her hand in Taiwanese Mandarin



From Shanta Rao's Studio, 2020
Colour photo of an ornate cast metal tray



Image description: black and white photographs of Shimmer's interior. Vegetables are being prepared for "Cooking together, Eating together" during LW/ LW, with Louwrien Wijers and Lawrence Weiner, 2019.

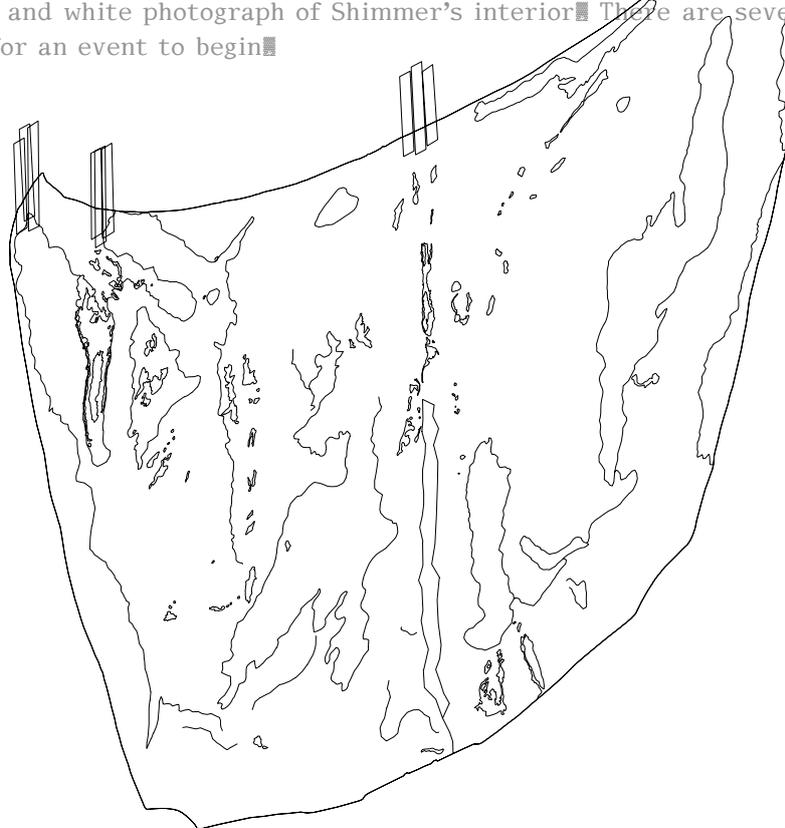




From Eloise Sweetman's Studio 2020
Colour photo of glass orb with a flower inside



Image description: Black and white photograph of Shimmer's interior. There are several people standing and sitting waiting for an event to begin.



Shanta Rao, Untitled, 2018, Polymer paint, 120 x 140 x 0.2cm



Image description: Black and white photograph of Shimmer's interior. Vegetables are being prepared for "Cooking together, Eating together" during LW/LW, with Louwrien Wijers and Lawrence Weiner, 2019.

Image description: Black and white photographs of Shimmer's interior full of people listening to Dr. Cissie Fu as she gives a talk on "How To Enter An Encounter" for Sunday Morning With Dr. Cissie Fu





From Joseph Grigely's studio, 2020
A colour photo of blue sky meeting blue water
In the near distance are two people bobbing in water

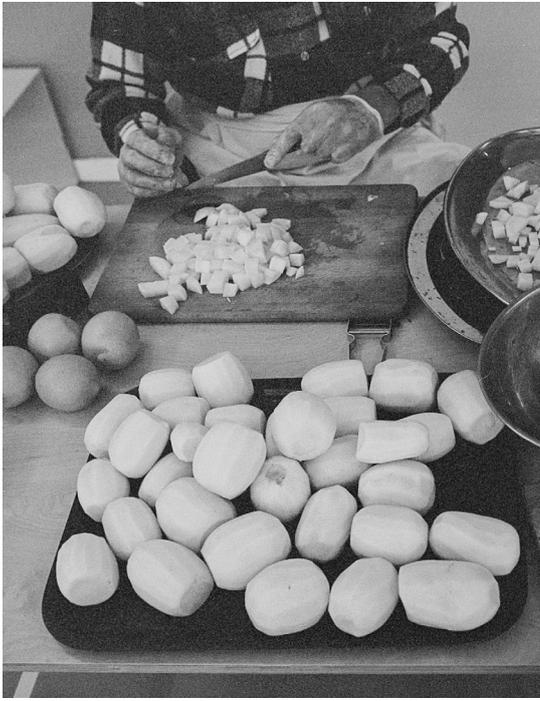
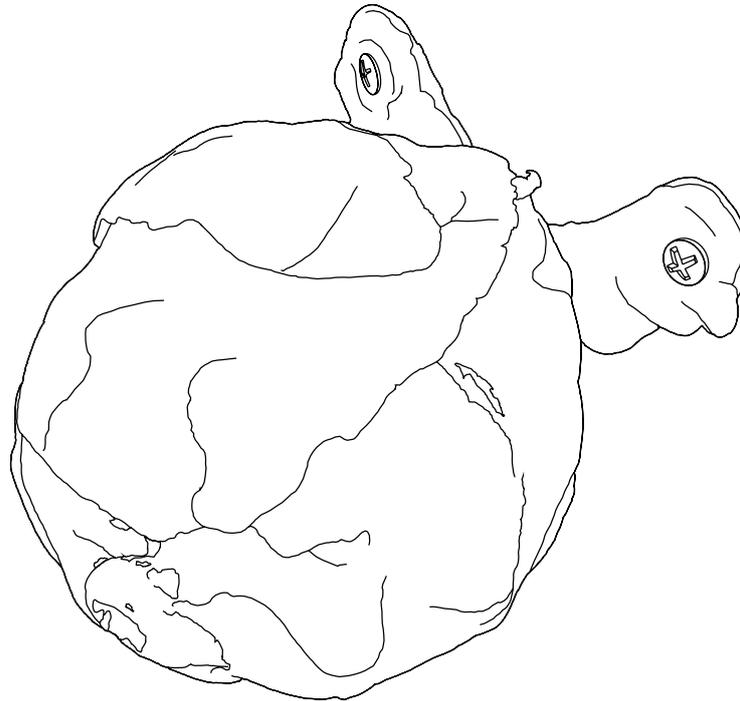


Image description: Black and white photograph of Shimmer's interior. Vegetables are being prepared for "Cooking together, Eating together" during LW/LW, with Louwrien Wijers and Lawrence Weiner, 2019.



Image description: Black and white photograph of Shimmer's interior with a long sheet of paper cut out as Shimmer's door by Gordon Haig.



Kate Newby, huge amount of memorizing, 2019, bronze handle.

Image description: Black and white photograph of Shimmer's interior full of people listening to Dr. Cissie Fu as she gives a talk on "How To Enter An Encounter" for Sunday Morning With Dr. Cissie Fu.



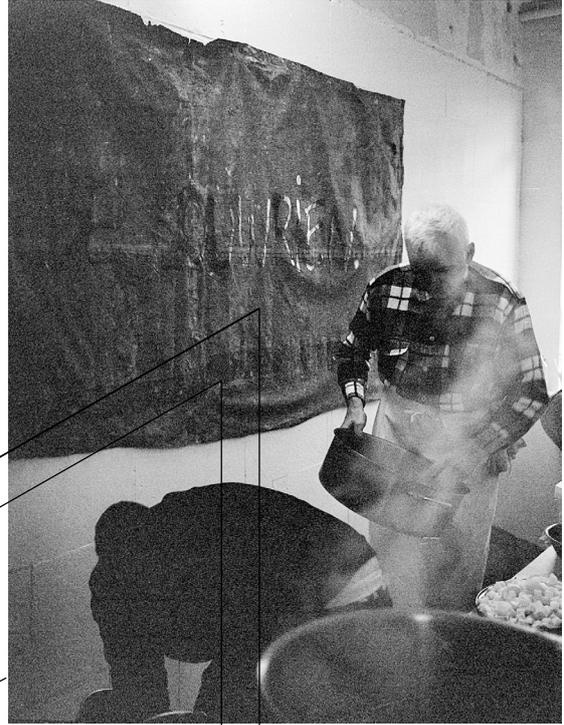
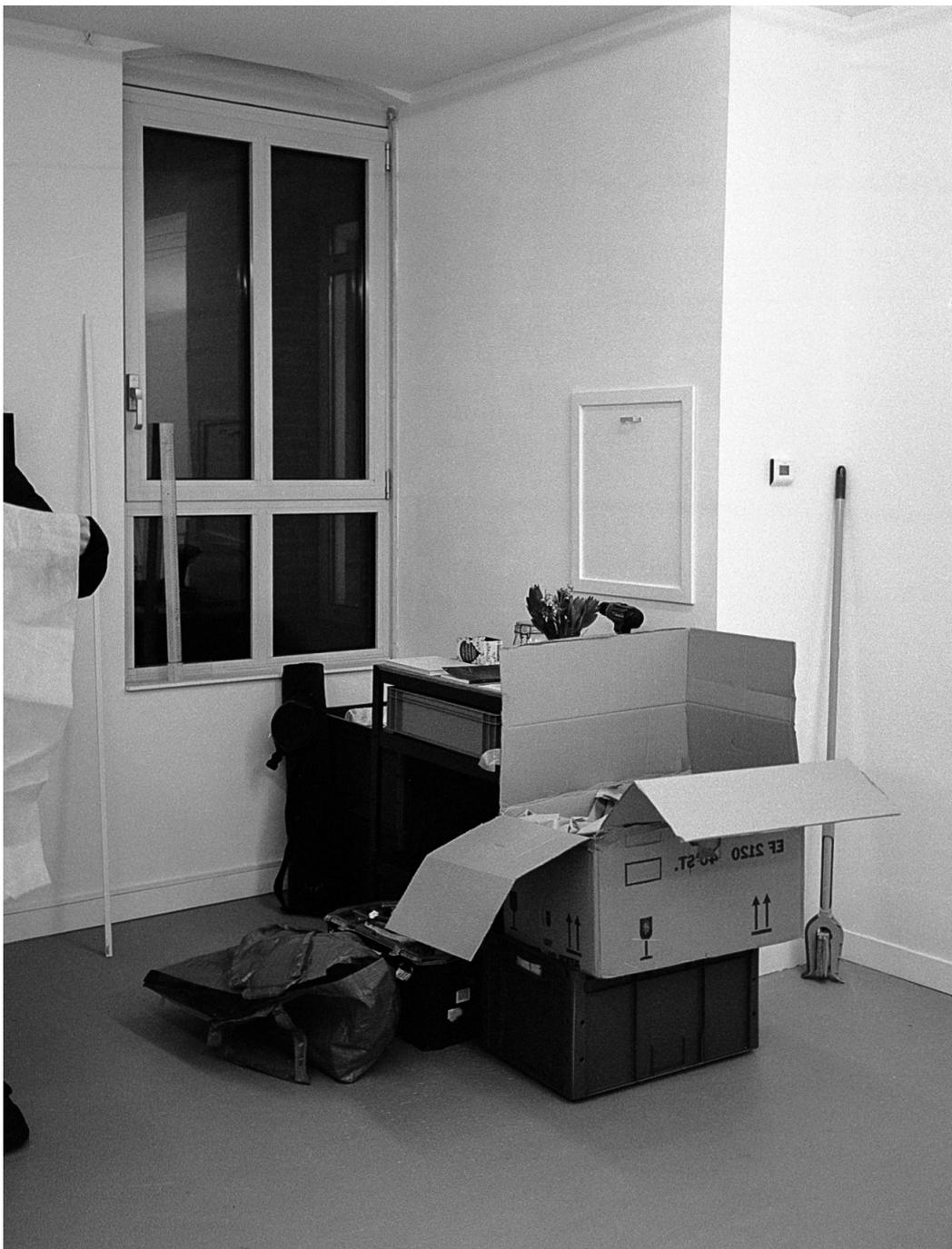


Image description: Black and white photograph of Shimmer's interior. Vegetables are being prepared for "Cooking together, Eating together" during LW/LW with Louwrien Wijers and Lawrence Weiner, 2019.

Dear
Nicolas

NICOLAS
want
to
Central
Park
At 3:00
PM
to play

Image description: Black and white photograph of Shimmer's interior during install





Jason Hendrik Hansma, 2020, view of plinth from Musée d'Orsay
Colour photo of the corner of a tiled platform. Upon the platform are a pair of sculpted feet and legs partially in view. Behind is a deep orange wall.



Image description: Black and white photograph of Shimmer's interior full of people listening to Dr. Cissie Fu as she gives a talk on "How To Enter An Encounter" for Sunday Morning With Dr. Cissie Fu.

Image description: Black and white photograph of Shimmer's interior. Most of the image is taken up by a large, inflated artwork. An old fan stands upright blowing air to inflate the artwork.



Image description: Black and white photograph of a lily that is out of focus.

accessible* – zugänglich



Image description: Black and white photograph of Shimmer’s interior full of people listening to Dr. Cissie Fu as she gives a talk on “How To Enter An Encounter” for Sunday Morning With Dr. Cissie Fu.

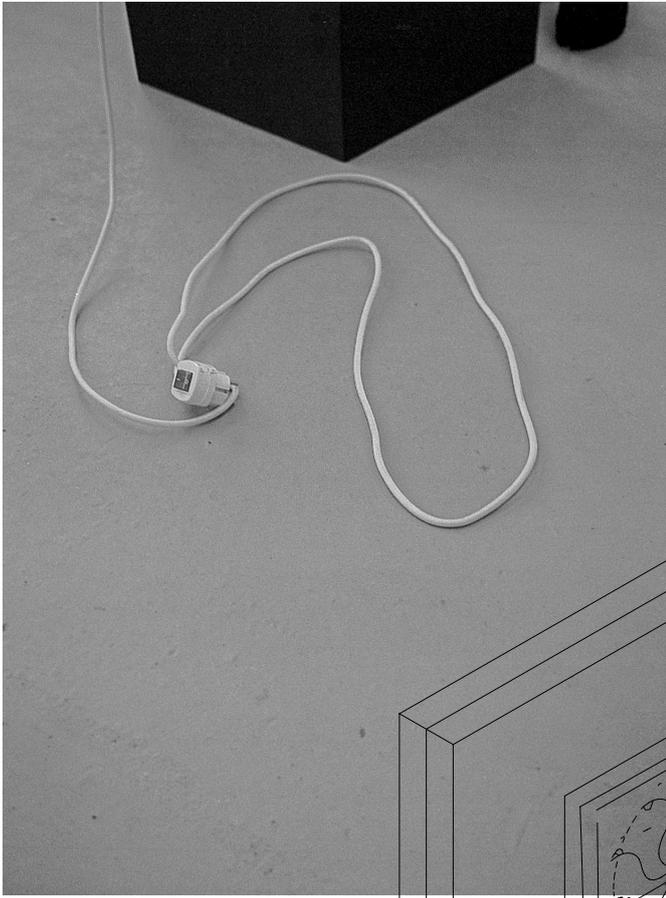


Image description: Black and white film photograph of Shimmer's floor and white power cord next to the bottom of a plinth.



Marcel Duchamp, Coffee Mill, 1911/1947, work-on-paper in frame, 21 cm x 29.7 x 2 cm

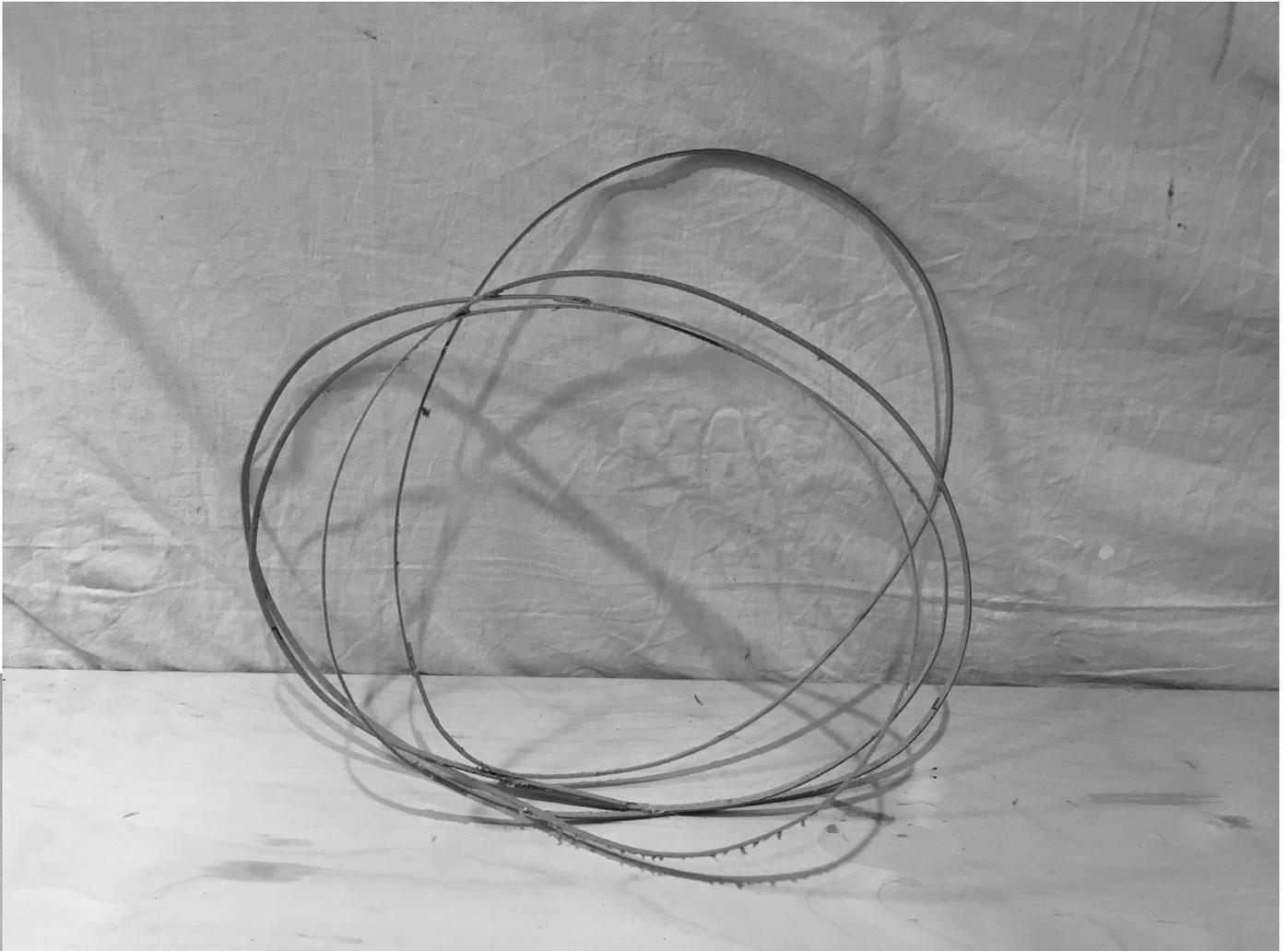


Image description: Black and white photo taken from above of several coloured pencils on a wooden table. Next to them is a cup of coffee.

From Ian Kiaer's Studio, 2020

A colour photo of thin pieces of cardboard forming a sphere like object.
It leans against a piece of neutral fabric and a wooden worktop.

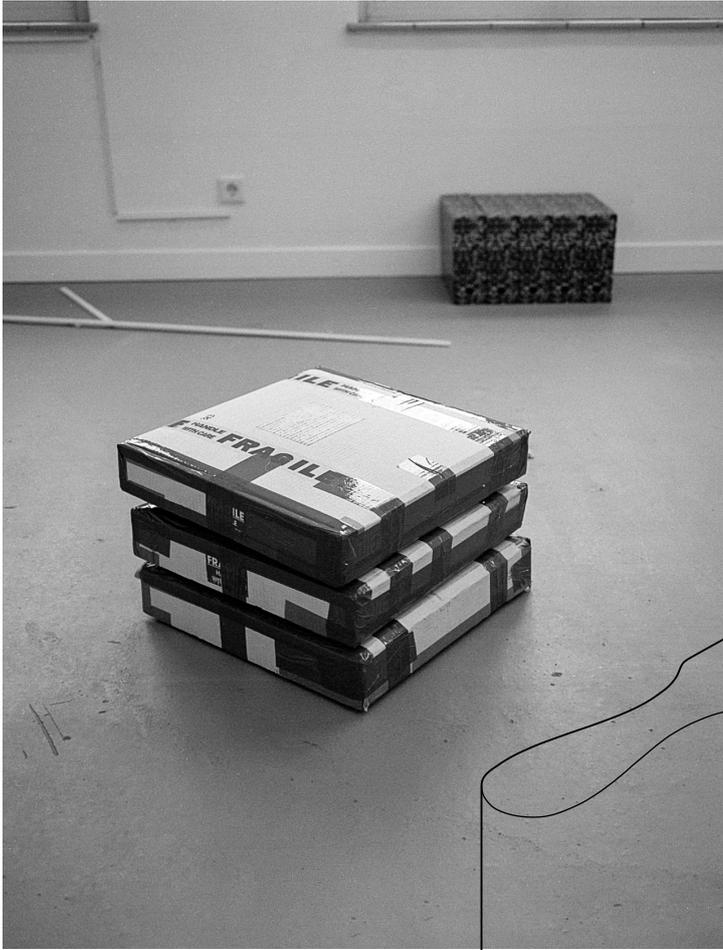


Image description: Black and white photograph of Shimmer's interior. In the image are the boxes packed to send back to an artist, behind it are the archive boxes that will hold Shimmer's archive one day.

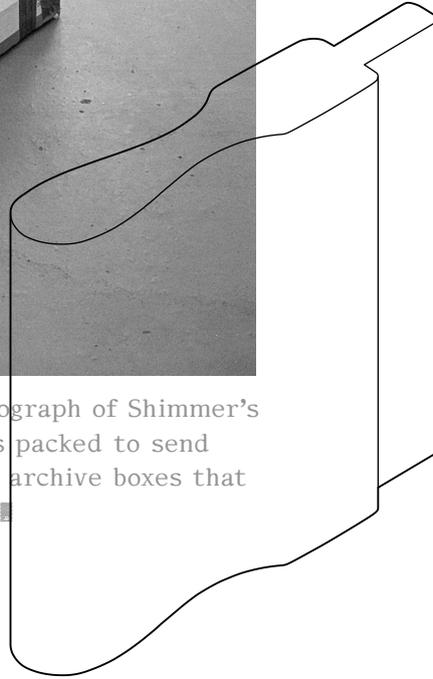


Image description: Black and white photograph of the letters S, E, A. From Lawrence Weiner's work "A Wall Built to Face The Land & Face The Water (At Sea The Level of the Sea)"

Image description: Black and white photograph of Shimmer's interior. Vegetables are being prepared for "Cooking together, Eating together" during LW/LW, 2019.





From Ma Qiusha's Studio, 2020

left: Colour photo of dried bugs that have accumulated on the studio floor

right: Colour photo of animal leavings found on the floor



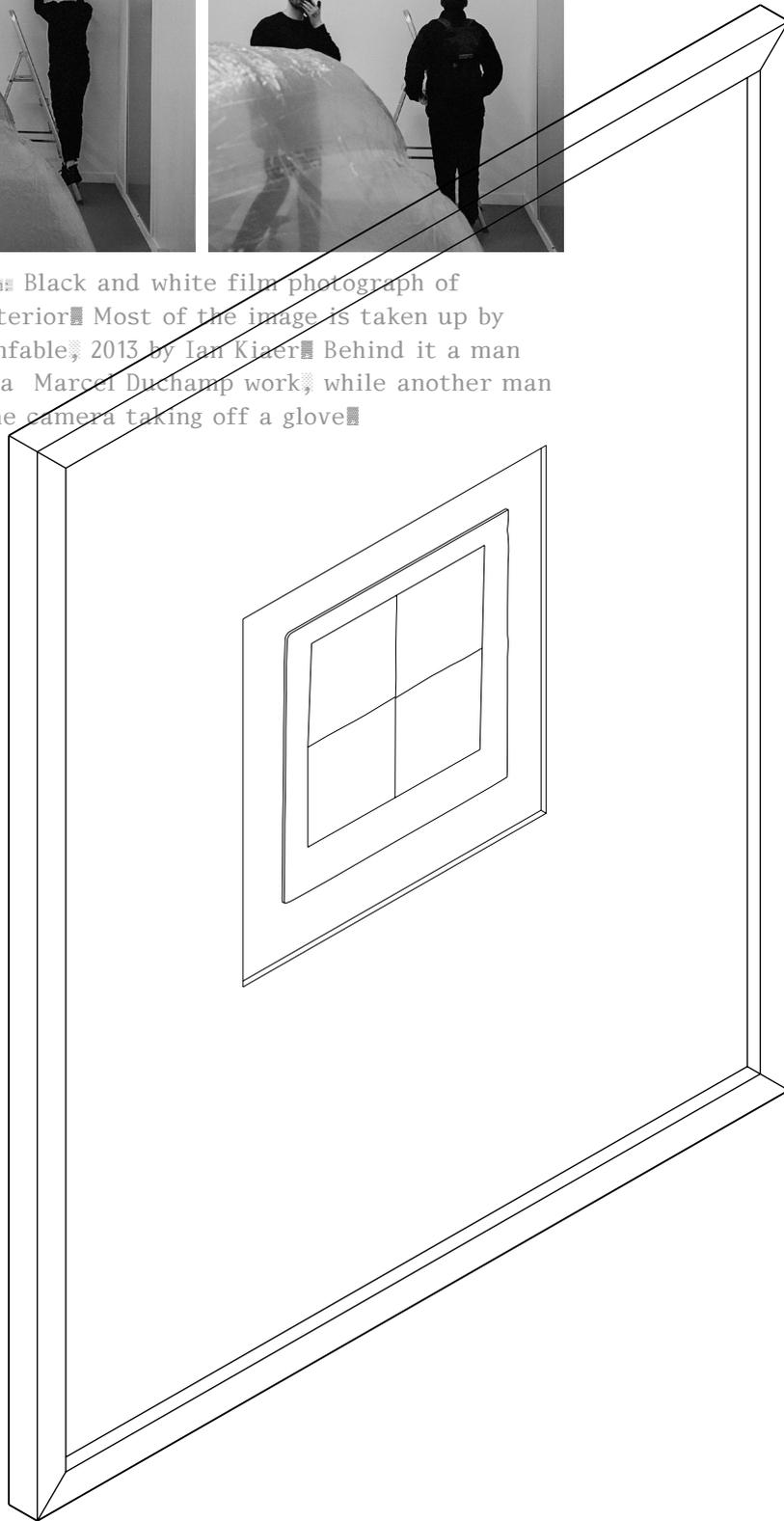
Image description: Black and white photograph of Shimmer's interior. Vegetables are being prepared for "Cooking together, Eating together" during LW/LW, 2019.



Image description: Black and white photograph of Shimmer's interior. There is a bench topped with a vase of flowers. Behind it is a frame with several polaroid photos documenting the action by Malin Arnell in 2018.



Image description: Black and white film photograph of Shimmer's interior. Most of the image is taken up by a large, rounded object. Behind it a man is examining a Marcel Duchamp work, while another man walks past the camera taking off a glove.



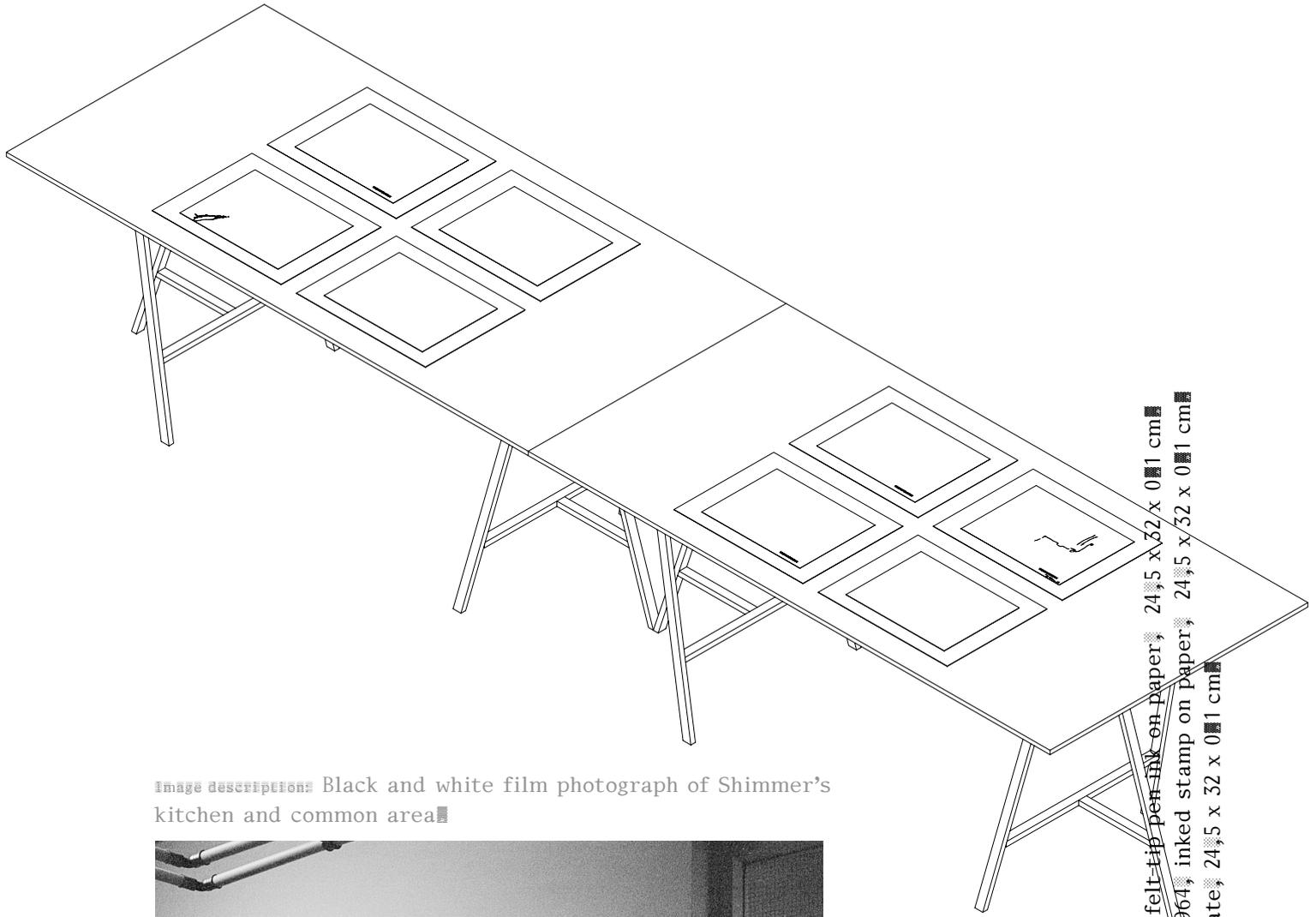


Image description: Black and white film photograph of Shimmer's kitchen and common area



stanley brouwn, This Way Brouwn, felt-tip pen on paper, 24,5 x 32 x 0,1 cm
 stanley brouwn, No Way Brouwn, 1964, inked stamp on paper, 24,5 x 32 x 0,1 cm
 stanley brouwn, Blank pages, no date, 24,5 x 32 x 0,1 cm

COLOPHON

IRIDESCENCE AND THE RISING WAVE

Iteration 1, 2020

Curated by Shimmer

An ever-expanding downloadable
exhibition

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Theo van Doesburg

Marcel Duchamp

Gordon Hall

Kate Newby

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Reinier Vrancken

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Shimmer, Rotterdam

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CBK R'DAM

**creative industries
fund NL**



On the edge of Rotterdam's port, Shimmer is an exhibition space that operates with an ever-changing studio-like mentality where knowledge arises through participation and experimentation. Alongside the exhibitions are platforms such as the events program Sunday Mornings and the online mixtapes On the Waves, as a means to move through personal and public space. Shimmer is co-initiated by Eloise Sweetman and Jason Hendrik Hansma.



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