

Interdisciplinary artist, researcher, and educator **Malin Arnell**, PhD, is a frequent collaborator with other artists, activists, and writers. Through these collaborative practices, Malin works with key issues for participating in (social) domains by emphasising the porous intimacy between environments and actions. In doing so, Malin focuses on the experiences around/in/through/of the body (my body, their body, our body) by incorporating the affectivity between relationalities, territories, and power.

At Shimmer, Malin's sculptural performance works coalesce with the surrounding Rotterdam Port and the Maas River. As such the audio, performance, and installations become a vulnerable space of industry and fleshy encounter. Coming together through this exhibition our macro-narratives collapse with micro-movements of hospitality and conviviality: A shared earbud, a soft embrace, the hum of electricity. Finding friendship amongst the ships travelling to Manila or Hamburg.

Grounding the exhibition are *Sometimes, Sometimes*, *Sometimes* (2013), *Slow Dancing With Two Fans* (2014), and the collective action *Strategic Flocking* (2018).

**Moment V: Our time together is uncertain** with Malin Arnell and more

Friday 7 September - Saturday 15 December 2018

Action: Saturday 8 September, 14:00

Malin's collaboration and works have been shared in for example in Stockholm (Moderna Museet, Index The Swedish Contemporary Art Foundation, Färgfabriken, Studio44, Weld, CCAP, Kulturhuset); London (ICA, Institute of Contemporary Art); Berlin (September Gallery, The neue Gesellschaft für bildende Kunst (nGbK), Akademie der Künste); New York (Swiss Institute Contemporary Art, EFA Project Space, White Columns, The Kitchen, Danspace Project | St. Mark's Church, Elizabeth A. Sackler Center for Feminist Art at Brooklyn Museum, CCS Bard Galleries / Hessel Museum of Art); Los Angeles (Hammer Museum, Human Resources). Malin lives and works in Stockholm and Berlin.

Shimmer is kindly supported by the Mondriaan Fund and the Goethe-Institut Rotterdam.

Inspired by environmental activist and Buddhist philosopher Joanna Macy, **WORLD AS LOVER, WORLD AS SELF** turns to contemporary art to help us “relinquish our separateness” and take account of the “residue” of the world that we think we know. Our program does this through the concept of ‘defamiliarisation’ as a means to “turn the familiar strange” to redefine the Self and our subsequent community. Defamiliarisation, or aesthetic distance, is a literary and artistic technique coined by Russian formalists during the 1918 flu pandemic. According to the formalists, the method uses language in a way that ordinary objects are made to be reconsidered, that what is in front of us might surpass our assumptive narratives. It is a process of transformation through language to change perception. It is urgent. How can bodies, technologies and modes be taken outside of predefined cultural presumptions to de-categorise? To shapeshift, to morph, to glimmer, to shimmer. In this program, we estrange not to create ‘other’ but to rethink the community radically, to engage with the *World as Lover and as Self*.

**SHIMMER** is a Rotterdam-based curatorial studio established by Eloise Sweetman and Jason Hendrik Hansma in 2017. Shimmer is influenced by ‘Shimmer, when all you love is being trashed’, the talk by anthropologist and feminist theorist Deborah Bird Rose. Her learning pushes us to be humbled to pay attention and listen. In this way, we hope the artworks, artists, audiences, and materials gather and stretch across and over time. Alongside our expanded exhibitions are our events program *Sunday Mornings with*, as well as an informal online reading aloud program *Across The Way with* and an online mixtape *On The Waves with*. In this way, Shimmer moves into both the personal and the public space.

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(on the second floor)  
Currently open by appointment

W www.shimmershimmer.org  
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