

More More More Than Than Than Lovers
Lovers Lovers More More More Than Than
Than Friends Friends Friends by Jo-ey Tang

Friday 8 April - Saturday 21 May 2022

Version for Shimmer with contributions by
Arin Rungjang, Bas Hendriks, Bea McMahon,
Florence Bonnefous, Francisco Salas,
Francois Piron, Heman Chong, Jill Casid,
Joshua Leon, Laëtitia Badaut Haussmann,
Laurent Sanguinetti, Mariana Cánepa Luna,
Marina Otero Verzier, Matt Hinkley, Max
Andrews, Max Thomas Sanderson, Maya
Tounta with Aris Mochloulis, Moosje Moti
Goosen, Nina Vaisman, and Willem de
Rooij, Nina Vaisman, and Willem
de Rooij

More More More Than Than Than Lovers
Lovers Lovers More More More Than Than
Than Friends Friends Friends is a looped
supercut of film endings, selected by those
who Shimmer admires. A compilation of
final scenes and musical accompaniments
with the closing credits, these endings are
experienced repeatedly, back to back.

Tang writes:

Film endings as film spoilers as litmus
tests, subjectivity, social being, and
attitude towards time and things. I have
long filled my waking hours with this
protracted moment of film endings, during
which I sense my consciousness shift when
what I am hearing no longer matches what
I am seeing or have seen on the screen. Staying
long enough through the credits when that
second pop song seems jarring to the
narrative of the film, like in a taxi
ride where you are under the whims of
the driver and the radio station. It's a
contradictory and liberatory feeling that
can reset life and separate life into before
and after. The film is a delirium. The
film would go on without me. Or the film
has exited before me. Emerging out of the
cinema, jolted back into my life, I notice
myself watching myself. Again, going at it
as more than lovers and more than friends.

In past iterations of this project: More
Than Lovers More Than Friends (FUTURA,
Prague, 2016), More More Than Than Lovers
Lovers More More Than Than Friends
Friends (Ozas kino salė, Vilnius, organized
with Rupert, 2017) over 50 participants
were invited to contribute their favourite
film endings. In this Shimmer version, Tang

thinks it makes sense to hand over the
responsibility of invitation, for Shimmer to
invite those that we admired.

In the fourth year since Shimmer's
establishment, More More More Than Than
Than Lovers Lovers Lovers More More More
Than Than Than Friends Friends Friends
marks a return to a beginning, not an
end, of a new phase, post-pandemic at
Shimmer. We return to hosting Shimmer as
a place of quiet encounter and conversation
amongst a single artwork formed by new
and old friends. Through More More More
Than Than Than Lovers Lovers Lovers More
More More Than Than Than Friends Friends
Friends, we celebrate the return of the
exhibition as a studio and office by turning
part of the space into a semi-lounge space
where visitors are invited to make tea and
coffee while watching the video work. To
be together, to celebrate endings and new
beginnings.

JO-EY TANG is a Hong Kong-born
American artist, curator, and writer, in
non-hierarchical order. In thinking with
and alongside artists, he often calibrates
and reimagines the encounters of divergent
and resonant artistic practices in multiple,
overlapping temporalities. Currently, he
lives in San Francisco, where he is Director
of KADIST San Francisco. Previously, he
was arts editor of n+1 (2009-2014), curator
at Palais de Tokyo, Paris (2014-2015) and
Director of Exhibitions at Beeler Gallery
at Columbus College of Art & Design
(2018-2020), where he first launched the
exhibition project arms ache avid aeon:
Nancy Brooks Brody / Joy Episalla / Zoe
Leonard / Carrie Yamaoka: fierce pussy
amplified, with "chapters" transiting to
Institute of Contemporary Art, Philadelphia
(2019), Palais de Tokyo, Paris (2023), and
in book form. He has curated exhibitions
internationally, including DUST: The plates
of the present at Centre Pompidou,
Paris (2020-2021); More Than Lovers,
More Than Friends at FUTURA Centre for
Contemporary Art, Prague (2016), and
the online exhibition VAGABOND \ A Place
Hard to Place / for kim. Contemporary
Art Center, Riga (with Zane Onckule,
2022). Tang's writing has appeared in
publications such as Artforum.com, The
Brooklyn Rail, Flash Art, Kaleidoscope,
and ArtAsiaPacific. He is co-editor of
Curatorial Feelings (with Eloise Sweetman,
Shimmer Press, 2021) and shelf documents:

art as library practice (with Heide Hinrichs and Elizabeth Haines, Track Report and books, 2021)

ARIN RUNGJANG is an artist living and working in Thailand

ARIS MOCHLOULIS is an artist living and working in Greece

BAS HENDRIX is a curator living and working in The Netherlands

BEA MCMAHON is an artist living and working in The Netherlands

FLORENCE BONNEFOUS is a gallerist living and working in France

FRANCISCO SALAS is a gallerist living and working in Spain

FRANCOIS PIRON is a curator living and working in France

HEMAN CHONG is an artist living and working in Singapore

JILL H. CASID is a theorist living and working in the United States of America

JOSHUA LEON is an artist living and working in the United Kingdom

LAËTITIA BADAUT HAUSSMANN is an artist living and working in France

LAURENT SANGUINETTI is an illustrator living and working in the United States of America

MARIANA CÁNEPA LUNA is a curator living and working in Spain

MARINA OTERO VERZIER is a curator living and working in The Netherlands

MATT HINKLEY is an artist living and working in The Netherlands

MAX ANDREWS is a curator living and working in Spain

MAX THOMAS SANDERSON is a fashion designer living and working in France

MAYA TOUNTA is a curator living and working in Greece

MOOSJE MOTI GOOSEN is a writer living and working in The Netherlands

NINA VAISMAN is a video editor living and working in The Netherlands

WILLEM DE ROOIJ is an artist living and working in Germany

Film endings

And Life Goes On (1995), directed by Abbas Kiarostami

And Then We Danced (2019), directed by Levan Akin

And the Ship Sails On (1983), Federico Fellini

Atonement (2007), directed by Joe Wright
Bande a Part (1964), directed by Jean-Luc Godard

Beau Travail (1999), directed by Claire Denis
Big Lebowski, The (1998), directed by Coen Brothers

Cinema Paradiso (1988), directed by Giuseppe Tornatore

Everyone says I love you (1996), directed by Woody Allen

Gattaca (1997), directed by Andrew Niccol
Ghost Dance (1983), directed by Ken McMullen

Happy Together (1997), directed by Wong Kar-Wai

Human Voice, The (2020), directed by Pedro Almodovar

Inauguration of The Pleasure Dome (1954), directed by Kenneth Anger

More (1969), directed by Barbet Schroeder
Parallel Mothers (2021), directed by Pedro Almodovar

Un condamné à mort s'est échappé (1956), directed by Robert Bresson

Rocky Road to Dublin (1967), directed by Peter Lennon

Wanda (1970), directed by Barbara Loden
Wan Pipel (1976), directed by Pim de la Parra

Zabriskie Point (1970), directed by Michelangelo Antonioni

Waalhaven Oostzijde 1, 3087 BM Rotterdam (on the second floor)

Currently open by appointment

E: shimmerrotterdam@gmail.com

W: www.shimmershimmer.org

@shimmerrotterdam

@shimmer_rotterdam

