

Iridescence

and
the

Rising

Wave



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Iridescence and the Rising Wave includes all artists from our exhibitions to create an ever-expanding downloadable exhibition that gives an intimate behind the scenes peek into practices and exhibition making. **Iridescence and the Rising Wave** is between the online and the hand-made, a project that sits between (or outside) the ‘online/offline’ binaries of our contemporary moment.

Iridescence and the Rising Wave includes photographs from the ‘behind the scenes’ process of **Shimmer**, hand developed in a makeshift darkroom: the unwrapping, the installing and the decision making with the artist onsite, or online. Alongside this, we have invited architects Dirk Osinga and Marilene Moreno to draw the artworks from the digital documentation into vector drawings with precision and care. Adding to the expanding exhibition of film photos and vectors, each artist sends a fragment of their studio, a scan (pressed flowers, dried orange peel) or lyrics to a song, text, recipe, affirmation, shopping list and so on.

In this second iteration of the downloadable exhibition, we include works from exhibitions **Ever**, **Waves**, **Our Time Together is Uncertain**, and **LW/LW**. They join works from **Higher! Higher! Lower, Lower! Louder! Louder! Softer, Softer**. We thank the artists who have sent us fragments of their studios and also to the artist that have worked with us over the years to make this project possible.

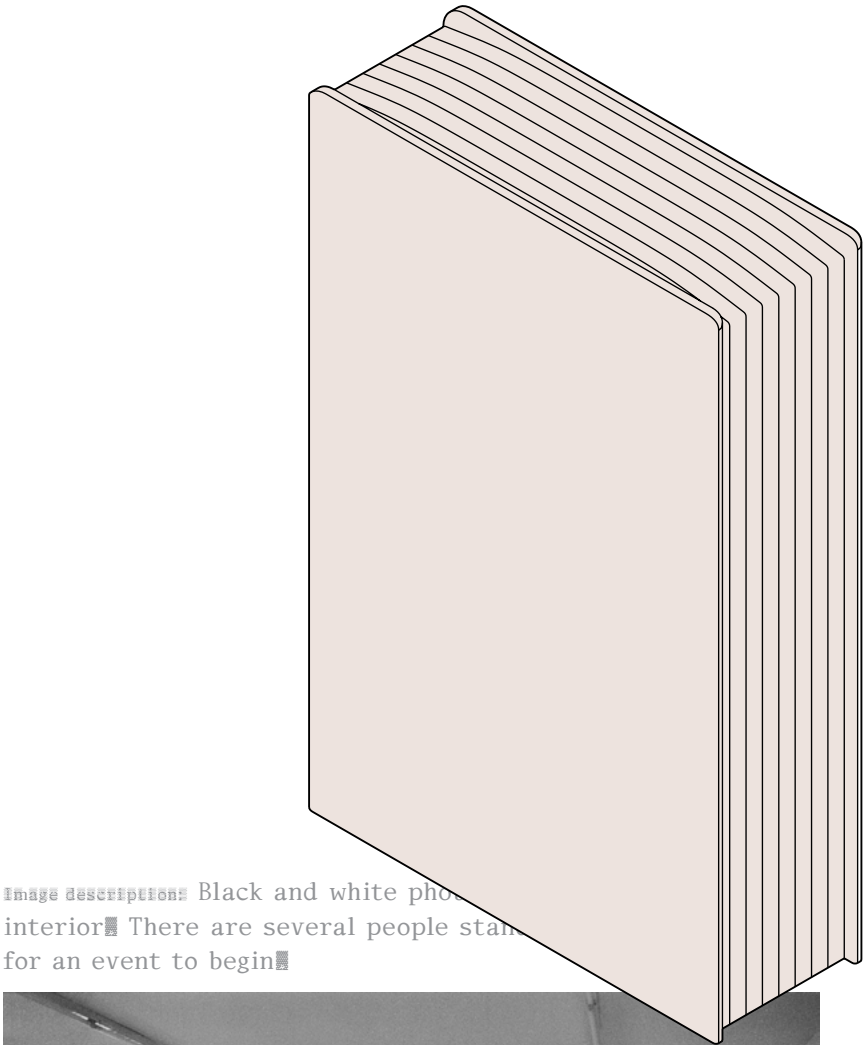


Image description: Black and white photograph of a room interior. There are several people standing and sitting on a low platform, possibly for an event to begin.



Gordon Hall, Set (IX), cast concrete, 2020, 24x16x6 cm, drawing by Dirk Osinga

L. Stoker
Nell Achraarsens
Walter Exsteen
Lenie de Vries
Anna van Soest
Bas
M. Tamis - Prick
Leo Peters
J.M. Griffioen
W.J.L. Hulstijn
R. van Olmen

A scan from Reinier Vrancken's studio, 2020
A scan of a lined piece of paper with a handwritten list of
names found on the inside cover of secondhand books.

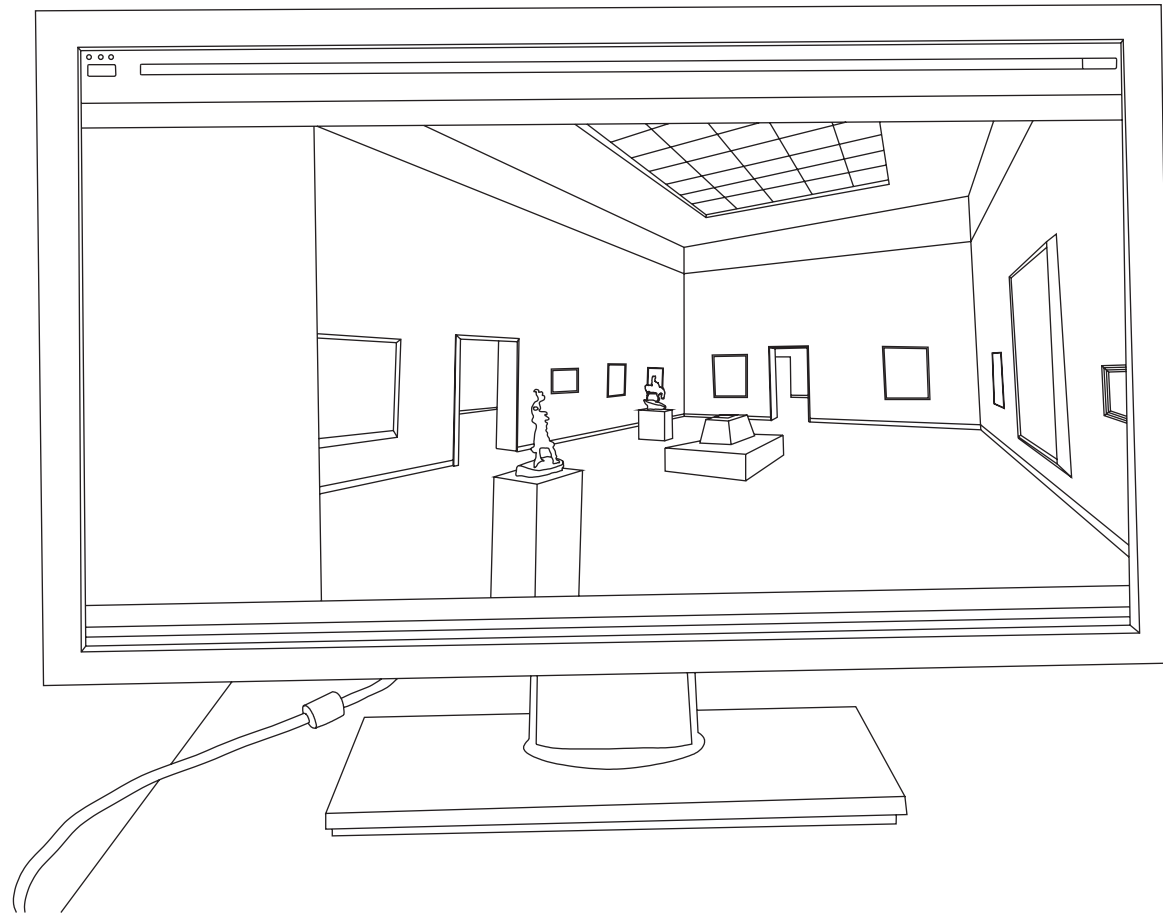


Image description: Black and white film photograph of Shimmer's interior. There are several people standing and sitting waiting for an event to begin.

Image description: Black and white photograph of Shimmer's kitchen and common area. A hand adjusts the gas on a cooker with two large pots sat atop it.



Lisa Tan, Waves, HD Video Installation, 19:21 mins (looped), English Courtesy of the artist and Galleri Riis, Oslo, drawing by Marilene Moreno



the physical universe is basically playful.

From Laurel Schwulst's studio,
part of a collection of screenshots, "Motto Practice"

Image description: Black and white photographs of a hotel room in Paris. Left: half the picture is an open window, the balcony visible. Right: in the centre, a different window (closed) is taking most of the image.





Image description: Black and white photograph of the interior of Shimmer. There are several open cases with tools on the floor next to a chair and a small square of plywood.



Image description: A black and white photograph of Shimmer's room at the Salon de Normandy, Paris, 2020. 'Untitled' by Shanta Rao hangs on the front of a mirrored dresser.

Ian Kiaer a Nef, gonfable, 2013, Plastic, fan, scotch tape, 600×240×200cm, drawing by Dirk Osinga

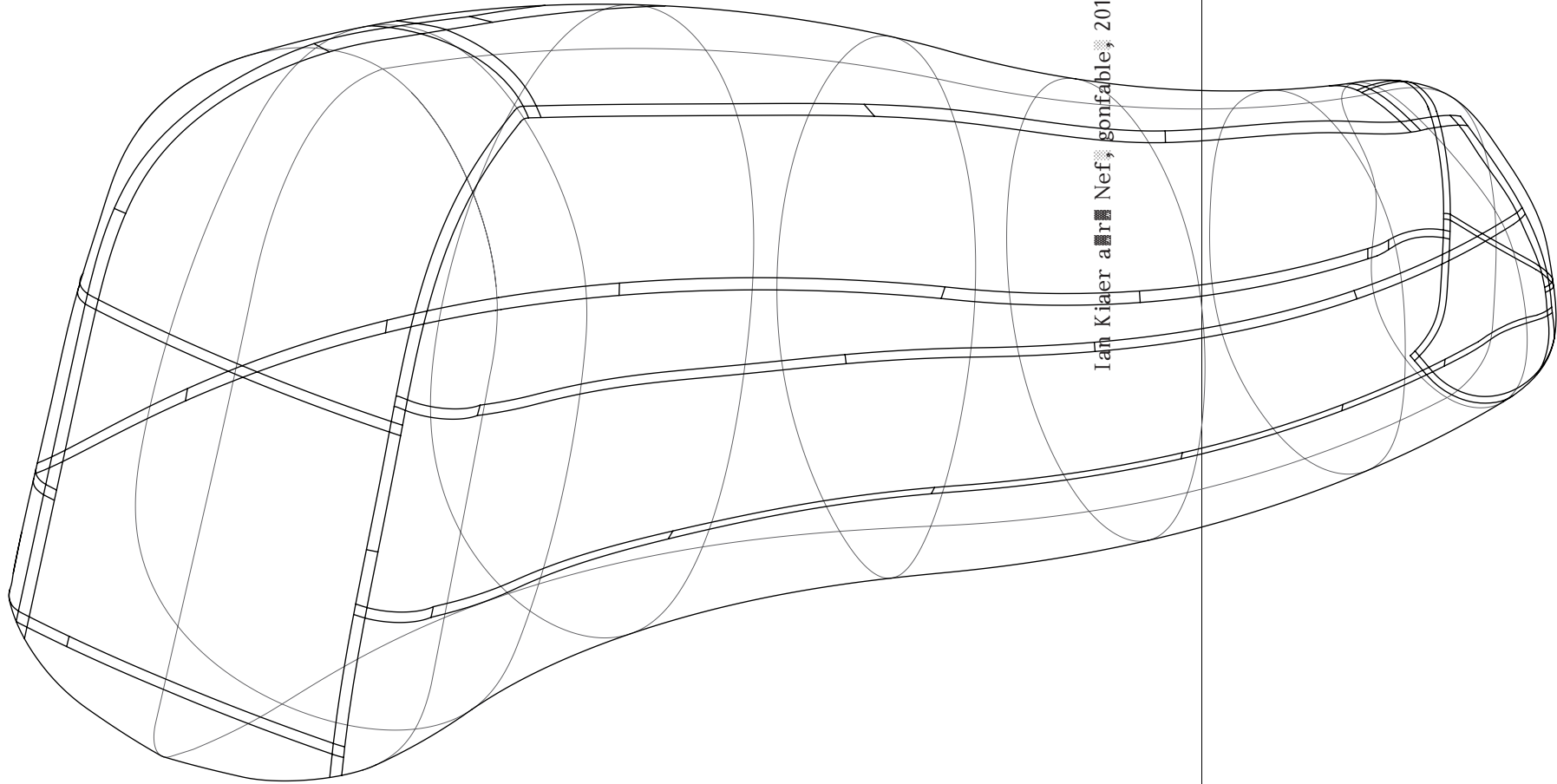


Image from the studio of Lisa Tan, 2020
Demolition derby audience, Den Bosch, 2000

Image description: Black and white photograph of a hotel room in Paris. The lower third of the image is taken up by the bed. On the duvet rests some rolls of tape and a jacket.



Saint
Society

Louwrien Wijers, Saint Society, Edition of 20, riso print on paper, 59x42 cm, drawing by Marilene Moreno



From Gwenneth Boelens's studio, 2020
Colour photo of three sprigs of deep green
mugwort hanging from a loom to dry

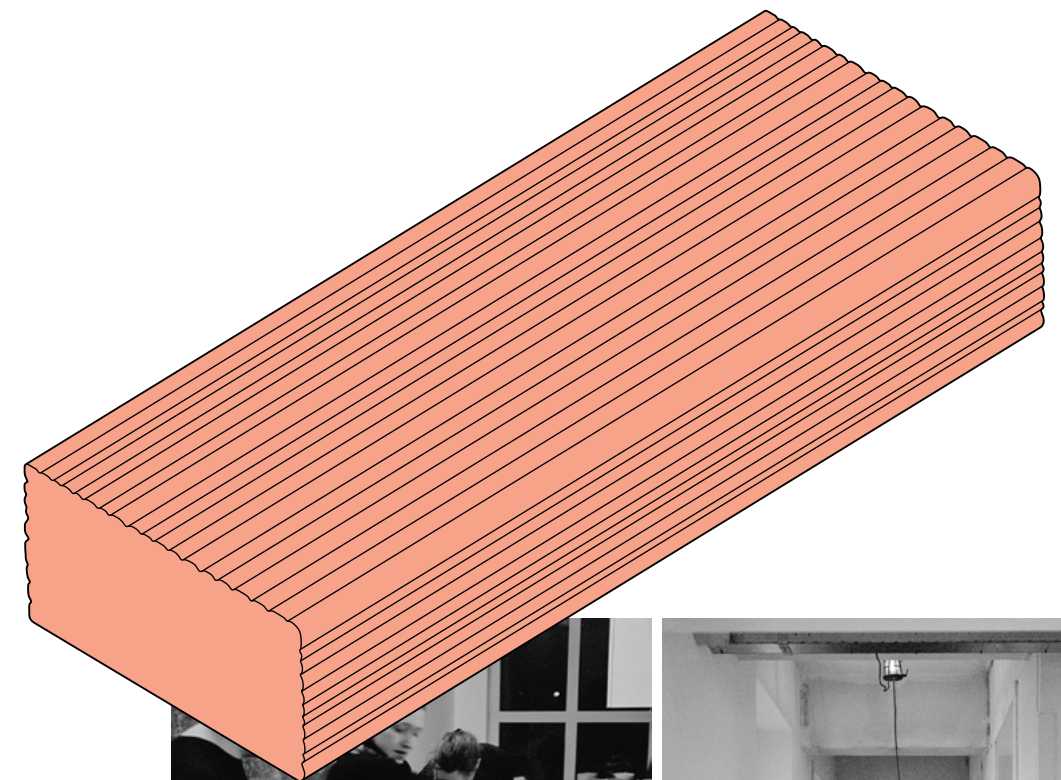


Image description: Black and white photographs of Shimmer's kitchen and
common area

pass the reckoning

From Laurel Schwulst's studio,
part of a collection of screenshots, "Motto Practice"



Image description: A black and white picture of a corner of Shimmer. An artwork is hanging on the wall at eye level. A small sculpture rests on the floor, perpendicular.

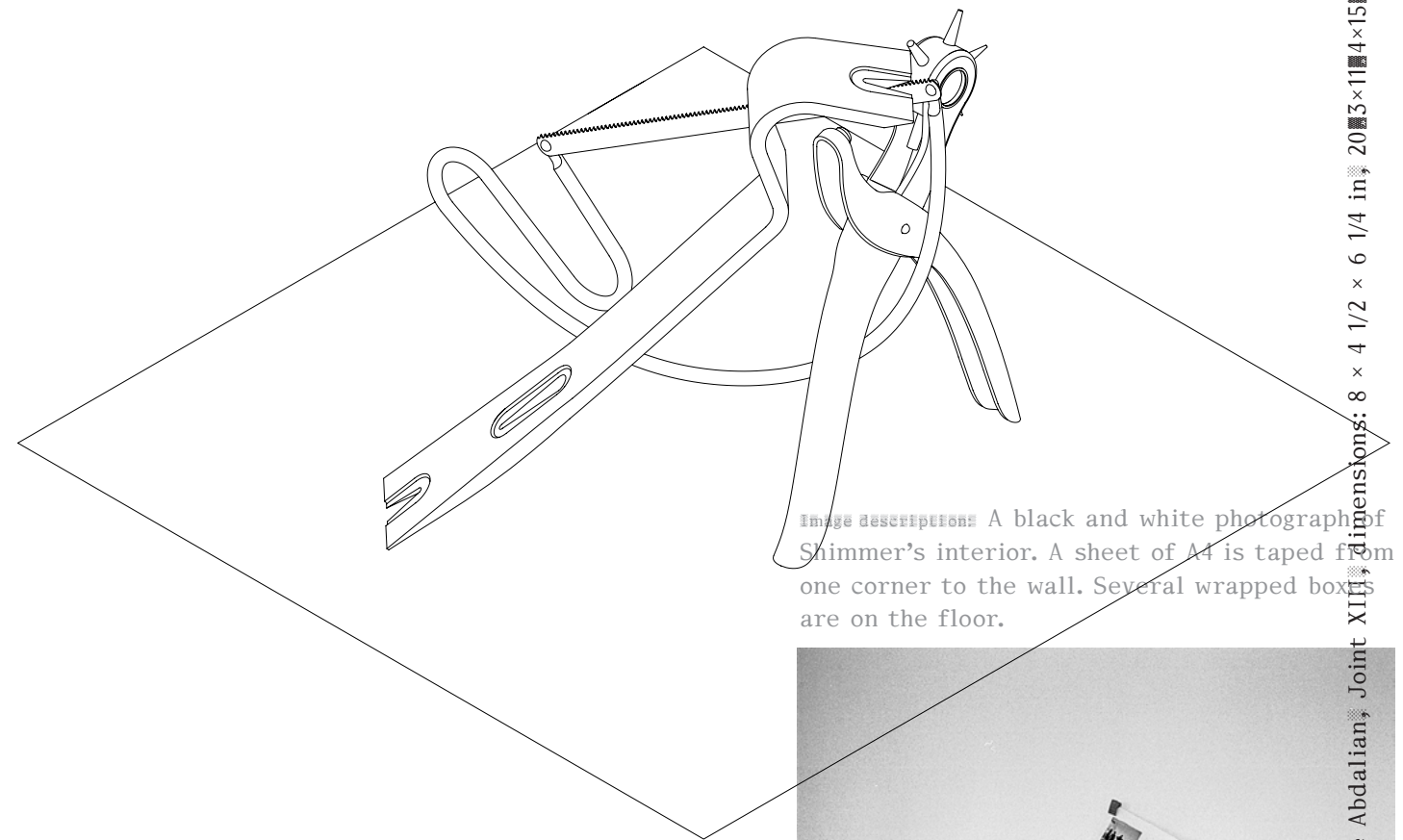


Image description: A black and white photograph of Shimmer's interior. A sheet of A4 is taped from one corner to the wall. Several wrapped boxes are on the floor.



Zarouhie Abdalian, Joint XIII, dimensions: 8 x 4 1/2 x 6 1/4 in, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100

Image description: black and white film photograph of Gordon Hall crouching down and over a small sculpture that they are placing.



Kate Newby, You can do hard things, 2020
Seven colour photos taken on a walk from Utah to Iowa
(while Kate's artworks were installed at Shimmer)

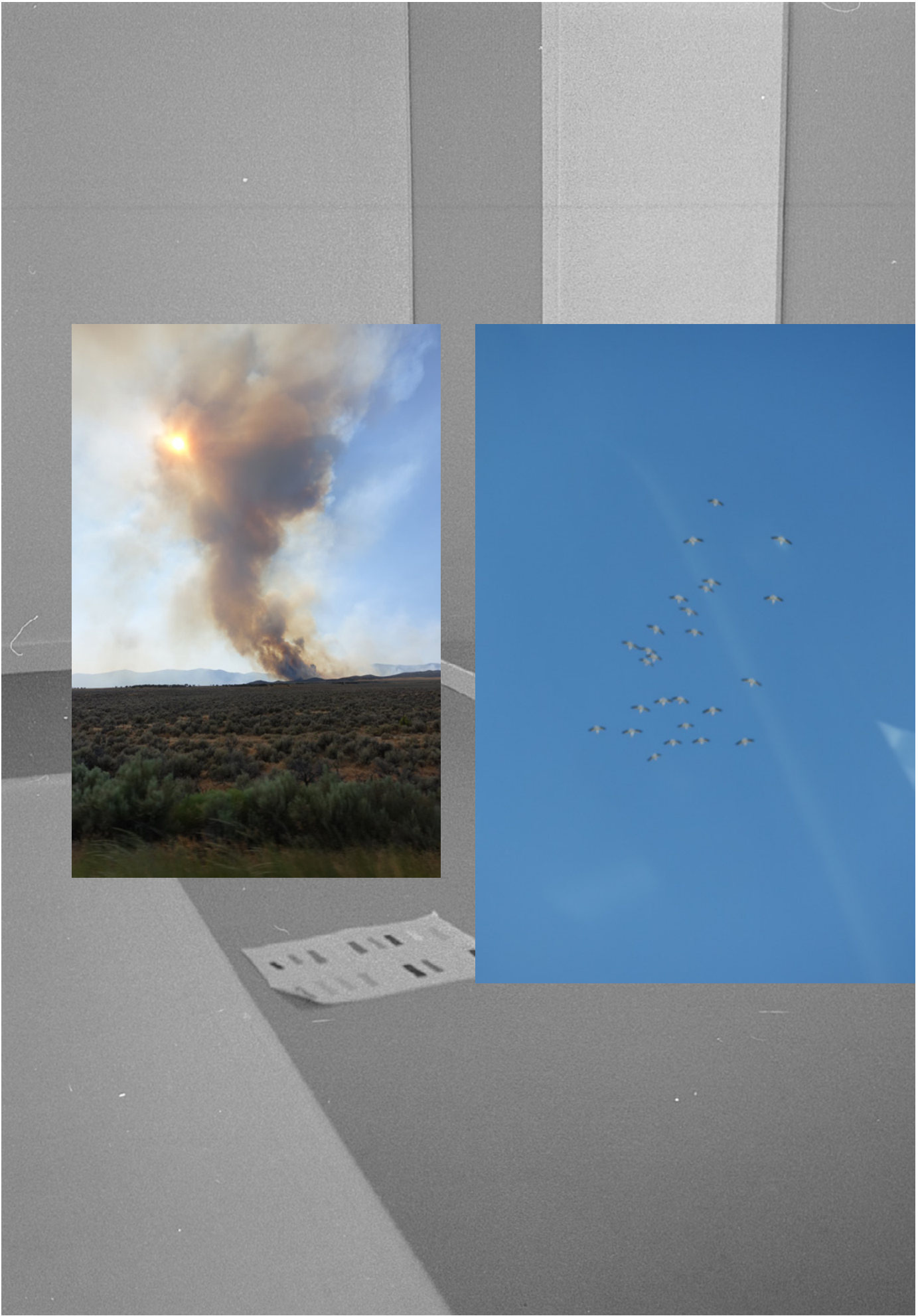


Image description: Black and white photograph of Shimmer's interior with a long sheet of paper on the floor readying to be turned into an artwork by Gordon Hall. Nearby the door length of paper is three plinths of different sizes holding up three works by Zarouhie Abdalian.

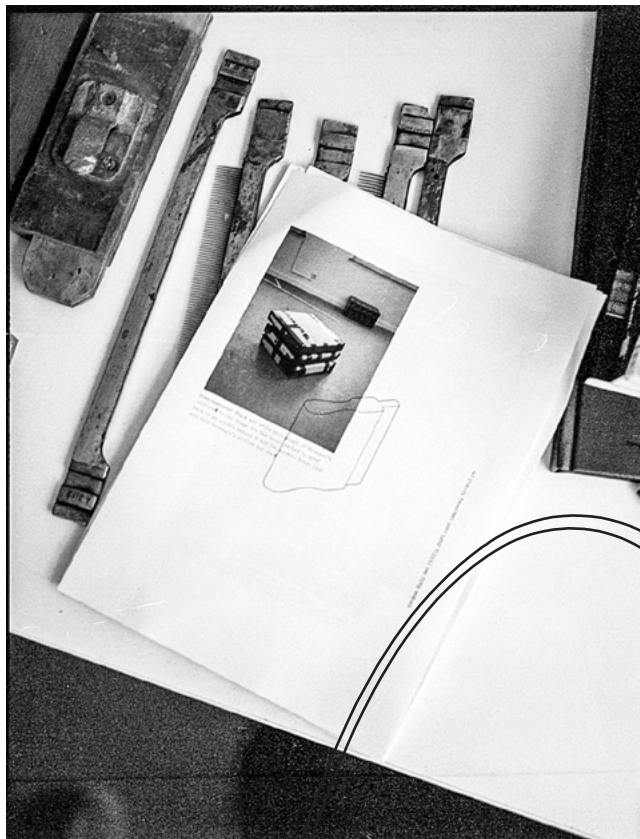


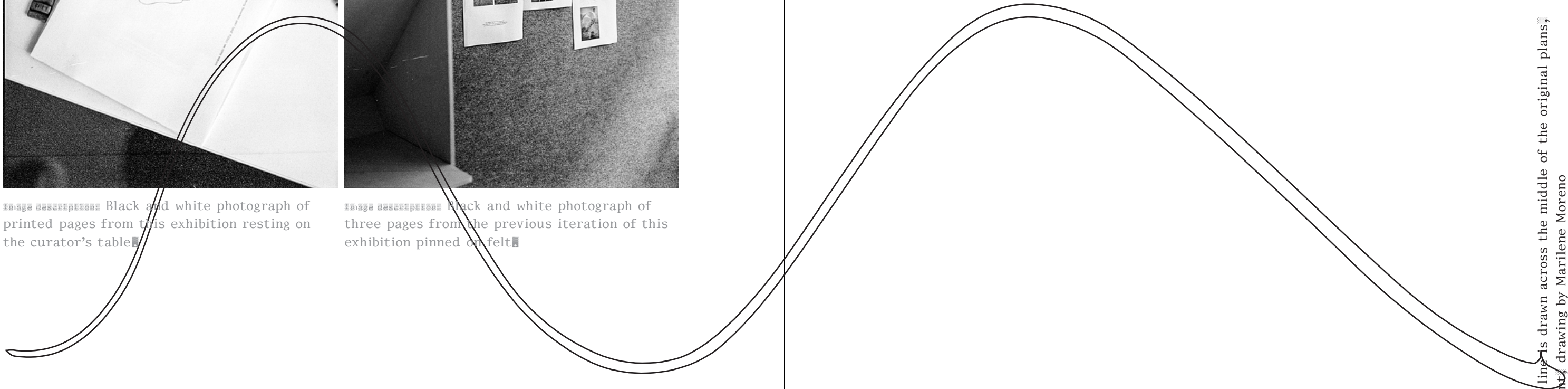
Image description: Black and white photograph of printed pages from this exhibition resting on the curator's table.



Image description: Black and white photograph of three pages from the previous iteration of this exhibition pinned on felt.

master the art of showing up

From Laurel Schwulst's studio,
part of a collection of screenshots, "Motto Practice"



Ruth Buchanan, Wavy line is drawn across the middle of the original plans,
(2016/2018), spray paint, drawing by Marilene Moreno



From Gordon Hall's studio wall, 2019
Colour photo of Gordon Hall's studio wall
Upon the wall are references for new works and
references to old works

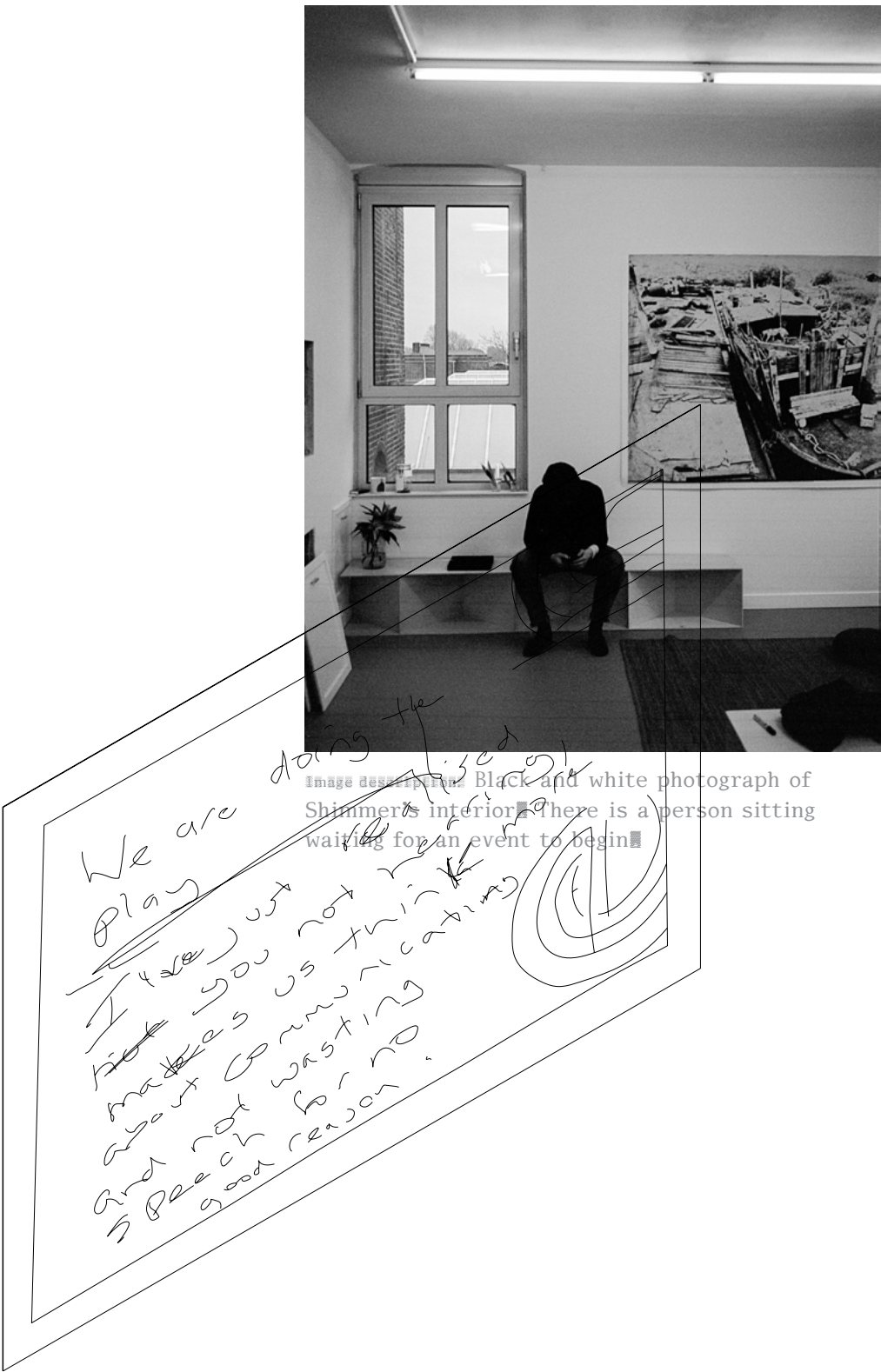
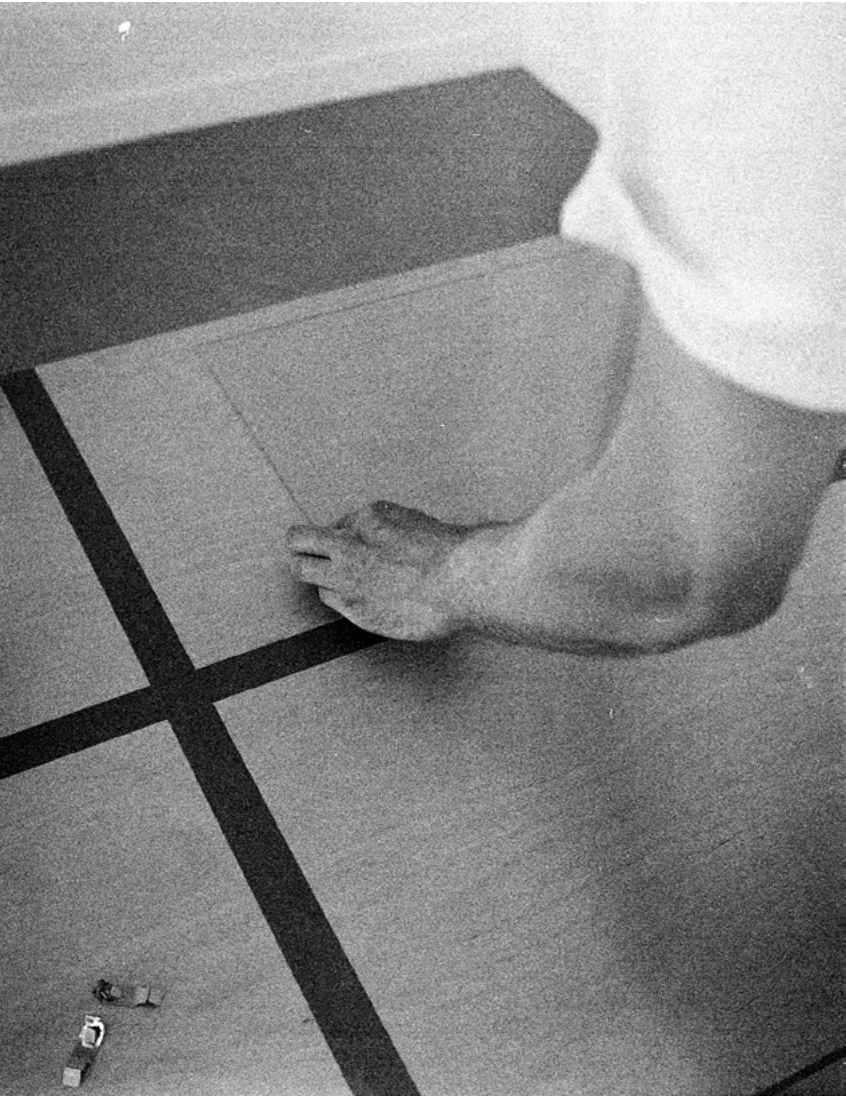


Image description: Black and white photograph of
Shimmer's interior. There is a person sitting
waiting for an event to begin

Image description: A black and white photograph taken near a person's left shoulder. Their left hand can be seen adjusting a sheet of glass on a surface.



From the studio of Damon Zucconi, 2020. Image of an interlaced torso containing many iterations of Burberry's plaid

Beggar and bankrupt

Beggars can be lucky
Bankrupts get their breaks:
I am the money
Dropped in your hat,
A long awaited debtor
Come to pay you back;

A red hot Sunday special
Buy one and get one free,
A discount, a rebate,
Super insurance scheme,
A refund (only joking)
From the IRD;

An inner-city penthouse
With a panoramic view,
A pretty country cottage
Or bungalow for two,
Perhaps a little whare
By the sea;

But if you don't mind 'homely'
My best front room might do
With all day sun, full use of my
Facilities rent free.
Come on, move in, why don't you
And live along with me.

Beggars can be choosers
Bankrupts have a choice;
I am an offer
Dropped in your hat,
A long-awaited lover
Come to love you back.

~ 28 ~

Man talk, woman talk

All cocks and cunts
are basically the same,
he told her.
Size and age
don't matter much,
it's what you do
with what you've got
that counts.

All hearts and minds
are basically the same,
she told him.
Aches and breaks
don't matter much,
it's what you do
in spite of them
that counts.

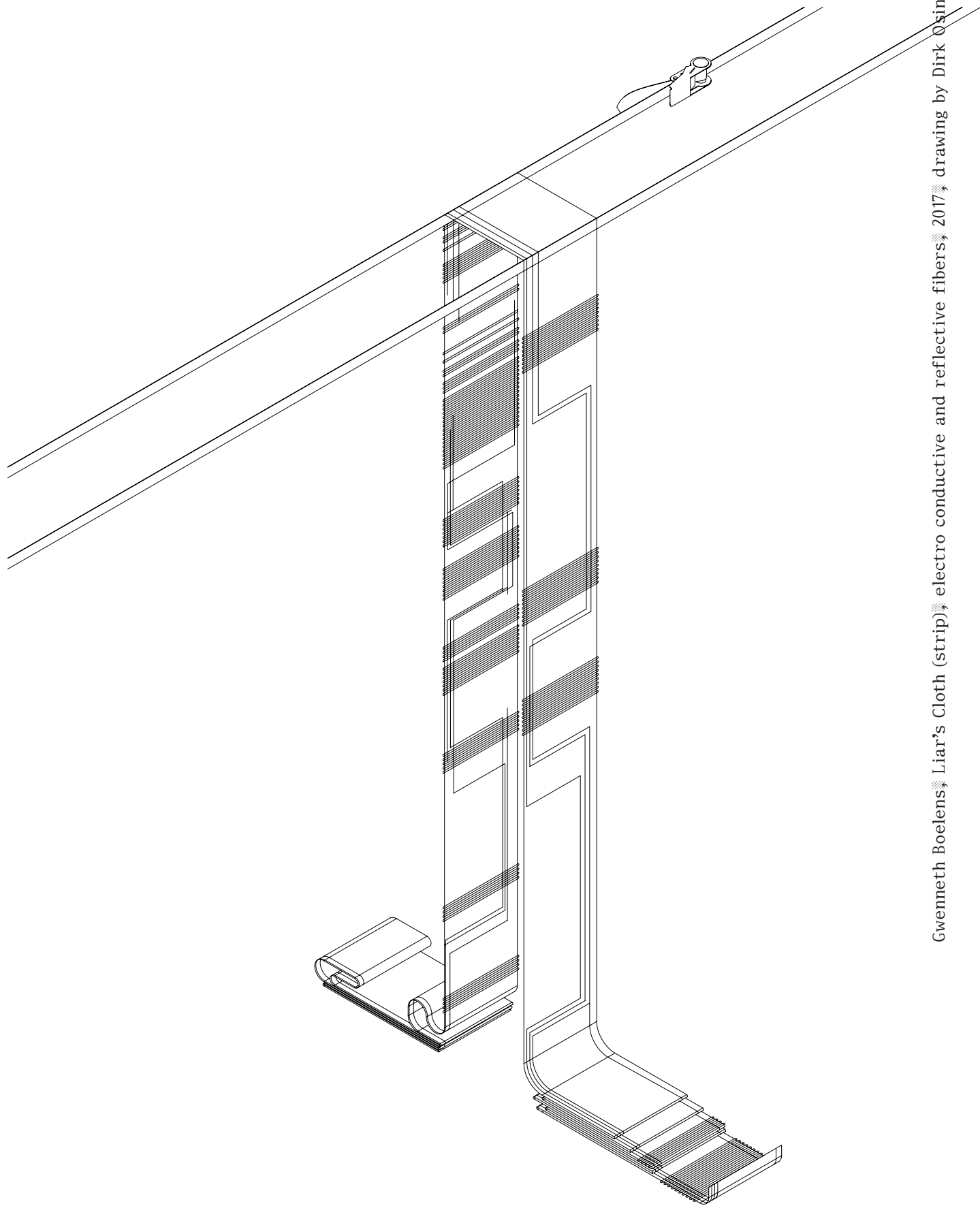
And then they carried on
like nothing had been said.

~ 29 ~

Image description: A black and white photograph of a room. Most of the image is taken up by an artwork wrapped in bubble wrap. A hand can be seen behind the work with some tape.



From the studio of Ruth Buchanan, 2020,
a scan of two poems by Maori Poet, J.C. Sturm



Gwenneth Boelens, Liar's Cloth (strip), electro conductive and reflective fibers, 2017, drawing by Dirk Qsinga

The idea would to meet, and to give you a confidential sample of the juice,

From Laurel Schwulst’s studio, part of a collection of screenshots, “Motto Practice”

Image description: A black and white photograph of two sheets of A4 paper from this exhibition hanging on a wall by bulldog clips.

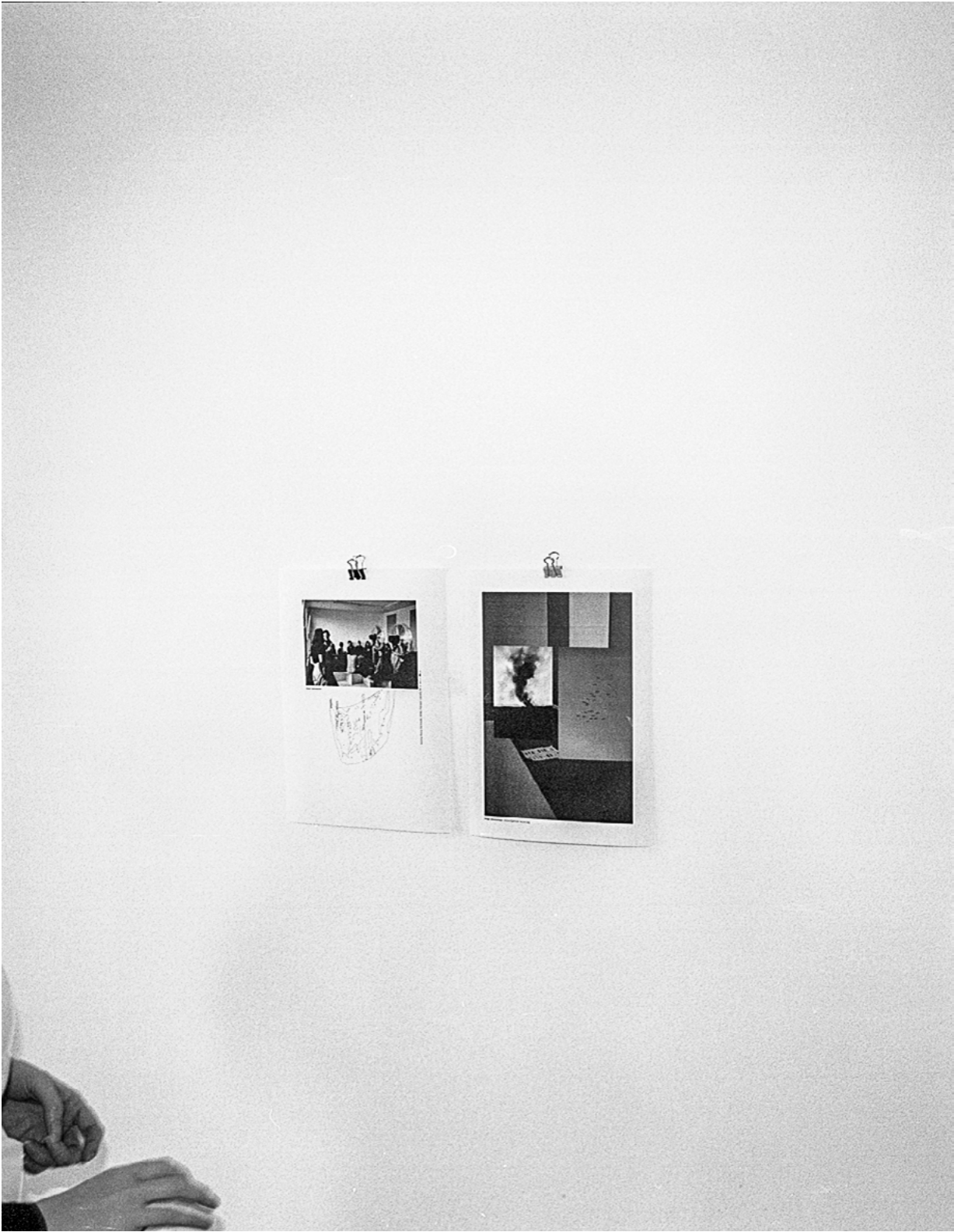
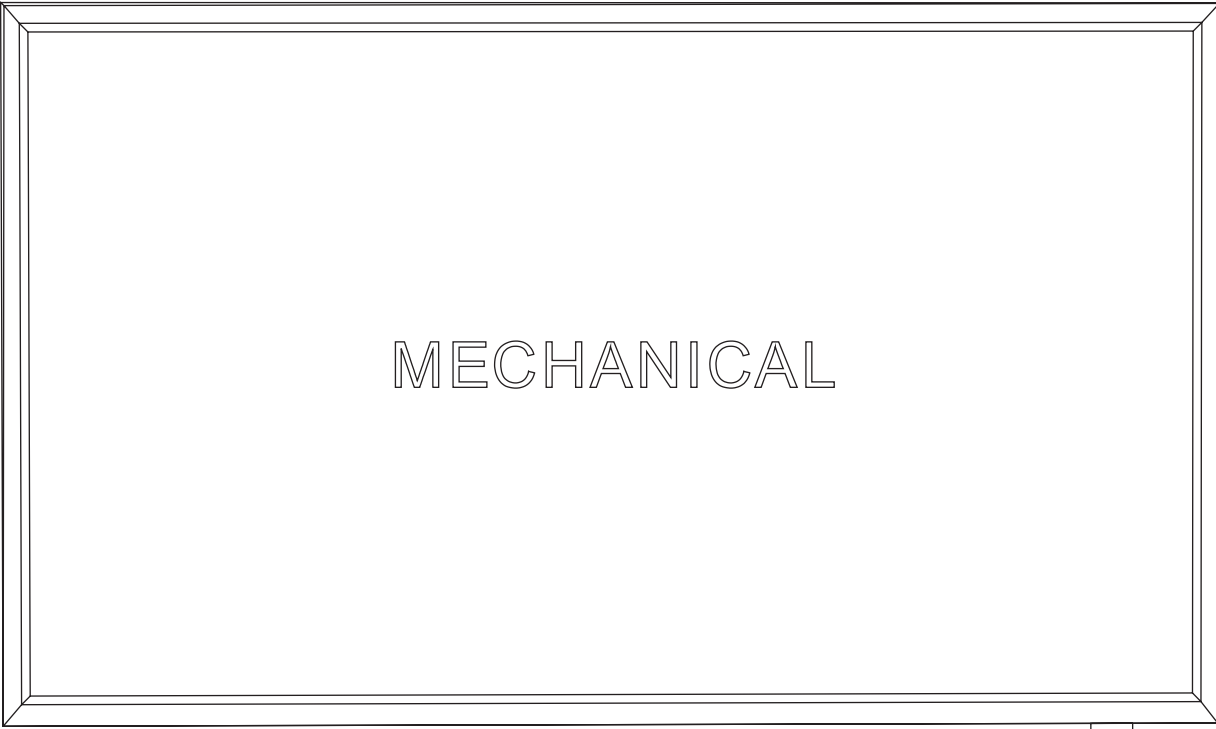


Image from Katie West’s studio, 2020
Description: two colour photographs of a piece of twine that is tied in a loop, and is coiling to produce an irregular pattern



Image description: Black and white photograph of Shimmer's space, taken at an angle. A ladder and some tools are visible. A large photographic work by Magali Reus is on one half of a wall.

Image description: Black and white photograph close to a window of Shimmer's space. A drill is resting on a sill. The foreground is taken up by a table with two phones, disinfectant gel, some bowls still full of food, and a few other small tools.



Perfume Area x Damon Zucconi, Serpentine (2016), video, 1 minute, drawing by Marilene Moreno



Kate Newby, You can do hard things, 2020
 Seven colour photos taken on a walk from Utah to Iowa
 (while Kate's artworks were installed at Shimmer)

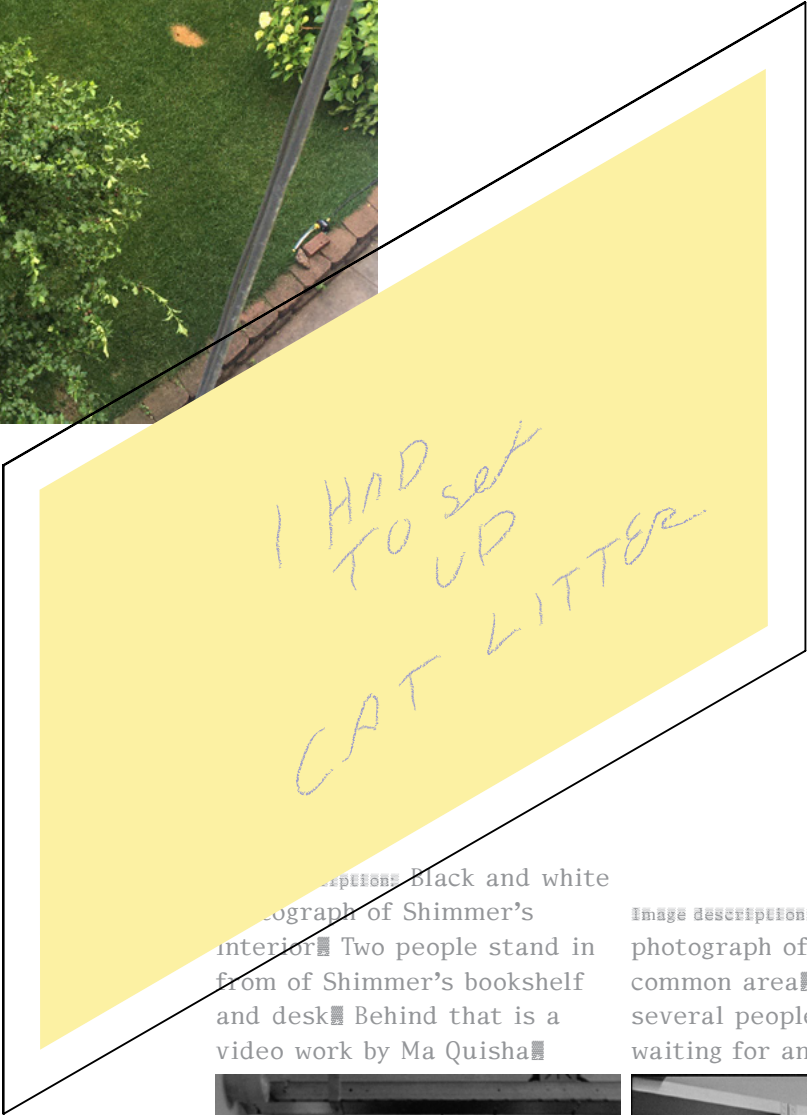


Image description: Black and white photograph of Shimmer's interior. Two people stand in front of Shimmer's bookshelf and desk. Behind that is a video work by Ma Quisha.

Image description: Black and white photograph of Shimmer's common area. There are several people standing waiting for an event to begin.



Malin Arnell, Slow Dancing with Two Fans, Industrial fans and action, 2014/2018, drawing by Marilene Moreno

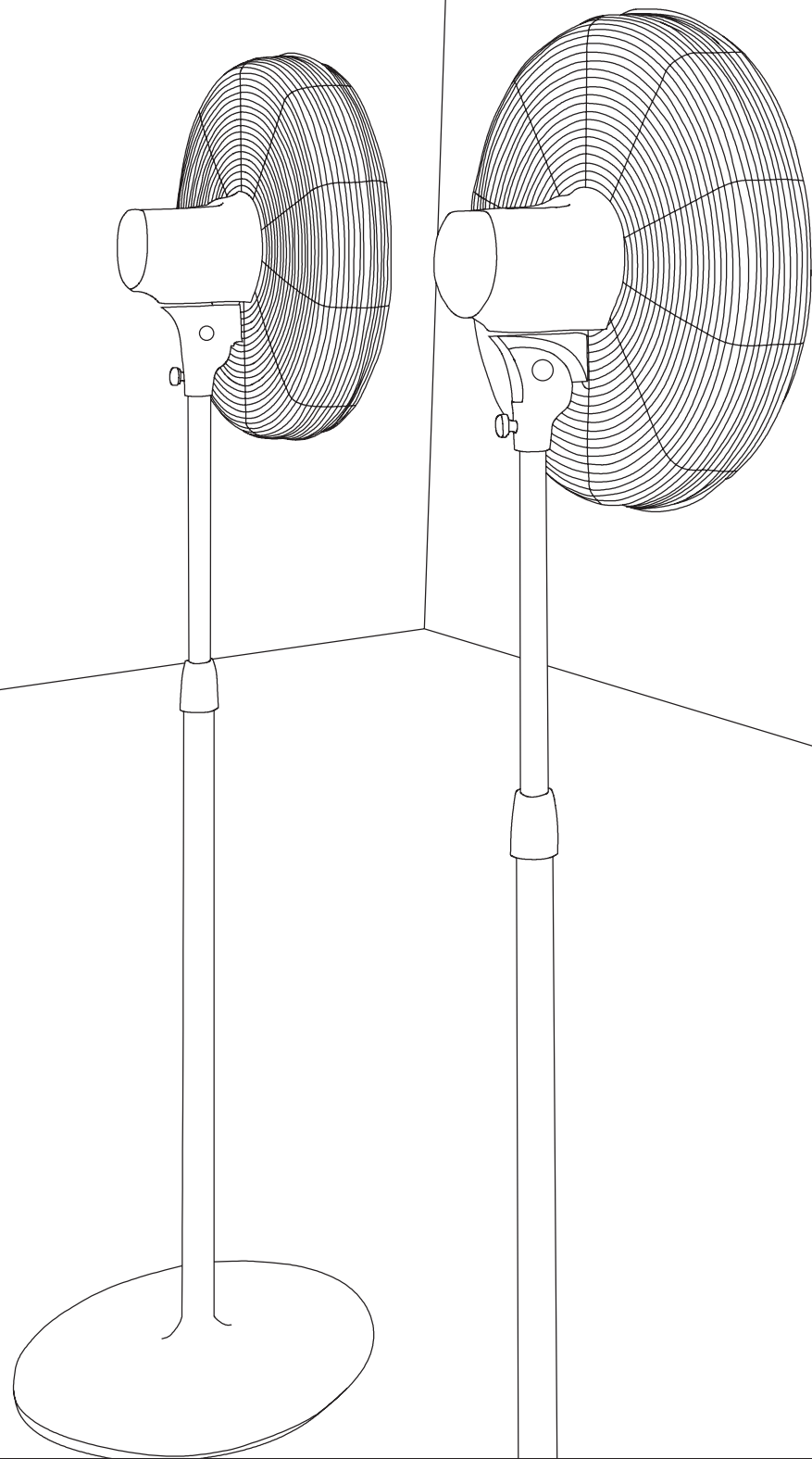
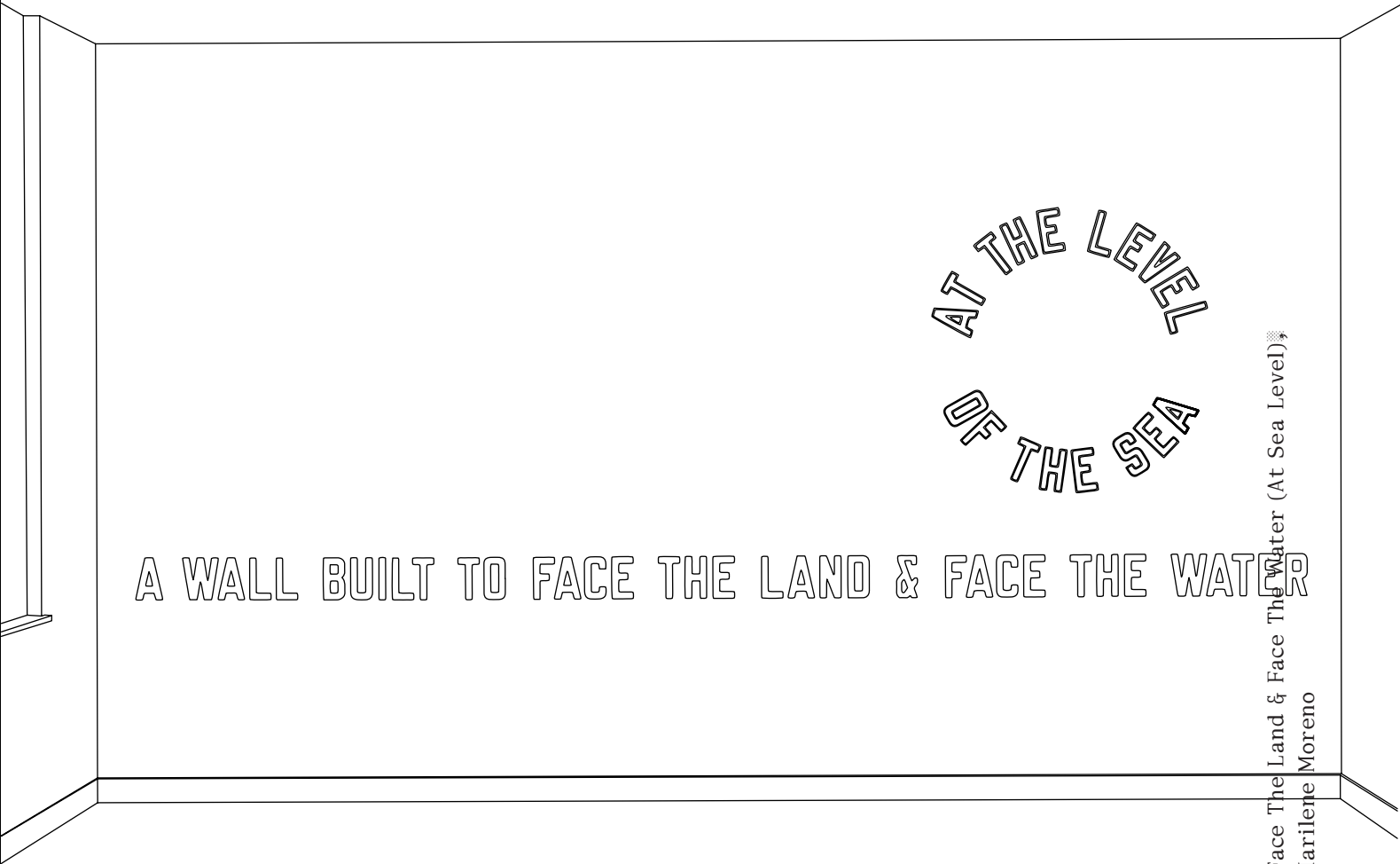


Image description: Black and white photograph of three people installing a large photographic work by Magali Reus

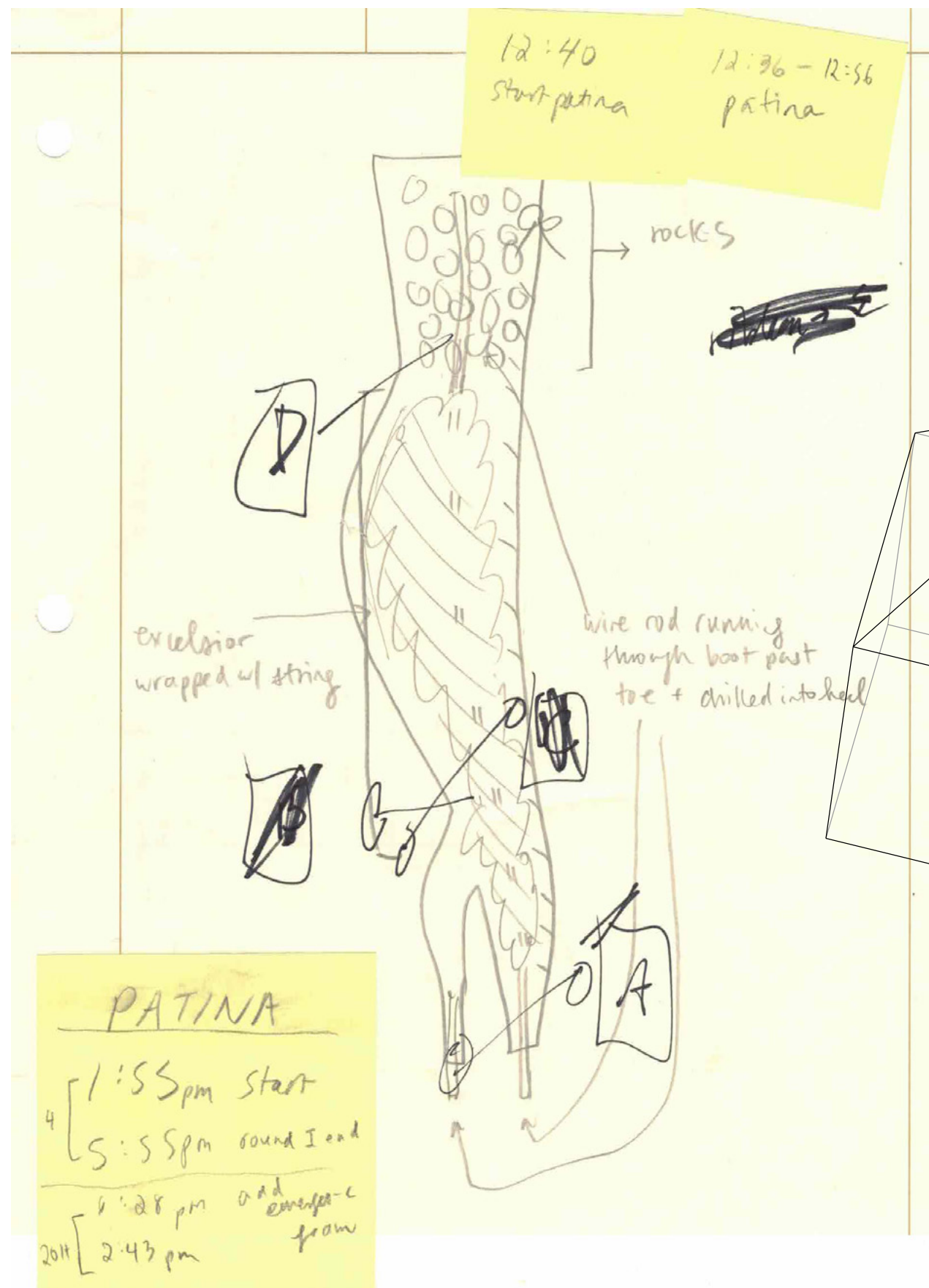
Image description: Black and white photograph of a curator inside Shimmer’s space. The blinds are drawn. The image crops an artwork by Gordon Hall that is on the floor of the space.



Image description: Close up black and white photograph of the table for the works by Stanley Broun. A dark piece of fabric can is resting on top of protective glass.



Lawrence Weiner, A Wall Built to Face The Land & Face The Water (At Sea Level), vinyl wall text, 2008, drawing by Marilene Moreno



From Sydney Shen's studio, 2020
Image description: A scan of a pencil drawing on light yellow paper.
There are two post it notes on top, and several annotations.

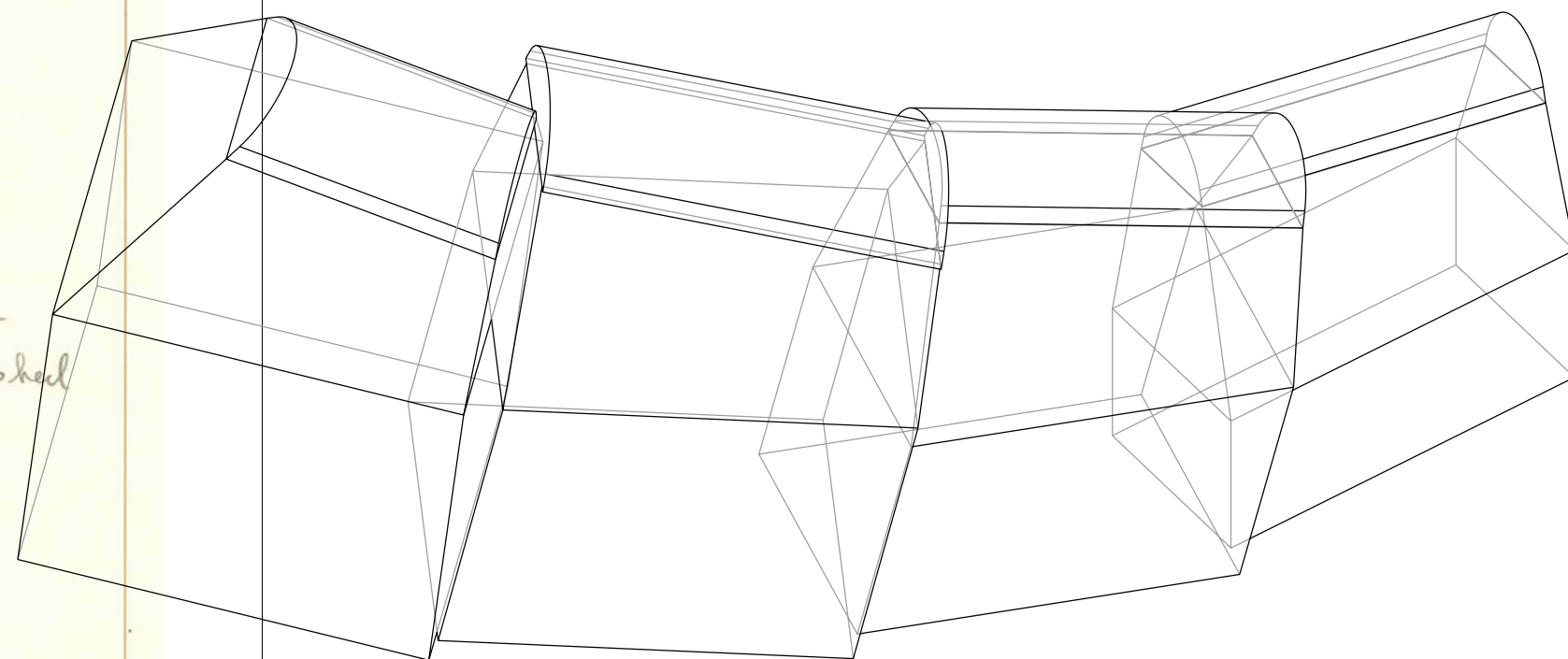


Image description: Two black and white photographs of a person carrying a large sheet of foamboard across Shimmer's space.





Image description: A black and white photograph of Shimmer's interior. Two sheets of plywood rest against a wall. In the bottom right two open tool boxes are visible.

Chance was my assistant

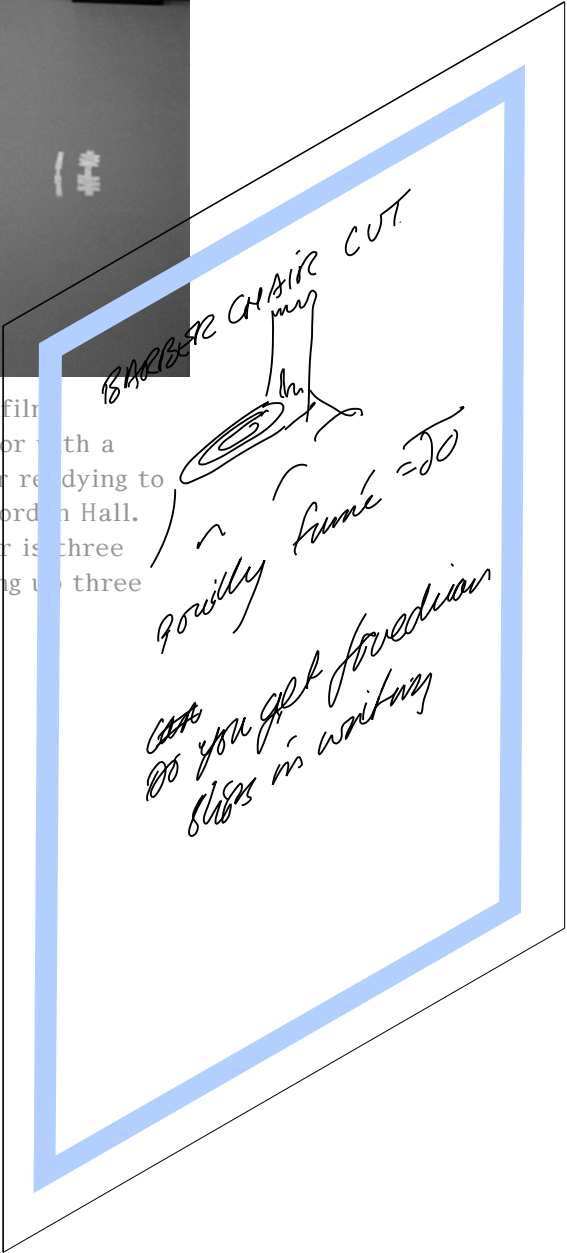
From Laurel Schwulst's studio,
part of a collection of screenshots, "Motto Practice"

Image description: Two black and white photographs of a corridor with two chairs. There is an artwork wrapped in plastic visible in the foreground.

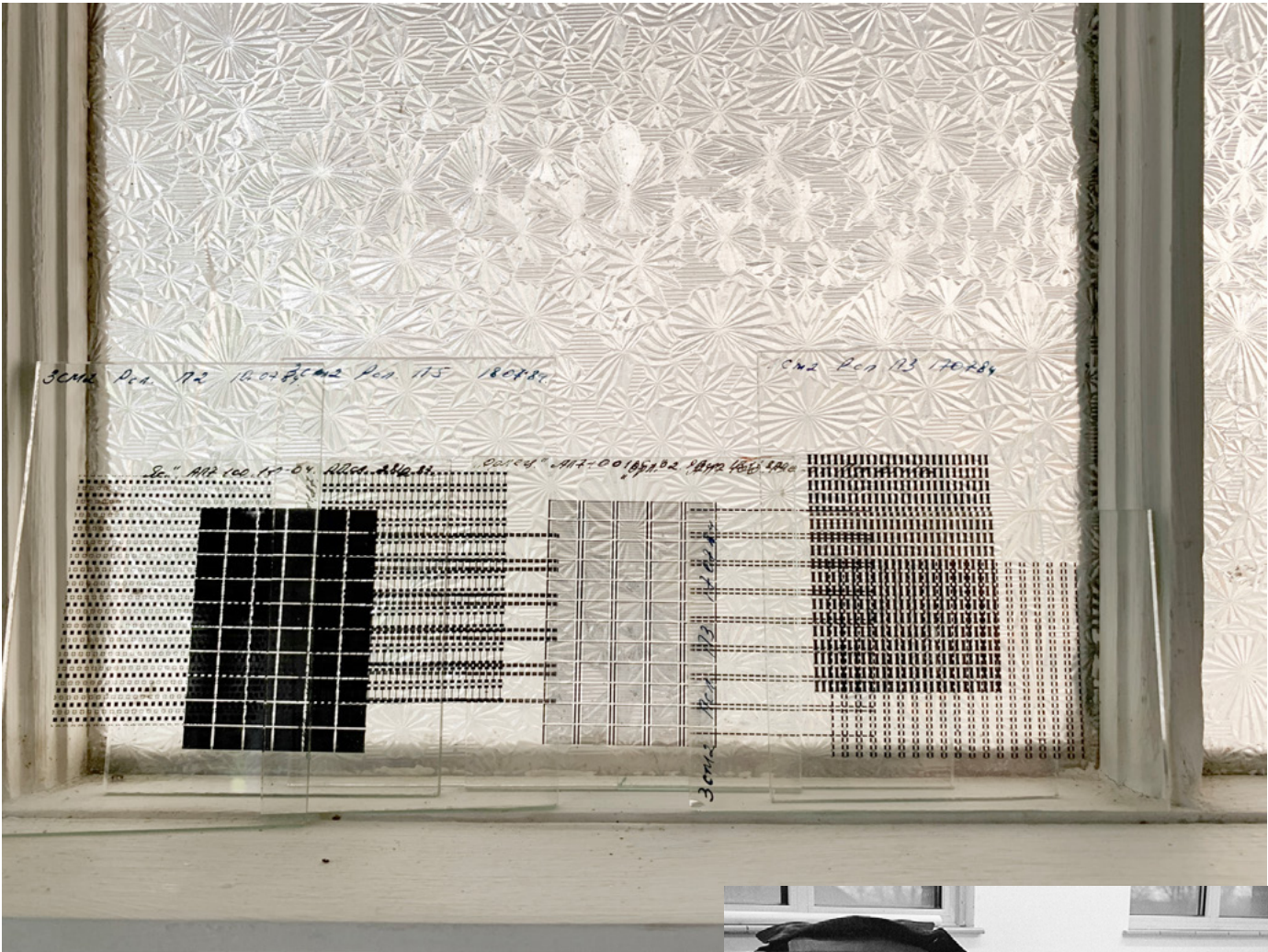




Image description: Black and white film photograph of Shimmer's interior with a long sheet of paper on the floor readying to be turned into an artwork by Gordon Hall. Nearby the door length of paper is three plinths of different sizes holding up three works by Zarouhie Abdalian.



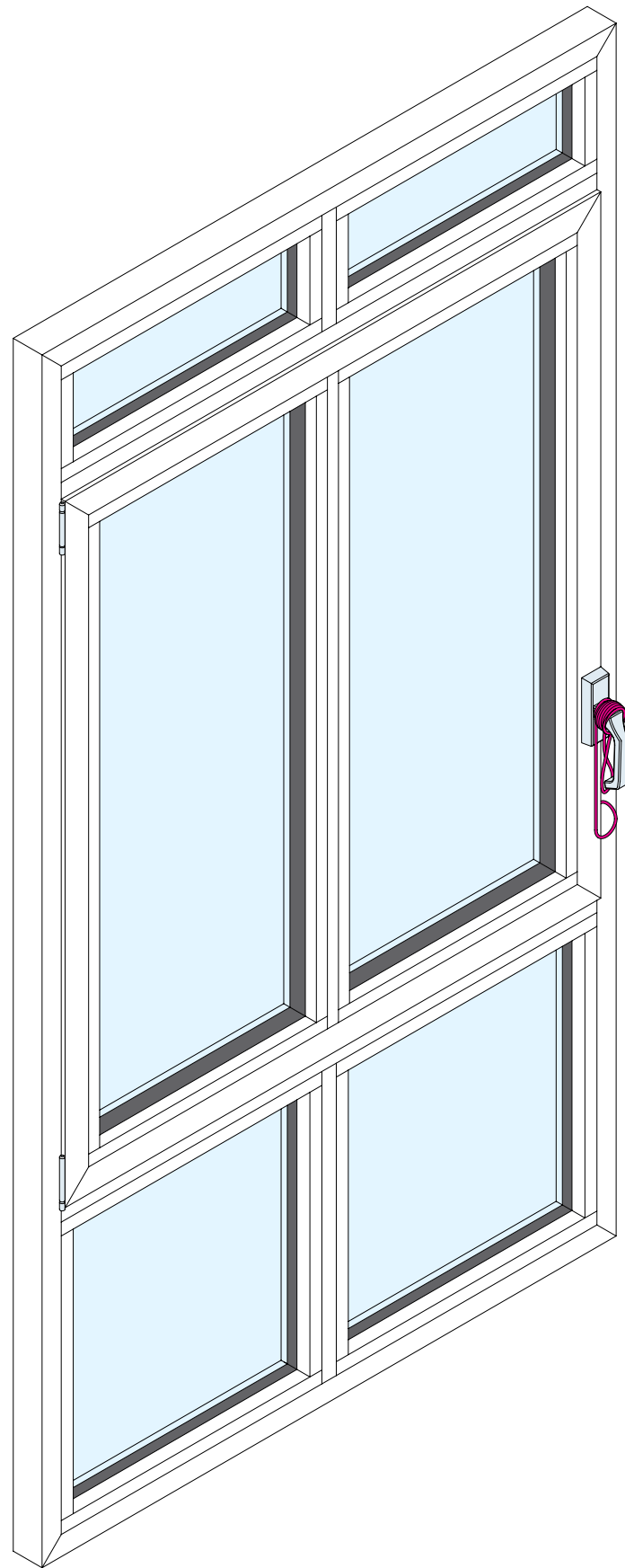
Joseph Grigely, Conversations With The Hearing (1994/2020), # 2 of # 5, 15x10x5x0x1 cm



From Zarouhie Abdalian's Studio, 2020
Colour photo of glass calibration slides leaning against frosted windows



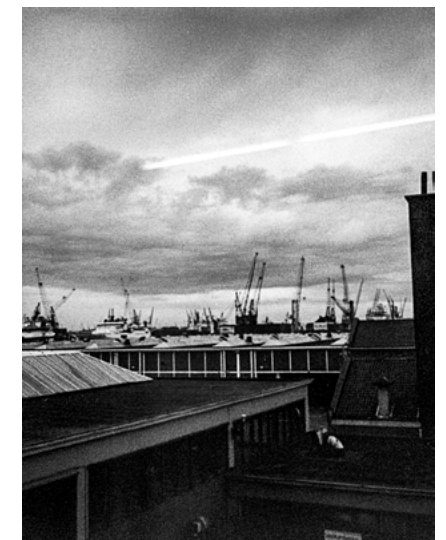
Image description: Black and white photograph of Shimmer's interior. It has been taken low to the ground. On the floor are two artworks lying on the floor, one installed and the other still sitting in/its paper wrapping. A jacket hangs on the back of a single chair, plastic wrap is strewn on the floor.



Kate Newby, All directions, all the time, Handmade woollen rope, wire, (140 ft/ 73m), 2020, drawing by Dirk Osinga



Image description: A black and white photograph of the view from Shimmer's window. Many cranes can be seen in the distance.



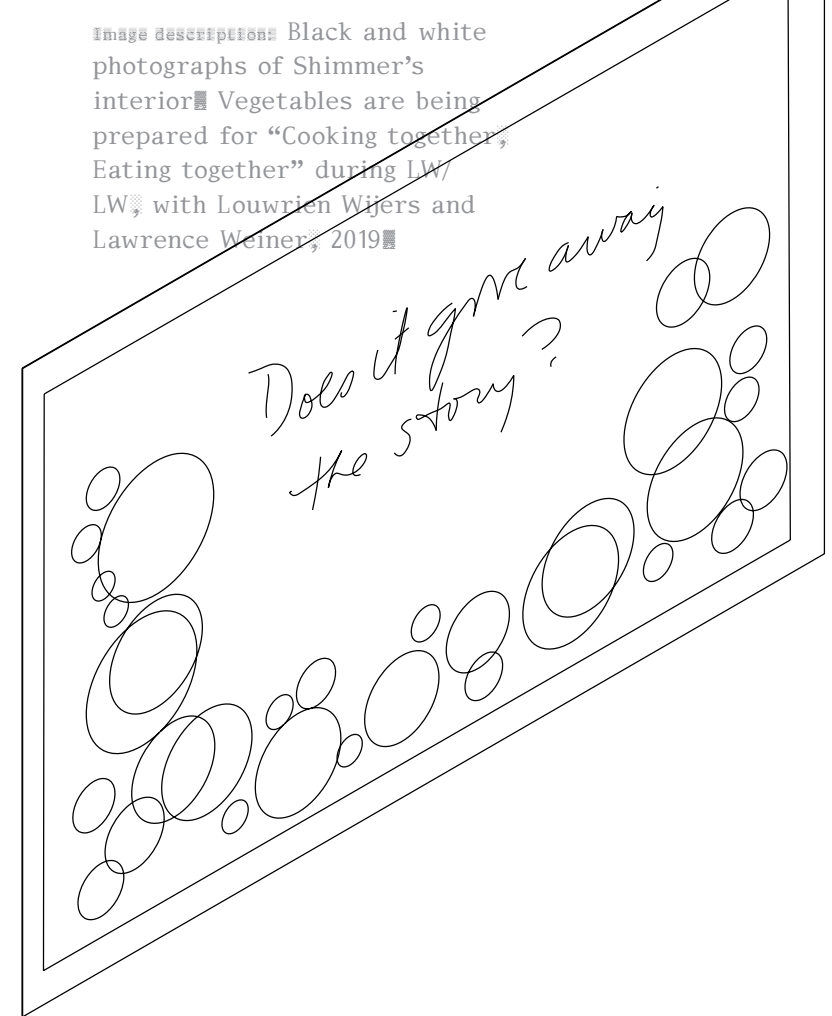
Images from Elena Narbutaitė's studio, 2020
 Left: Vases by a window
 Right: Portrait of a cat by Beatrice and Patricia



From Shanta Rao's Studio, 2020
Colour photo of an ornate cast metal tray



Image descriptions: Black and white photographs of Shimmer's interior. Vegetables are being prepared for "Cooking together, Eating together" during LW/LW, with Louwrien Wijers and Lawrence Weiner, 2019.

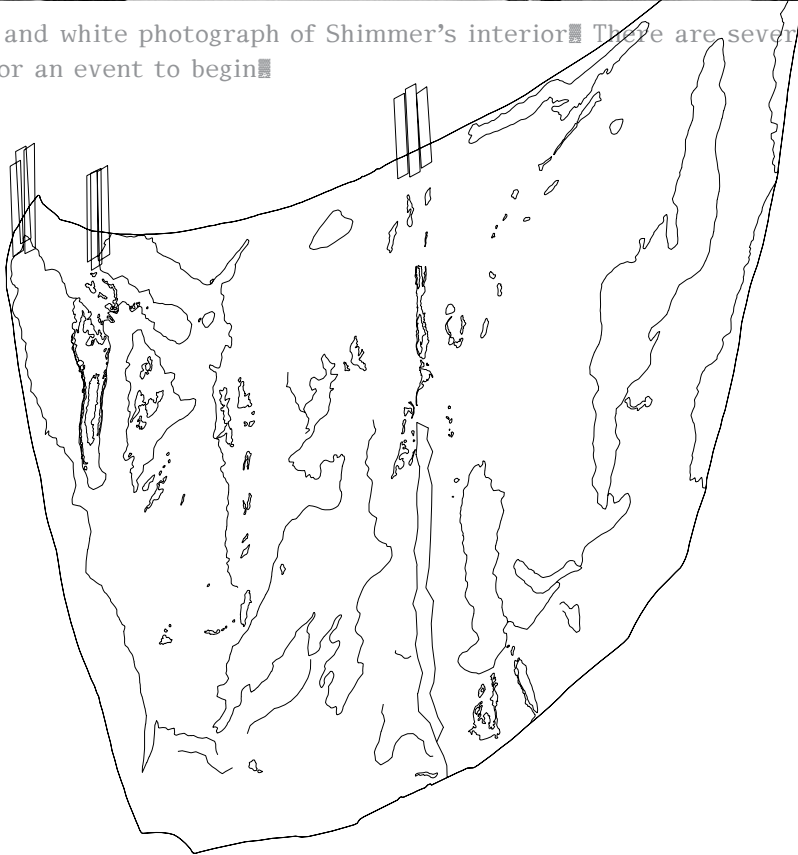




From Eloise Sweetman's Studio, 2020
Colour photo of glass orb with a flower inside



Image description: Black and white photograph of Shimmer's interior. There are several people standing and sitting waiting for an event to begin.



Shanta Rao, Untitled, 2018, Polymer paint, 120 x 140 x 0.2 cm, drawing by Dirk Osinga



Image description: Black and white photograph of Shimmer's interior. Vegetables are being prepared for "Cooking together, Eating together" during LW/LW, with Louwrien Wijers and Lawrence Weiner, 2019.

Gordon Hall, Floor Door (for Jason and Eloise), 2020, colour pencil and graphite on paper, 98x232 cm, drawing by Dirk Osinga

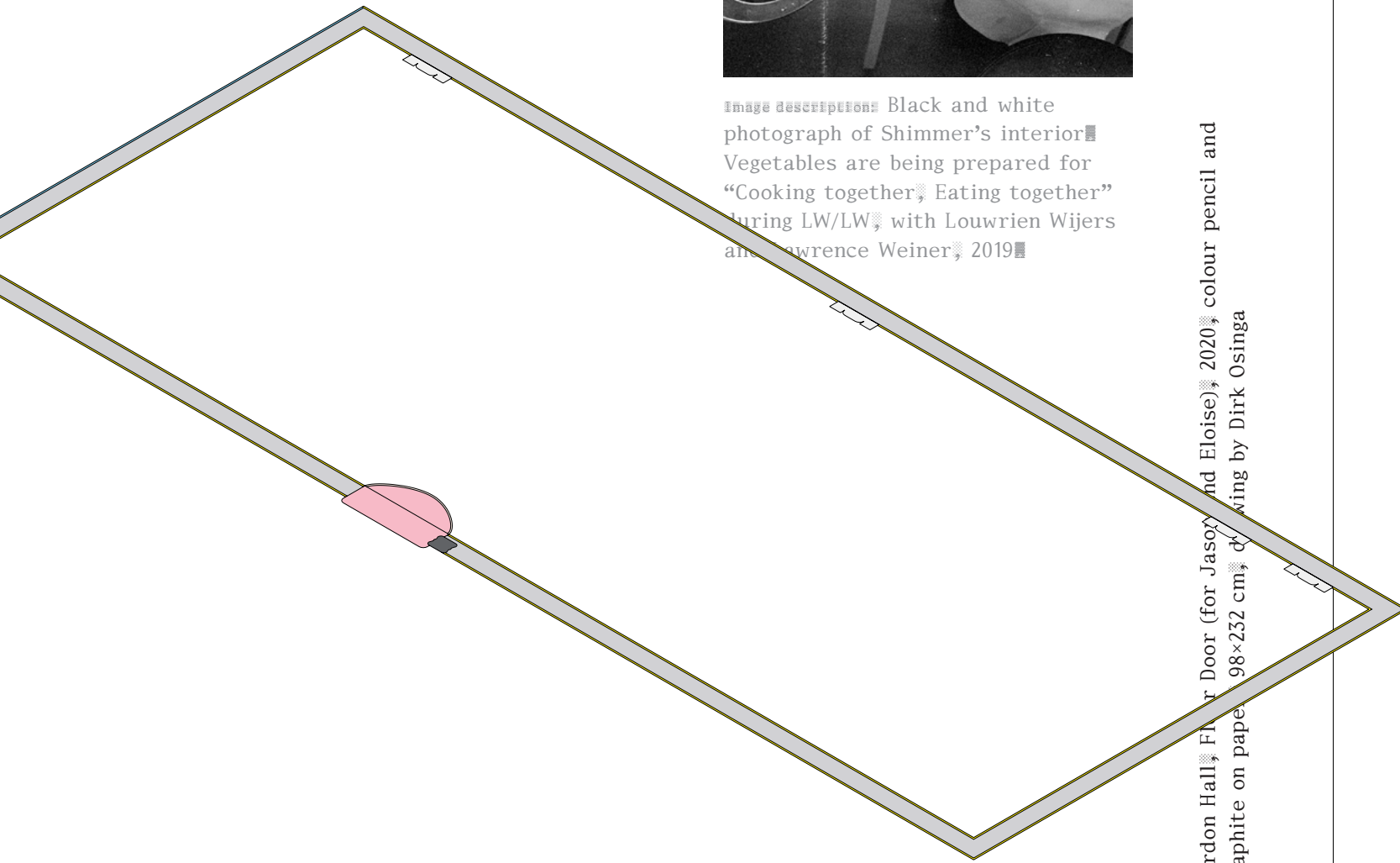


Image description: Black and white photographs of Shimmer's interior full of people listening to Dr. Cissie Fu as she gives a talk on "How To Enter An Encounter" for Sunday Morning With Dr. Cissie Fu.





From Joseph Grigely’s studio, 2020
A colour photo of blue sky meeting blue water
In the near distance are two people bobbing in water

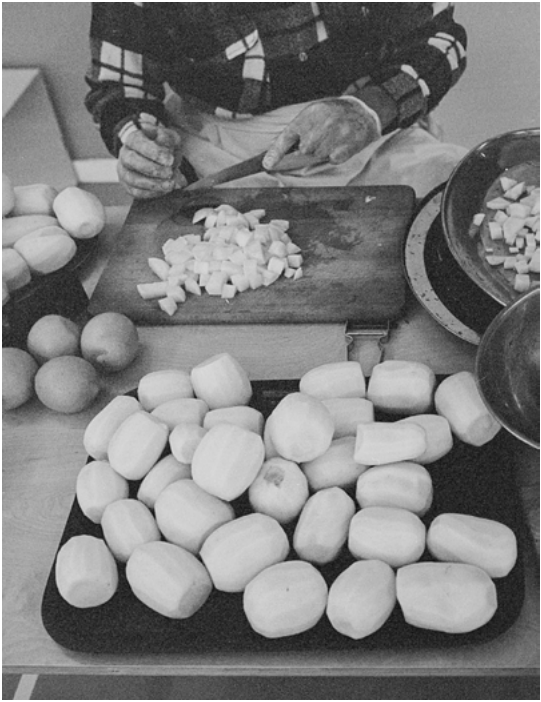
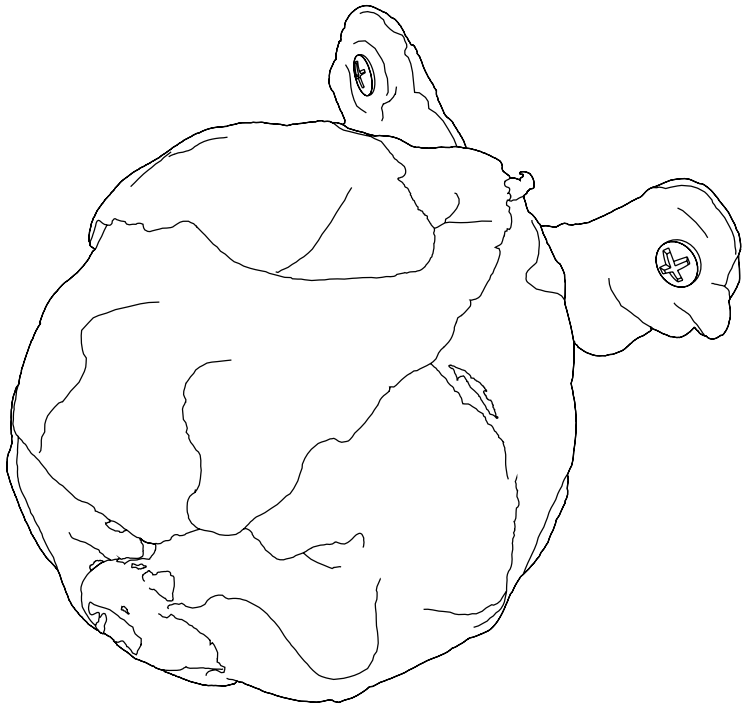


Image description: Black and white photograph of Shimmer’s interior
Vegetables are being prepared for
“Cooking together, Eating together”
during LW/LW, with Louwrien Wijers and
Lawrence Weiner, 2019



Image description: Black and white photograph of Shimmer’s interior with
a long sheet of paper cut out of Shimmer’s door by Gordon Hall

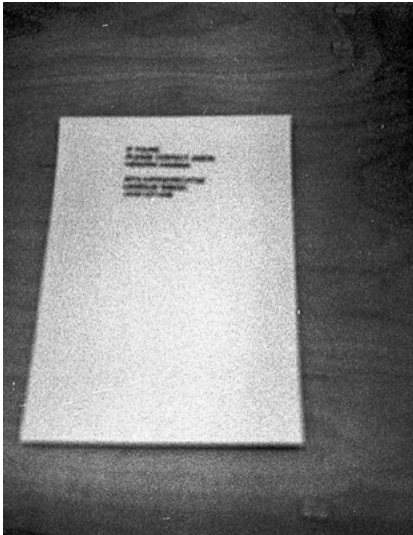


Kate Newby, huge amount of memorizing, 2019,
bronze handle, drawing by Dirk Osinga



Image description: A black and white photograph of the interior of Shimmer. A page from this exhibition which is being held in the centre by two hands coming in from the left.

Image description: A grainy black and white photograph. A publication appears out of focus.



mysteriously mention something i'm interested in

From Laurel Schwulst's studio,
part of a collection of screenshots, "Motto Practice"

Image description: A black and white photograph of Shimmer's interior. There are large white foggy areas from possible light leaks. Some frames are visible resting on the floor.



Image description: Black and white photograph of Shimmer’s interior full of people listening to Dr. Cissie Fu as she gives a talk on “How To Enter An Encounter” for Sunday Morning With Dr. Cissie Fu



Image description: Black and white photograph of Shimmer’s interior. Vegetables are being prepared for “Cooking together, Eating together” during LW/LW, with Louwrien Wijers and Lawrence Weiner, 2019

last night
NICOLAS
went
to
Central
Park
At 3:00
PM
to play

Image description: Black and white photograph of Shimmer's interior during install.



Jason Hendrik Hansma, 2020, view of plinth from Musée d'Orsay
Colour photo of the corner of a tiled platform. Upon the platform are a pair of sculpted feet and legs partially in view. Behind is a deep orange wall.

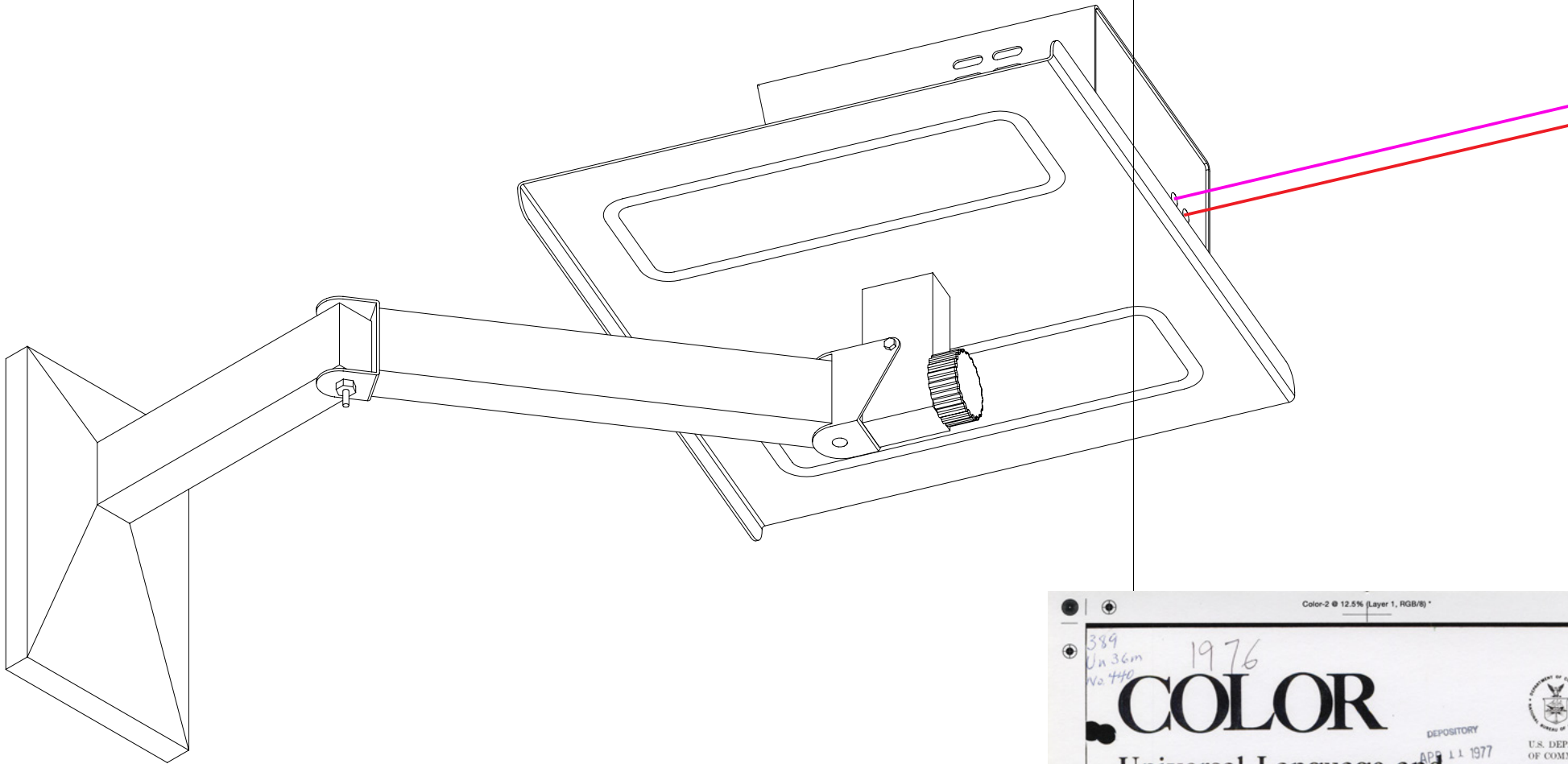


Image description: A black and white photograph of a table in Shimmer. Seen from from above, several sheets of glass are stacked flat on the table.

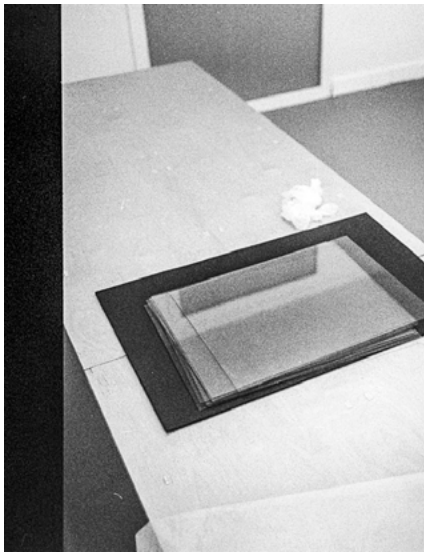
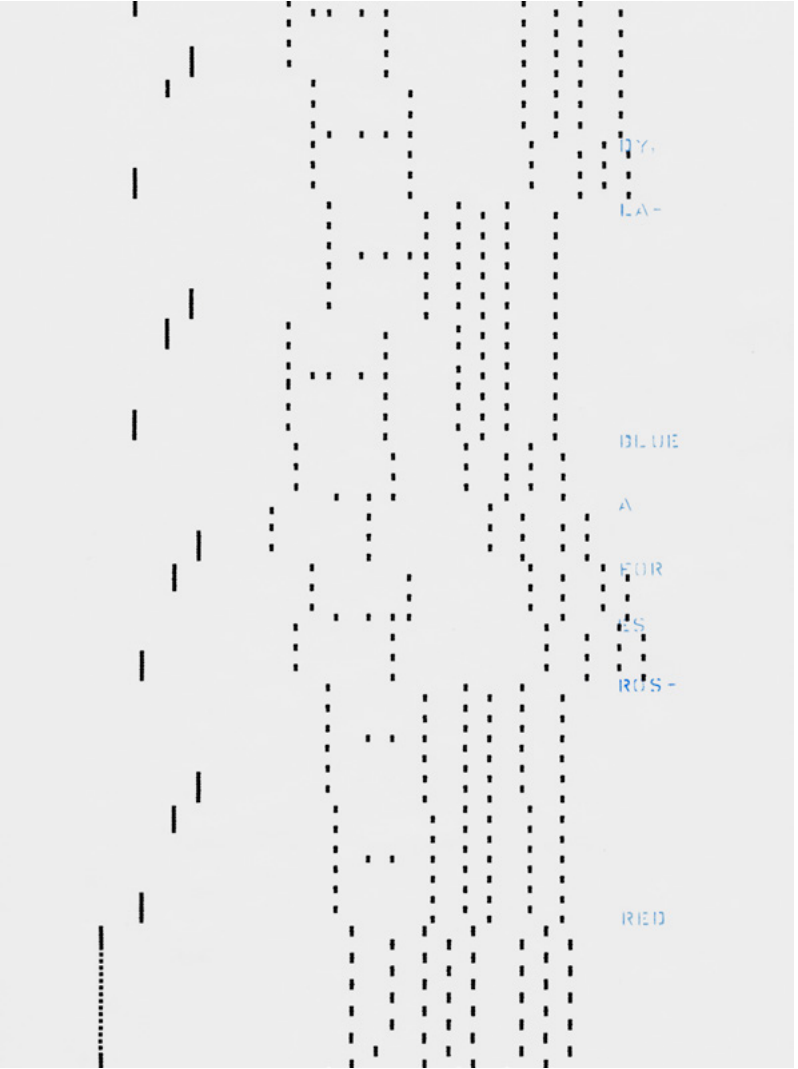


Image description: A black and white photograph of a table in Shimmer. Seen from just above desk level. The trestles are visible.



From Damon Zucconi's studio, 2020
Left: A scan of a re-print of the cover to "Color: Universal Language and Dictionary of Names"
Right: A scan of a player piano roll for the song "Red Roses for a Blue Lady"



Image description: Black and white photograph of Shimmer's interior full of people listening to Dr. Cissie Fu as she gives a talk on "How To Enter An Encounter" for Sunday Morning With Dr. Cissie Fu.

Image description: Black and white photograph of Shimmer's interior. Most of the image is taken up by a large, transparent artwork that is almost inflated to capacity. An old fan stands upright blowing air to inflate the artwork.



Image description: Black and white photograph of a lily that is out of focus.



Image description: Black and white photograph of Shimmer's interior full of people listening to Dr. Cissie Fu as she gives a talk on "How To Enter An Encounter" for Sunday Morning With Dr. Cissie Fu.

accessible* - zugänglich

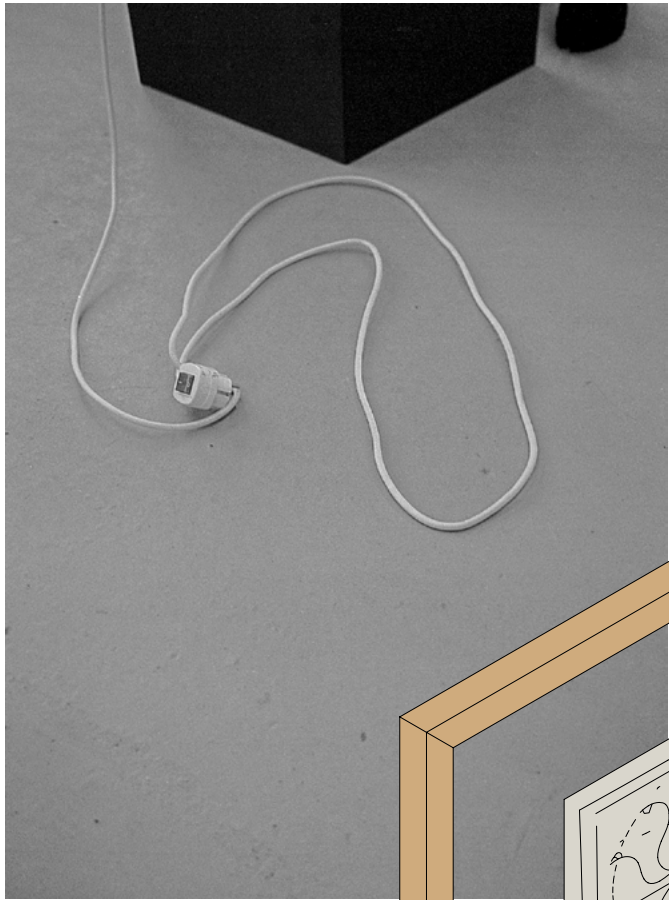


Image description: Black and white photograph of Shimmer's floor and white power cord next to the bottom of a plinth.



Marcel Duchamp, Coffee Mill, 1911/1947, work-on-paper in frame, 21 cm x 29 cm, drawing by Dirk Osinga



Image description: Black and white photo taken from above of several coloured pencils on a wooden table. Next to them is a cup of coffee.

From Ian Kiaer's Studio, 2020
A colour photo of thin pieces of cardboard forming a sphere like object.
It leans against a piece of neutral fabric and a wooden worktop.

Image description: Black and white photograph of a graphite rubbing of Shimmer's benches on the floor.

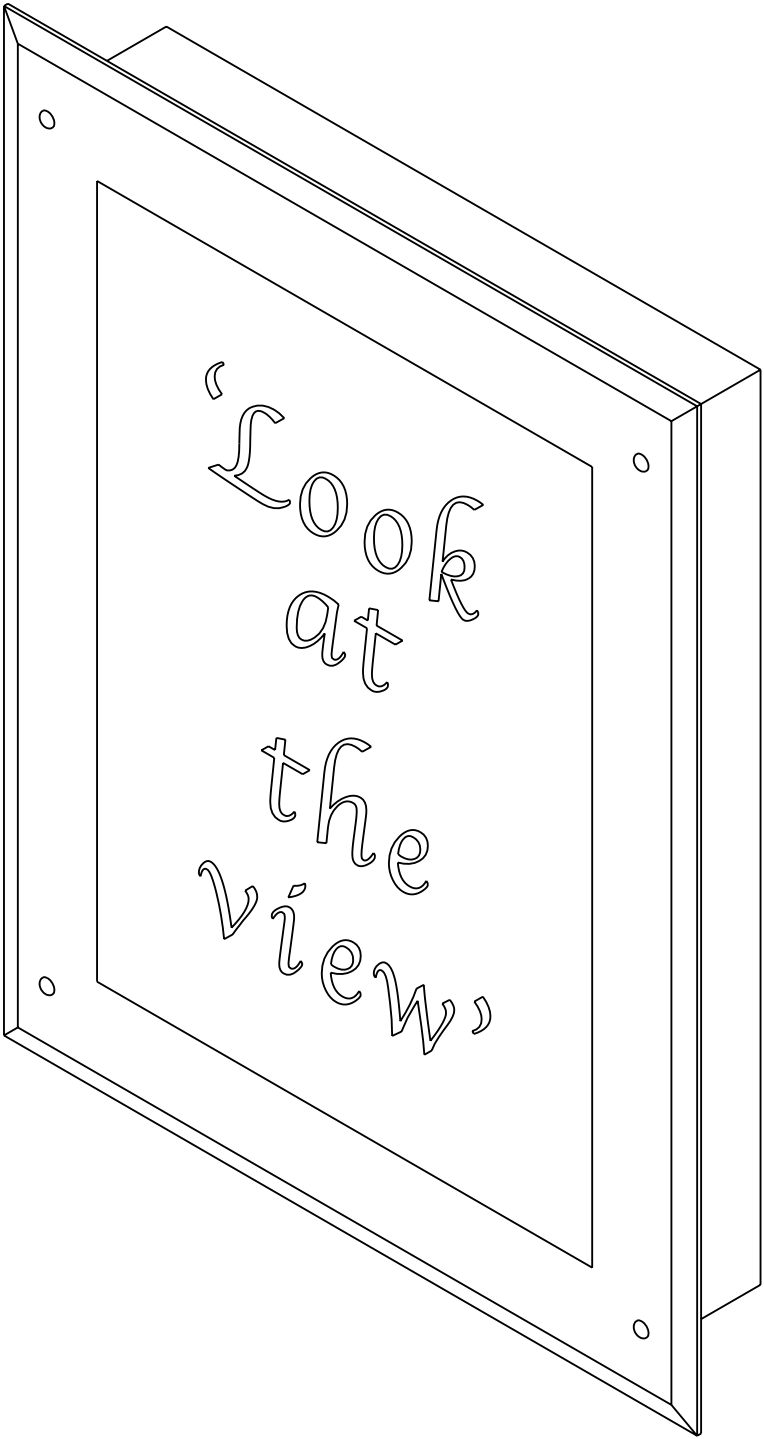


Image description: Black and white photograph of Shimmer's interior. A hand is picking up a rubbing of Shimmer's benches.



The Moon "is there to tell the time"

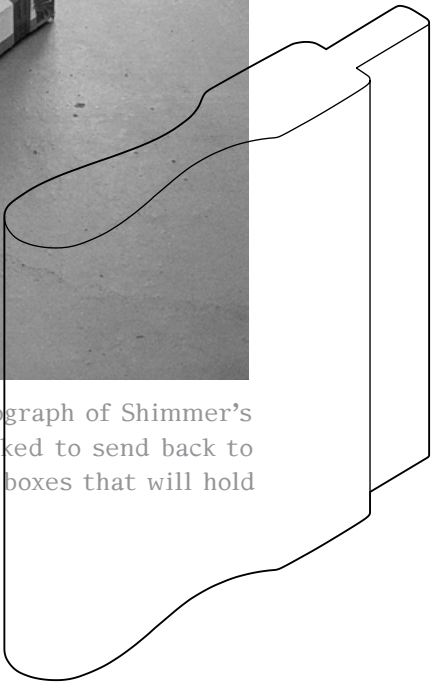
From Laurel Schwulst's studio,
part of a collection of screenshots, "Motto Practice"



Liu Chao-tze, Waterfall #2: Look at the View, mixed media, from the ongoing Waterfall series (2016-), drawing by Dirk Osinga



Image description: Black and white photograph of Shimmer's interior. In the image are boxes packed to send back to an artist, behind it are the archive boxes that will hold Shimmer's archive one day.



Gordon Hall, Set (VIII), 2020, cast concrete, 15×14×3 cm, drawing by Dirk Osinga

Image description: Black and white photograph of the letters S, E, A. From Lawrence Weiner's work "A Wall Built to Face The Land & Face The Water (At Sea The Level of the Sea)"

Image description: Black and white photograph of Shimmer's interior. Vegetables are being prepared for "Cooking together, Eating together" during LW/LW, 2019.





From Ma Qiusha's Studio, 2020

left: Colour photo of dried bugs that have accumulated on the studio floor

right: Colour photo of animal leavings found on the floor

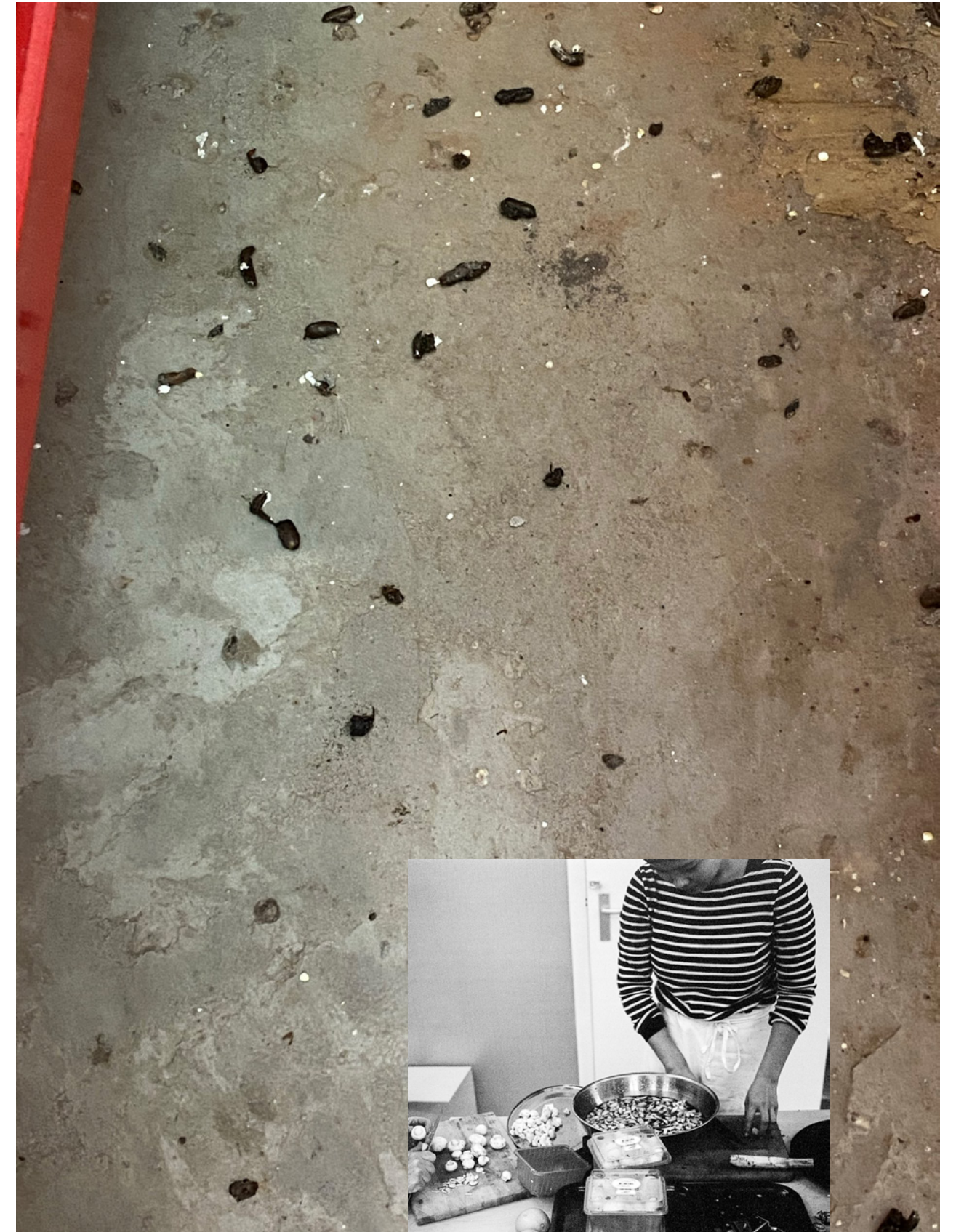


Image description: Black and white photograph of Shimmer's interior. Vegetables are being prepared for "Cooking together, Eating together" during LW/LW, 2019.

Pleasant, somehow

Image description: Black and white photograph of Shimmer's interior. A box filled with cardboard and empty boxes sits on the floor.



From Laurel Schwulst's studio,
part of a collection of screenshots, "Motto Practice"



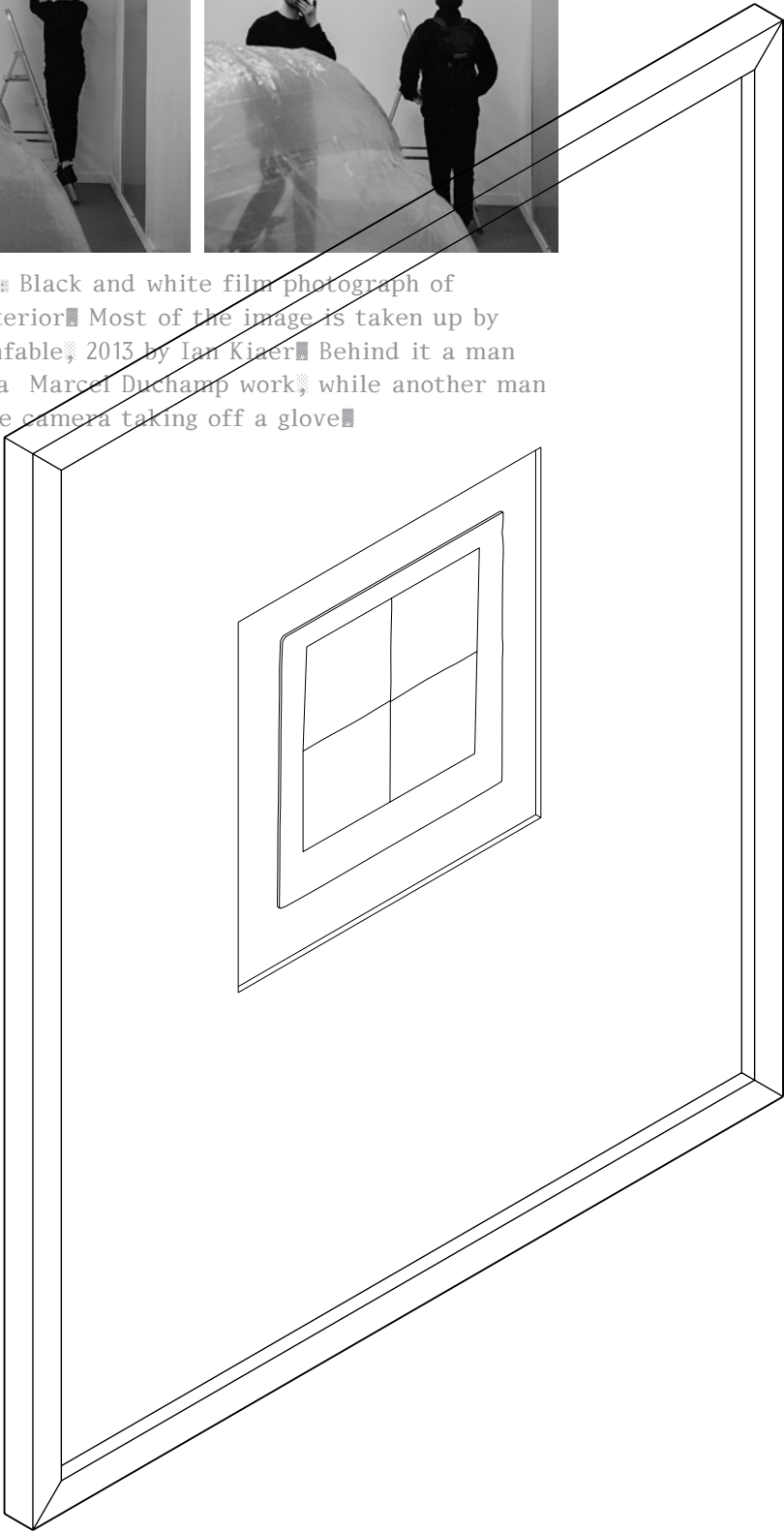
Image description: Two black and white photographs of a visitor viewing this exhibition.



Image description: Black and white photograph of Shimmer's interior. There is a bench topped with a vase of flowers. Behind it is a frame with several polaroid photos documenting the action by Malin Arnell in 2018.



Image description: Black and white film photograph of Shimmer's interior. Most of the image is taken up by a large, curved, translucent object. Behind it a man is examining a Marcel Duchamp work, while another man walks past the camera taking off a glove.



Theo van Doesburg, Colour Harmony IV, 1921, Collage and Gouache, 9x8x5cm, drawing by Dirk Osinga

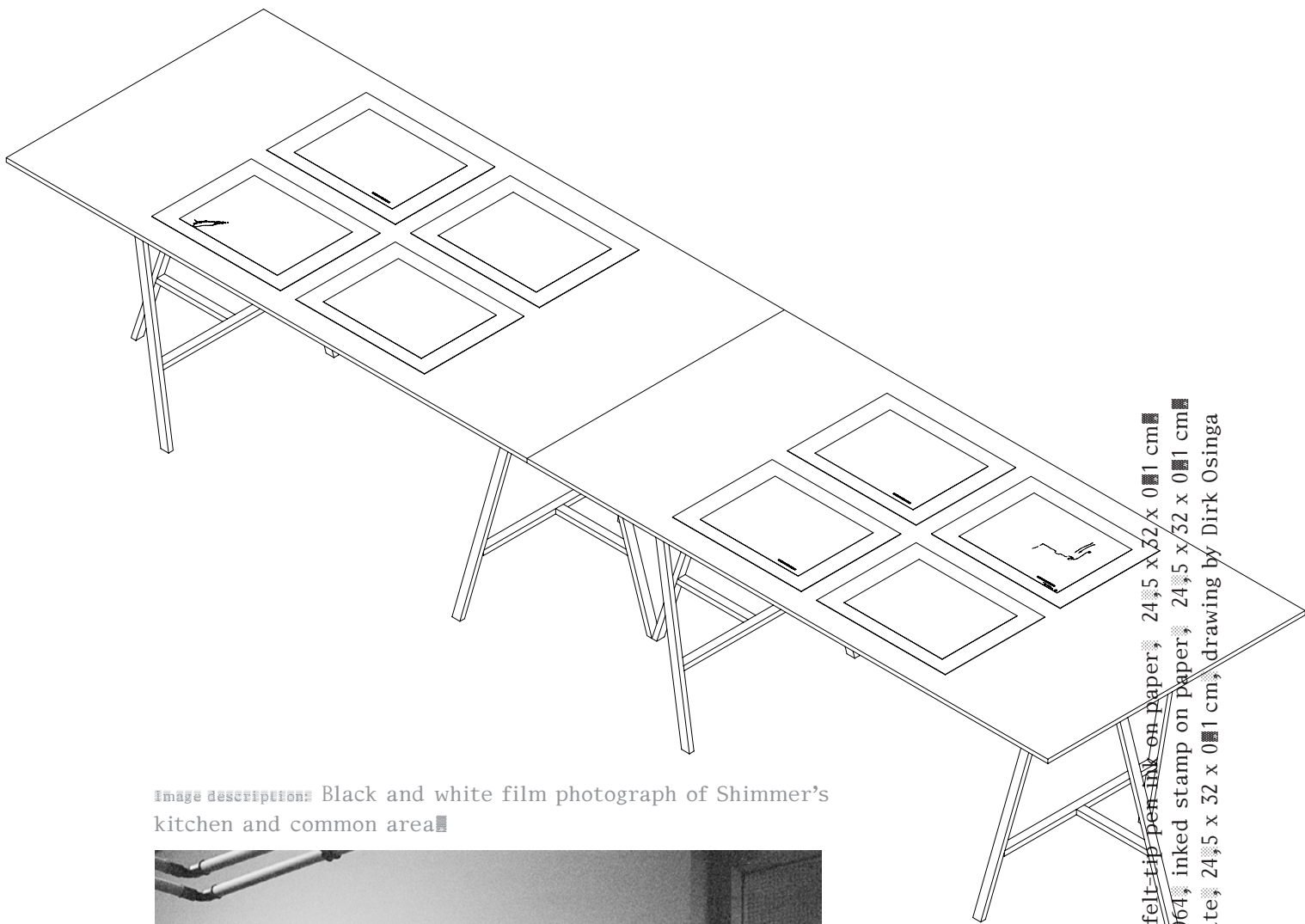


Image description: Black and white film photograph of Shimmer's kitchen and common area.



stanley brouwn, This Way Brouwn, felt-tip pen on paper, 24,5 x 32 x 0,1 cm
 stanley brouwn, No Way Brouwn, 1964, inked stamp on paper, 24,5 x 32 x 0,1 cm
 stanley brouwn, Blank pages, no date, 24,5 x 32 x 0,1 cm, drawing by Dirk Osinga

COLOPHON

IRIDESCENCE AND THE RISING WAVE

Iteration 2, 2020
 Curated by Shimmer

An ever-expanding
 downloadable exhibition

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ACKNOWLEDGEMENTS

Special thanks to
 everyone who helped
 make this project
 happen. A huge
 thank-you to also those
 that contributed to
Across The Way With...
 which runs parallel to
**Iridescence and the
 Rising Wave**. **Across
 The Way With...** became
 for us an ongoing
 conceptual, theoretical
 and intimate companion
 to this project. We'd,
 therefore, like to thank
 the readers of this
 program.

Alaa Abu Asad & Ulufer
 Celik, Alireza Abbasy,
 Adelaide Bannerman,

Dagma Bosma, Fayen
 d'Evie, Elizabeth Boon,
 & Sofia Lo Bianco, Jason
 Hendrik Hansma, Gordon
 Hall, Niko Hallikainen,
 Çağlar Köseoğlu,
 Élisabeth Lebovici, Raqs
 Media Collective, Sarah
 Rifky, Matthew Stadler,
 Isabelle Sully, Eloise
 Sweetman and Abdullah
 Qureshi.

Across The Way

With... was organised
 in collaboration with
 PUBLICS, Helsinki
 supported by The
 Finnish Cultural and
 Academic Institutes'
 Together Alone project,
 Creative Industries Fund
 NL, and CBK Rotterdam
 (Centrum Beeldende
 Kunst Rotterdam).
 Also, we'd like to thank
 Caro van der Pluijm
 and Ove Lucas for
 their encouragement
 and support during
 the making of this
 project. We'd also like
 to thank our designer
 Christophe Clarijs, who
 has been with us since
 we initiated Shimmer
 and who has always
 placed images and texts
 together with such great
 care, thank-you.



PUBLISHER

SHIMMER PRESS

Waalhaven Oostzijde 1,

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SUPPORT

CBK Rotterdam (Centrum Beeldende Kunst
 Rotterdam) and Creative Industries NL

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On the edge of Rotterdam's port, Shimmer is an exhibition space that operates with an ever-changing studio-like mentality where knowledge arises through participation and experimentation. Alongside the exhibitions are platforms such as the events program Sunday Mornings and the online mixtapes On the Waves. Shimmer is co-initiated by Eloise Sweetman and Jason Hendrik Hansma.



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