Iridescence and the Rising Wave
Iridescence and the Rising Wave includes all artists from our exhibitions to create an ever-expanding downloadable exhibition that gives an intimate behind the scenes peek into practices and exhibition making. Iridescence and the Rising Wave is between the online and the hand-made, a project that sits between (or outside) the ‘online/offline’ binaries of our contemporary moment.

Iridescence and the Rising Wave includes photographs from the ‘behind the scenes’ process of Shimmer; hand developed in a makeshift darkroom: the unwrapping, the installing and the decision making with the artist onsite, or online. Alongside this, we have invited architects Dirk Osinga and Marilene Moreno to draw the artworks from the digital documentation into vector drawings with precision and care. Adding to the expanding exhibition of film photos and vectors, each artist sends a fragment of their studio, a scan (pressed flowers, dried orange peel) or lyrics to a song, text, recipe, affirmation, shopping list and so on.

In this second iteration of the downloadable exhibition, we include works from exhibitions Ever/Waves; Our Time Together is Uncertain; and LW/LW. They join works from Higher! Higher! Lower, Louder! Loudest! Softest! Softest! We thank the artists who have sent us fragments of their studios and also to the artist that have worked with us over the years to make this project possible.
A scan from Reinier Vrancken's studio, 2020
A scan of a lined piece of paper with a handwritten list of names found on the inside cover of secondhand books.

From Laurel Schwulst's studio; part of a collection of screenshots; “Motto Practice”

the physical universe is basically playful.

Black and white photographs of a hotel room in Paris. Left: half the picture is an open window; the balcony visible. Right: in the centre; a different window (closed) is taking most of the image.
Image description: Black and white photograph of the interior of Shimmer. There are several open cases with tools on the floor next to a chair and a small square of plywood.


Image from the studio of Lisa Tan; 2020
Demolition derby audience; Den Bosch; 2000
Louwrien Wijers, Saint Society, Edition of 20, riso print on paper, 59.4×42 cm, drawing by Marilene Moreno.

Image description: Black and white photograph of a hotel room in Paris. The lower third of the image is taken up by the bed. On the duvet rests some rolls of tape and a jacket.
From Gwenneth Boelens’s studio, 2020
Colour photo of three sprigs of deep green mugwort hanging from a loom to dry.

Gordon Hall, Set (IX), 2020, cast concrete, 24×16×6 cm

Image description: Black and white photographs of Shimmer’s kitchen and common area.
From Laurel Schwulst's studio, part of a collection of screenshots, “Motto Practice”

Image description:
A black and white picture of a corner of Shimmer. An artwork is hanging on the wall at eye level. A small sculpture rests on the floor, perpendicular.

Image description:
A black and white photograph of Shimmer's interior. A sheet of A4 is taped from one corner to the wall. Several wrapped boxes are on the floor.
Kate Newby; You can do hard things; 2020
Seven colour photos taken on a walk from Utah to Iowa
(while Kate’s artworks were installed at Shimmer)

Image description:
Black and white photograph of Shimmer’s interior with a long sheet of paper on the floor readying to be turned into an artwork by Gordon Hall. Nearby the door length of paper is three plinths of different sizes holding up three works by Zarouhie Abdalian.
Ruth Buchanan; Wave lines drawn across the middle of the original plans; (2016/2018); spray paint, drawing by Marilene Moreno

From Laurel Schueler's studio; part of a collection of screenshots "Motto Practice;"
From Gordon Hall’s studio wall, 2019
Colour photo of Gordon Hall’s studio wall
Upon the wall are references for new works and
references to old works
Image description: A black and white photograph taken near a person's left shoulder. Their left hand can be seen adjusting a sheet of glass on a surface.

From the studio of Damon Zucconi, 2020. Image of an interlaced torso containing many iterations of Burberry’s plaid.
Djangores and burlap

Soggin can be tricky
Beggars get their break:
I am not money
stuffed in a brown bag,
A long waiting dummy
Come to yap with me.
A red hot Sunday speck
has one and gets one free.
A dreamer, a snob,
Super intense - where,
A red band (or is it a ring)
From the sky?
A little city phantasm:
With a passionate view,
A lazy usual cottage
Or thought - for two,
Perhaps a little where
By the sea,
But if you don't need honey?
My best room might do
With all my own, fill me of my
Passionate men flow.
Come on, move in, why don't you.
And lie down with me.
Beggars can be wireless
Beggars! Hunt a dicker,
I am an effer
Wrapped in your hat
A long awaited over
Come to look you back.

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Man talk, woman talk

All words and names are worthly the same, he talked.
Size and age don't matter much,
it's what you can do
with what you've got that counts.
All hearts and souls are basically the same,
like mine, two.
Acts and breaks
don't matter much,
it's what you do
in spite of it all
that counts.
And these they carried on
Like nothing had been said.
The idea would to meet, and to give you a confidential sample of the juice,

From Laurel Schwulst's studio;
part of a collection of screenshots, “Motto Practice”

Image description: A black and white photograph of two sheets of A4 paper from this exhibition hanging on a wall by bulldog clips.

Image from Katie West's studio; 2020
Description: Two colour photographs of a piece of twine that is tied in a loop, and is coiling to produce an irregular pattern.
Perfume Area × Damon Zucconi, Serpentine (2016), video, 1 minute, drawing by Marilene Moreno

Image description:
Black and white photograph of Shimmer's space, taken at an angle. A ladder and some tools are visible. A large photographic work by Magali Reus is on one half of a wall.

Image description:
Black and white photograph close to a window of Shimmer's space. A drill is resting on a sill. The foreground is taken up by a table with two phones, disinfectant gel, some bowls still full of food, and a few other small tools.

Image description:
Black and white photograph of Shimmer's space, taken at an angle. A ladder and some tools are visible. A large photographic work by Magali Reus is on one half of a wall.
Kate Newby; You can do hard things; 2020
Seven colour photos taken on a walk from Utah to Iowa
(while Kate's artworks were installed at Shimmer)
Ian Kiaer, **Net**, 2013, plastic, fans, scotch tape, 600×240×200 cm, drawing by Dirk Osinga

**Two black and white photographs of a person carrying a large sheet of foamboard across Shimmer's space.**
From Laurel Schwulst's studio; part of a collection of screenshots, “Motto Practice”

Image description: A black and white photograph of Shimmer's interior. Two sheets of plywood rest against a wall. In the bottom right two open tool boxes are visible.

Image description: Two black and white photographs of a corridor with two chairs. There is an artwork wrapped in plastic visible in the foreground.
From Zarouhie Abdalian’s Studio, 2020

Image description:
Black and white film photograph of Shimmer’s interior with a long sheet of paper on the floor, readying to be turned into an artwork by Gordon Hall. Nearby the door length of paper is three plinths of different sizes holding three works by Zarouhie Abdalian.

Joseph Grigely, Conversations With The Hearing, 1994/2020, #2 of #5, 15×10.5×0.1 cm

Image description:
Black and white photograph of Shimmer’s interior. It has been taken low to the ground. On the floor are two artworks lying on the floor; one installed and the other still sitting in its paper wrapping. A jacket hangs on the back of a single chair; plastic wrap is strewn on the floor.
Scans from Liu Chao-tze's Studio; 2020
Scans of Chao-tze's Zongzi recipe written by her hand in Taiwanese Mandarin.
Kate Newby, All Directions, All the Time, Handmade wooden rope, wire, (140 ft / 73m), 2020, drawing by Dirk Osinga

Images from Elena Narbutaitė’s studio, 2020
Left: Vases by a window
Right: Portrait of a cat by Beatrice and Patricia
From Shanta Rao’s Studio, 2020

Colour photo of an ornate cast metal tray.

Black and white photographs of Shimmer’s interior. Vegetables are being prepared for “Cooking together, Eating together” during LW/LW, with Louwrien Wijers and Lawrence Weiner, 2019.
From Eloise Sweetman's Studio; 2020
Colour photo of glass orb with a flower inside

Image description:
Shanta Rao, Untitled, 2018, Polymer paint, 120 x 140 x 0.2 cm, drawing by Dirk Osinga

Black and white photograph of Shimmer's interior. There are several people standing and sitting waiting for an event to begin.
Gordon Hall, Floor Door (for Jason and Eloise), 2020, colour pencil and graphite on paper, 98×232 cm, drawing by Dirk Osinga

Image description: Black and white photographs of Shimmer’s interior full of people listening to Dr. Cissie Fu as she gives a talk on “How To Enter An Encounter” for Sunday Morning With Dr. Cissie Fu.

Image description: Black and white photograph of Shimmer’s interior. Vegetables are being prepared for “Cooking together; Eating together” during LW/LW with Louwrien Wijers and Lawrence Weiner; 2019.
Image description: Black and white photograph of Shimmer's interior. Vegetables are being prepared for “Cooking together; Eating together” during LW/LW, with Louwrien Wijers and Lawrence Weiner; 2019.

Image description: Black and white photograph of Shimmer's interior with a long sheet of paper cut out of Shimmer's door by Gordon Hall.

From Joseph Grigely's studio; 2020
A colour photo of blue sky meeting blue water.
In the near distance are two people bobbing in water.

Kate Newby, huge amount of memorizing, 2019,
bronze handle, drawing by Dirk Osinga
mysteriously mention something i'm interested in

From Laurel Schwulst's studio; part of a collection of screenshots; “Motto Practice”
Black and white photograph of Shimmer’s interior full of people listening to Dr. Cissie Fu as she gives a talk on “How To Enter An Encounter” for Sunday Morning With Dr. Cissie Fu.

Black and white photograph of Shimmer’s interior. Vegetables are being prepared for “Cooking together, Eating together” during LW/LW with Louwrien Wijers and Lawrence Weiner, 2019.
Jesper Christiansen: Black and white photograph of Shimmer’s interior during install.

Jason Hendrik Hansma; 2020; view of plinth from Musée d’Orsay
Colour photo of the corner of a tiled platform. Upon the platform are a pair of sculpted feet and legs partially in view. Behind is a deep orange wall.
Elena Narbutaitė, Fumy Frig Sour, laser, 2018, drawing by Dirk Osinga

From Damon Zucconi's studio, 2020

Left: A scan of a re-print of the cover to “Color: Universal Language and Dictionary of Names”
Right: A scan of a player piano roll for the song “Red Roses for a Blue Lady”
Reinier Vrancken, A word starting with an A translated to a word starting with a Z, 2020, drawing by Dirk Osinga

Website annotation http://shimmershimmer.org/about-a-word-starting-with-an-a-translated-to-a-word-starting-with-a-z/

Image description:
Black and white photograph of Shimmer's interior full of people listening to Dr. Cissie Fu as she gives a talk on "How To Enter An Encounter" for Sunday Morning With Dr. Cissie Fu.

Image description:
Black and white photograph of a lily that is out of focus.

Image description:
Black and white photograph of Shimmer's interior. Most of the image is taken up by a.r. Nef's gonfable, 2013 by Ian Kiaer. His artwork is transparent with sections of light brown. It is almost inflated to capacity. An old fan stands upright blowing air to inflate the artwork.

Image description:
Black and white photograph of Shimmer's interior full of people listening to Dr. Cissie Fu as she gives a talk on "How To Enter An Encounter" for Sunday Morning With Dr. Cissie Fu.
From Ian Kiaer's Studio, 2020

A colour photo of thin pieces of cardboard forming a sphere like object. It leans against a piece of neutral fabric and a wooden worktop.
The Moon "is there to tell the time"

From Laurel Schwulst’s studio;
part of a collection of screenshots; “Motto Practice”
Gordon Hull, Set (VIII), 2020, cast concrete, 15×14×3 cm, drawing by Dirk Osinga

Image description:
Black and white photograph of Shimmer’s interior. In the image are boxes packed to send back to an artist; behind it are the archive boxes that will hold Shimmer’s archive one day.

Image description:
Black and white photograph of the letters S, E, A. From Lawrence Weiner’s work “A Wall Built to Face The Land & Face The Water (At Sea The Level of the Sea)”.

Image description:
Black and white photograph of Shimmer’s interior. Vegetables are being prepared for “Cooking together, Eating together” during LW/LW, 2019.
From Ma Qiusha’s Studio, 2020
left: Colour photo of dried bugs that have accumulated on the studio floor
right: Colour photo of animal leavings found on the floor

Image description:
Black and white photograph of Shimmer’s interior. Vegetables are being prepared for “Cooking together; Eating together” during LW/LW, 2019.
Pleasant, somehow

From Laurel Schwulst's studio; part of a collection of screenshots; “Motto Practice”
Theo van Doesburg’s Colour Harmony IV, 1921, Collage and Gouache. 9×8.5cm, drawing by Dirk Osinga

Image description:
Black and white photograph of Shimmer’s interior. There is a bench topped with a vase of flowers. Behind it is a frame with several polaroid photos documenting the action by Malin Arnell in 2018.

Image description:
Black and white film photograph of Shimmer’s interior. Most of the image is taken up by a. Nef; gonfable; 2013 by Ian Kiaer. Behind it a man is examining a Marcel Duchamp work, while another man walks past the camera taking off a glove.
GEOGRAPHY

IRIDESCENCE AND THE RISING WAVE
Iteration 2; 2020
Curated by Shimmer

An ever-expanding downloadable exhibition

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On the edge of Rotterdam’s port, Shimmer is an exhibition space that operates with an ever-changing studio-like mentality where knowledge arises through participation and experimentation. Alongside the exhibitions are platforms such as the events program Sunday Mornings and the online mixtapes On the Waves. Shimmer is co-initiated by Eloise Sweetman and Jason Hendrik Hansma.

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