Iridescence and the Rising Wave
Iridescence and the Rising Wave includes all artists from our exhibitions to create an ever-expanding downloadable exhibition that gives an intimate behind the scenes peek into practices and exhibition making. Iridescence and the Rising Wave is between the online and the hand-made, a project that sits between (or outside) the 'online/offline' binaries of our contemporary moment.

Iridescence and the Rising Wave includes photographs from the ‘behind the scenes’ process of Shimmer, hand developed in a makeshift darkroom: the unwrapping, the installing and the decision making with the artist onsite, or online. Alongside this, we have invited architects Dirk Osinga and Marilene Moreno to draw the artworks from the digital documentation into vector drawings with precision and care. Adding to the expanding exhibition of film photos and vectors, each artist sends a fragment of their studio, a scan (pressed flowers, dried orange peel) or lyrics to a song, text, recipe, affirmation, shopping list and so on.

In this second iteration of the downloadable exhibition, we include works from exhibitions Ever waved, Waves, Our Time Together is Uncertain, and LW/LW. They join works from Higher! Higher! Lower, Lower! Louder! Louder! Softer, Softer. We thank the artists who have sent us fragments of their studios and also to the artist that have worked with us over the years to make this project possible.
Black and white photograph of Shimmer’s interior. There are several people standing and sitting waiting for an event to begin.
L. Stocker
Nell Achrangens
Walter Exteem
Lennie de Vries
Anna van Soest
Bas
M. Tamis-Prick
Leo Peters
J.M. Grijsioen
W.J.L. Hulstyn
R. van Olmen

A scan from Reinier Vrancken’s studio; 2020
A scan of a lined piece of paper with a handwritten list of names found on the inside cover of secondhand books.
There are several people standing and sitting waiting for an event to begin.

A hand adjusts the gas on a cooker with two large pots sat atop it.
Lisa Tan; Waves; HD Video Installation; 19:21 mins (looped); English Courtesy of the artist and Galleri Riis, Oslo; drawing by Marilene Moreno
From Laurel Schwulst’s studio, part of a collection of screenshots, “Motto Practice”
Image description: Black and white photograph of the interior of Shimmer. There are several open cases with tools on the floor next to a chair and a small square of plywood.

Image from the studio of Lisa Tan, 2020
Demolition derby audience, Den Bosch, 2000
Black and white photograph of a hotel room in Paris. The lower third of the image is taken up by the bed. On the duvet rests some rolls of tape and a jacket.
Louwrien Wijers; Saint Society; Edition of 20; riso print on paper; 59.4×42 cm; drawing by Marilene Moreno
From Gwenneth Boelens's studio, 2020
Colour photo of three sprigs of deep green mugwort hanging from a loom to dry.
Gordon Hall, Set (IX), 2020, cast concrete, 24×16×6 cm

Image description: Black and white photographs of Shimmer’s kitchen and common area.
From Laurel Schwulst’s studio,
part of a collection of screenshots, “Motto Practice”

Image description: A black and white picture of a corner of Shimmer. An artwork is hanging on the wall at eye level. A small sculpture rests on the floor, perpendicular.
A black and white photograph of Shimmer's interior. A sheet of A4 is taped from one corner to the wall. Several wrapped boxes are on the floor.
Image description: black and white film photograph of Gordon Hall crouching down and over a small sculpture that they are placing.

Kate Newby, You can do hard things, 2020
Seven colour photos taken on a walk from Utah to Iowa (while Kate’s artworks were installed at Shimmer)
Black and white photograph of Shimmer’s interior with a long sheet of paper on the floor readying to be turned into an artwork by Gordon Hall. Nearby the door length of paper is three plinths of different sizes holding up three works by Zarouhie Abdalian.
master the art of showing up

From Laurel Schwulst’s studio,
part of a collection of screenshots, “Motto Practice”
From Gordon Hall's studio wall, 2019
Colour photo of Gordon Hall's studio wall
Upon the wall are references for new works and references to old works
Joseph Grigely, Conversations With The Hearing (1994/2020), #4 of #5, 15×10.5×0.1 cm, drawing by Dirk Osinga
A black and white photograph taken near a person's left shoulder. Their left hand can be seen adjusting a sheet of glass on a surface.
From the studio of Damon Zucconi, 2020. Image of an interlaced torso containing many iterations of Burberry's plaid.
Beggar and bankrupt

Beggars can be lucky
Bankrupts get their breaks:
I am the money
Dropped in your hat,
A long-waited debtor
Come to pay you back;
A red hot Sunday special
Buy one and get one free,
A discount, a rebate,
Super insurance scheme,
A refund (only joking)
From the IRD;
An inner-city posthouse
With a panoramic view,
A pretty country cottage
Or bungalow for two,
Perhaps a little share
By the sea;
But if you don’t mind ‘homely’
My best room room might do
With all day sun, full use of my
Facilities rent free.
Come on, move in, why don’t you
And live with me.

Beggars can be choosers
Bankrupts have a choice;
I am an offer
Dropped in your hat,
A long-waited lover
Come to love you back.

Man talk, woman talk

All cock’s and cunts
are basically the same,
he told her.
Size and age
don’t matter much,
it’s what you do
with what you’ve got
that counts.

All hearts and minds
are basically the same,
she told him.
Aches and breaks
don’t matter much,
it’s what you do
in spite of them
that counts.

And then they carried on
like nothing had been said.
Gwenneth Boelens, Liar's Cloth (strip), electro conductive and reflective fibers, 2017, drawing by Dirk Osinga
From Laurel Schwulst’s studio,
part of a collection of screenshots, “Motto Practice”

Image description: A black and white photograph of two sheets of A4 paper from this exhibition hanging on a wall by bulldog clips.
Image from Katie West’s studio, 2020
Description: two colour photographs of a piece of twine that is tied in a loop, and is coiling to produce an irregular pattern.
Black and white photograph of Shimmer’s space, taken at an angle. A ladder and some tools are visible. A large photographic work by Magali Reus is on one half of a wall.

Black and white photograph close to a window of Shimmer’s space. A drill is resting on a sill. The foreground is taken up by a tessle table with two phones, disinfectant gel, some bowls still full of food, and a few other small tools.
Perfume Area × Damon Zucconi, Serpentine (2016), video, 1 minute, drawing by Marilene Moreno
Kate Newby, *You can do hard things*, 2020
Seven colour photos taken on a walk from Utah to Iowa
(while Kate’s artworks were installed at Shimmer)
I had to set up cat litter.
Malin Arnell; Slow Dancing with Two Fans; Industrial fans and action; 2014/2018; drawing by Marilene Moreno
Black and white photograph of three people installing a large photographic work by Magali Reus.
Image description: Close up black and white photograph of the table for the works by Stanley Brouwn. A dark piece of fabric can is resting on top of protective glass.

Image description: Black and white photograph of a curator inside Shimmer’s space. The blinds are drawn. The image crops an artwork by Gordon Hall that is on the floor of the space.
Lawrence Weiner, A Wall Built to Face The Land & Face The Water (At Sea Level), vinyl wall text, 2008, drawing by Marilene Moreno
From Sydney Shen's studio, 2020

Image description: A scan of a pencil drawing on light yellow paper.

There are two post it notes on top, and several annotations.
Ian Kiaer, a·r· Nef, gonfable, 2013, Plastic, fan, scotch tape, 600×240×200 cm, drawing by Dirk Osinga
A black and white photograph of Shimmer's interior. Two sheets of plywood rest against a wall. In the bottom right two open tool boxes are visible.
From Laurel Schwulst’s studio,
part of a collection of screenshots, “Motto Practice”
Image description: Black and white film photograph of Shimmer’s interior with a long sheet of paper on the floor readying to be turned into an artwork by Gordon Hall. Nearby the door length of paper is three plinths of different sizes holding up three works by Zarouhie Abdalian.
From Zarouhie Abdalian's Studio, 2020
Colour photo of glass calibration slides leaning against frosted windows

Image description: Black and white photograph of Shimmer's interior. It has been taken low to the ground. On the floor are two artworks lying on the floor; one installed and the other still sitting in/its paper wrapping. A jacket hangs on the back of a single chair; plastic wrap is strewn on the floor.
Black and white photograph of the hallway that leads to Shimmer. Furniture, flowers, and books are stacked there while Shimmer's floors were being repainted.
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Scans from Liu Chao-tze's Studio, 2020
Scans of Chao-tze's Zongzi recipe written by her hand in Taiwanese Mandarin.
Kate Newby, All directions, all the time, Handmade woollen rope, wire (140 ft/ 73m), 2020, drawing by Dirk Osinga
Images from Elena Narbutaitė’s studio; 2020

Left: Vases by a window

Right: Portrait of a cat by Beatrice and Patricia

Image description: A black and white photograph of the view from Shimmer’s window. Many cranes can be seen in the distance.
From Shanta Rao's Studio; 2020
Colour photo of an ornate cast metal tray.
Black and white photographs of Shimmer’s interior. Vegetables are being prepared for “Cooking together, Eating together” during LW/LW, with Louwrien Wijers and Lawrence Weiner, 2019.
From Eloise Sweetman's Studio, 2020
Colour photo of glass orb with a flower inside.
Black and white photograph of Shimmer's interior. There are several people standing and sitting waiting for an event to begin.
Gordon Hall, Floor Door (for Jason and Eloise), 2020, colour pencil and graphite on paper, 98×232 cm, drawing by Dirk Osinga

Image description:
Black and white photograph of Shimmer’s interior. Vegetables are being prepared for “Cooking together, Eating together” during LW/LW, with Louwrien Wijers and Lawrence Weiner, 2019.
Black and white photographs of Shimmer's interior full of people listening to Dr. Cissie Fu as she gives a talk on “How To Enter An Encounter” for Sunday Morning With Dr. Cissie Fu.
From Joseph Grigely’s studio, 2020
A colour photo of blue sky meeting blue water.
In the near distance are two people bobbing in water.
Black and white photograph of Shimmer's interior. Vegetables are being prepared for “Cooking together, Eating together” during LW/LW, with Louwrien Wijers and Lawrence Weiner, 2019.

Black and white photograph of Shimmer's interior with a long sheet of paper cut out of Shimmer’s door by Gordon Hall.
A black and white photograph of the interior of Shimmer. A page from this exhibition which is being held in the centre by two hands coming in from the left.
mysteriously mention something i'm interested in

From Laurel Schwulst’s studio,
part of a collection of screenshots, “Motto Practice”
Black and white photograph of Shimmer's interior full of people listening to Dr. Cissie Fu as she gives a talk on "How To Enter An Encounter" for Sunday Morning With Dr. Cissie Fu.
Joseph Grigely, *Conversations With The Hearing (1994/2020)*, #5 of #5, 15×10.5×0.1 cm, drawing by Dirk Osinga

Jason Hendrik Hansma, 2020, view of plinth from Musée d’Orsay
Colour photo of the corner of a tiled platform. Upon the platform are a pair of sculpted feet and legs partially in view. Behind is a deep orange wall.
Elena Narbutaitė, Fumy Frig Sour, laser, 2018, drawing by Dirk Osinga

Image description: A black and white photograph of a table in Shimmer. Seen from just above desk level. The trestles are visible.

Image description: A black and white photograph of a table in Shimmer. Seen from above, several sheets of glass are stacked flat on the table.
From Damon Zucconi's studio, 2020

Left: A scan of a re-print of the cover to "Color: Universal Language and Dictionary of Names"

Right: A scan of a player piano roll for the song "Red Roses for a Blue Lady"
Black and white photograph of Shimmer’s interior full of people listening to Dr. Cissie Fu as she gives a talk on “How To Enter An Encounter” for Sunday Morning With Dr. Cissie Fu.

Image description: Black and white photograph of a lily that is out of focus.

Image description: Black and white photograph of Shimmer’s interior. Most of the image is taken up by afe, gonfable, 2013 by Ian Kiaer. His artwork is transparent with sections of light brown. It is almost inflated to capacity. An old fan stands upright blowing air to inflate the artwork.
Shimmer's interior full of people listening to Dr. Cissie Fu as she gives a talk on "How to Enter an Encounter" for Sunday Morning with Dr. Cissie Fu.

Reinier Vrancken, A word starting with an A translated to a word starting with a Z, 2020, drawing by Dirk Osinga
Website annotation http://shimmershimmer.org/about-a-word-starting-with-an-a-translated-to-a-word-starting-with-a-z/
Marcel Duchamp, Coffee Mill, 1911/1947, work-on-paper in frame, 21 cm x 29.7 x 2 cm, drawing by Dirk Osinga
From Ian Kiaer’s Studio, 2020
A colour photo of thin pieces of cardboard forming a sphere like object.
It leans against a piece of neutral fabric and a wooden worktop.
The Moon "is there to tell the time"

From Laurel Schwulst's studio,
part of a collection of screenshots, “Motto Practice”
Liu Chao-tze, Waterfall #2: Look at the View, mixed media, from the ongoing Waterfall series (2016–), drawing by Dirk Osinga
Gordon Hall, Set (VIII), 2020, cast concrete, 15×14×3 cm, drawing by Dirk Osinga

Image description: Black and white photograph of Shimmer’s interior. In the image are boxes packed to send back to an artist, behind it are the archive boxes that will hold Shimmer’s archive one day.
From Ma Qiusha’s Studio; 2020
left: Colour photo of dried bugs that have accumulated on the studio floor
right: Colour photo of animal leavings found on the floor
Image description: Black and white photograph of Shimmer's interior. Vegetables are being prepared for “Cooking together; Eating together” during LW/LW, 2019.
Pleasant, somehow

From Laurel Schwulst’s studio,
part of a collection of screenshots, “Motto Practice”
Two black and white photographs of a visitor viewing this exhibition.
Black and white photograph of Shimmer’s interior. There is a bench topped with a vase of flowers. Behind it is a frame with several polaroid photos documenting the action by Malin Arnell in 2018.
Image description: Black and white film photograph of Shimmer's interior. Most of the image is taken up by a Nef, gonfable, 2013 by Ian Kiaer. Behind it a man is examining a Marcel Duchamp work, while another man walks past the camera taking off a glove.
stanley brouwn, This Way Brouwn, felt-tip pen ink on paper, 24.5 x 32 x 0.1 cm.
stanley brouwn, No Way Brouwn, 1964, inked stamp on paper, 24.5 x 32 x 0.1 cm.
stanley brouwn, Blank pages, no date, 24.5 x 32 x 0.1 cm, drawing by Dirk Osinga.
COLOPHON

IRIDESCENCE AND THE RISING WAVE
Iteration 2, 2020
Curated by Shimmer

An ever-expanding downloadable exhibition

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ACKNOWLEDGEMENTS
Special thanks to everyone who helped make this project happen. A huge thank-you to also those that contributed to Across The Way With... which runs parallel to Iridescence and the Rising Wave. Across The Way With...became for us an ongoing conceptual, theoretical and intimate companion to this project. We'd therefore like to thank the readers of this program. Alaa Abu Asad & Ulufer Celik, Alireza Abbasy, Adelaide Bannerman, Dagma Bosma, Fayen d'Evie, Elizabeth Boon, & Sofia Lo Bianco, Jason Hendrik Hansma, Gordon Hall, Niko Hallikainen, Çağlar Köseoğlu, Elisabeth Lebovici, Raqs Media Collective, Sarah Rifky, Matthew Stadler, Isabelle Sully, Eloise Sweetman and Abdullah Qureshi.

Across The Way With... was organised in collaboration with PUBLICS, Helsinki supported by The Finnish Cultural and Academic Institutes’ Together Alone project, Creative Industries Fund NL, and CBK Rotterdam (Centrum Beeldende Kunst Rotterdam). Also, we'd like to thank Caro van der Pluijm and Ove Lucas for their encouragement and support during the making of this project. We'd also like to thank our designer Christophe Clarijs, who has been with us since we initiated Shimmer and who has always placed images and texts together with such great care, thank-you.

PUBLISHER
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SUPPORT
CBK Rotterdam (Centrum Beeldende Kunst Rotterdam) and Creative Industries NL
On the edge of Rotterdam’s port, Shimmer is an exhibition space that operates with an ever-changing studio-like mentality where knowledge arises through participation and experimentation. Alongside the exhibitions are platforms such as the events program Sunday Mornings and the online mixtapes On the Waves. Shimmer is co-initiated by Eloise Sweetman and Jason Hendrik Hansma.

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