Iridescence and the Rising Wave
Iridescence and the Rising Wave includes all artists from our exhibitions to create an ever-expanding downloadable exhibition that gives an intimate behind the scenes peek into practices and exhibition making. Iridescence and the Rising Wave is between the online and the hand-made, a project that sits between (or outside) the 'online/offline' binaries of our contemporary moment.

Iridescence and the Rising Wave includes images from the ‘behind the scenes’ process of Shimmer, hand developed in a makeshift darkroom: the unwrapping, the installing and the decision making with the artist onsite, or online. Alongside this, we have invited Rotterdam based architect Dirk Osinga to draw the artworks from the digital documentation into vector drawings with precision and care. Adding to the expanding exhibition of film photos and vectors, each artist sends a fragment of their studio, a scan (pressed flowers, dried orange peel) or lyrics to a song, text, recipe, affirmation, shopping list and so on.

In our first iteration of the downloadable exhibition, we include works by international and Rotterdam artists from our recent exhibition Higher! Higher! Lower, Lower! Louder! Louder! Softer, Softer! As the project progresses photos, drawings, past exhibitions such as Ever!, Post-Solar, Our Time Together is Uncertain, LW/LW, and our future exhibition World as Lover, World as Self will be added.
Image description: Black and white photograph of Shimmer’s interior. There are several people standing and sitting waiting for an event to begin.
A scan from Reinier Vrancken's studio; 2020
A scan of a lined piece of paper with a handwritten list of names found on the inside cover of secondhand books.
Black and white film photograph of Shimmer’s interior. There are several people standing and sitting waiting for an event to begin.

Black and white photograph of Shimmer’s kitchen and common area. A hand adjusts the gas on a cooker with two large pots sat atop it.
From Gordon Hall's studio wall, 2019
Colour photo of Gordon Hall's studio wall
Upon the wall are references for new works and references to old works
Joseph Grigley, *Conversations With The Hearing (1994/2020)*, #4 of #5, 15×10.5×0.1 cm

Image description:
Black and white photograph of Shimmer's interior. There is a person sitting waiting for an event to begin.
From Gwenneth Boelens’s studio, 2020
Colour photo of three sprigs of deep green mugwort hanging from a loom to dry.
Gordon Hall, Set (IX), 2020, cast concrete, 24 × 16 × 6 cm

Image description: Black and white photographs of Shimmer’s kitchen and common area.
Kate Newby, You can do hard things, 2020
Seven colour photos taken on a walk from Utah to Iowa
(while Kate’s artworks were installed at Shimmer)
Joseph Grigley, Conversations With The Hearing (1994/2020), #1 of #5, 15×10.5×0.1 cm
Kate Newby, You can do hard things, 2020
Seven colour photos taken on a walk from Utah to Iowa
(while Kate’s artworks were installed at Shimmer)

Image description: black and white film photograph of Gordon Hall crouching down and over a small sculpture that they are placing.
Black and white photograph of Shimmer’s interior with a long sheet of paper on the floor readying to be turned into an artwork by Gordon Hall. Nearby the door length of paper is three plinths of different sizes holding up three works by Zarouhie Abdalian.
black and white film photograph of Shimmer’s interior with a long sheet of paper on the floor readying to be turned into an artwork by Gordon Hall. Nearby the door length of paper is three plinths of different sizes holding up three works by Zarouhie Abdalian.
From Zarouhie Abdalian’s Studio, 2020
Colour photo of glass calibration slides leaning against frosted windows

Image description: black and white photograph of Shimmer’s interior. It has been taken low to the ground. On the floor are two artworks lying on the floor, one installed and the other still sitting in its paper wrapping. A jacket hangs on the back of a single chair; plastic wrap is strewn on the floor.
black and white photograph of the hallway that leads to Shimmer. Furniture, flowers, and books are stacked there while Shimmer's floors were being repainted.
Scans from Liu Chao-tze’s Studio, 2020
Scans of Chao-tze’s Zongzi recipe written by her hand in Taiwanese Mandarin.
From Shanta Rao’s Studio, 2020
Colour photo of an ornate cast metal tray.
Image description: black and white photographs of Shimmer’s interior. Vegetables are being prepared for “Cooking together; Eating together” during LW/LW, with Louwrien Wijers and Lawrence Weiner, 2019.
From Eloise Sweetman's Studio, 2020
Colour photo of glass orb with a flower inside.
Black and white photograph of Shimmer’s interior. There are several people standing and sitting waiting for an event to begin.
Gordon Hall, Floor Door (for Jason and Eloise), 2020, colour pencil and graphite on paper, 98×232 cm

Image description:
Black and white photograph of Shimmer's interior.

Vegetables are being prepared for "Cooking together, Eating together" during LW/LW with Louwrien Wijers and Lawrence Weiner, 2019.
Black and white photographs of Shimmer’s interior full of people listening to Dr. Cissie Fu as she gives a talk on “How To Enter An Encounter” for Sunday Morning With Dr. Cissie Fu.
From Joseph Grigely’s studio, 2020
A colour photo of blue sky meeting blue water.
In the near distance are two people bobbing in water.

Image description: Black and white photograph of Shimmer’s interior with a long sheet of paper cut out as Shimmer’s door by Gordon Hall©.
Black and white photograph of Shimmer's interior full of people listening to Dr. Cissie Fu as she gives a talk on "How To Enter An Encounter" for Sunday Morning With Dr. Cissie Fu.
Joseph Grigley, Conversations With The Hearing (1994/2020), #5 of #5, 15×10.5×0.1 cm

Jason Hendrik Hansma, 2020, view of plinth from Musée d’Orsay
Colour photo of the corner of a tiled platform. Upon the platform are a pair of sculpted feet and legs partially in view. Behind is a deep orange wall.
Black and white photograph of Shimmer’s interior full of people listening to Dr. Cissie Fu as she gives a talk on “How To Enter An Encounter” for Sunday Morning With Dr. Cissie Fu.

Black and white photograph of a lily that is out of focus.

Black and white photograph of Shimmer’s interior. Most of the image is taken up by aRr Nef, gonfable, 2013 by Ian Kiaer. His artwork is transparent with sections of light brown. It is almost inflated to capacity. An old fan stands upright blowing air to inflate the artwork.
Black and white photograph of Shimmer’s interior full of people listening to Dr. Cissie Fu as she gives a talk on “How To Enter An Encounter” for Sunday Morning With Dr. Cissie Fu.
Marcel Duchamp, Coffee Mill, 1911/1947, work-on-paper in frame, 21 cm x 29.7 cm x 2 cm

Image description: Black and white film photograph of Shimmer’s floor and white power cord next to the bottom of a plinth.
From Ian Kiaer’s Studio, 2020
A colour photo of thin pieces of cardboard forming a sphere like object.
It leans against a piece of neutral fabric and a wooden worktop.
Black and white photograph of Shimmer’s interior. In the image are the boxes packed to send back to an artist, behind it are the archive boxes that will hold Shimmer’s archive one day.
From Ma Qiusha's Studio; 2020
left: Colour photo of dried bugs that have accumulated on the studio floor
right: Colour photo of animal leavings found on the floor
Black and white photograph of Shimmer’s interior. Vegetables are being prepared for “Cooking together; Eating together” during LW/LW, 2019.
Black and white photograph of Shimmer's interior. There is a bench topped with a vase of flowers. Behind it is a frame with several polaroid photos documenting the action by Malin Arnell in 2018.
Image description: Black and white film photograph of Shimmer’s interior. Most of the image is taken up by a frame gobfable; 2013 by Ian Kiaer. Behind it a man is examining a Marcel Duchamp work, while another man walks past the camera taking off a glove.
Stanley Brouwn, This Way Brouwn, felt-tip pen ink on paper, 24.5 x 32 x 0.1 cm.

Stanley Brouwn, No Way Brouwn, 1964, inked stamp on paper, 24.5 x 32 x 0.1 cm.

Stanley Brouwn, Blank pages, no date, 24.5 x 32 x 0.1 cm.
IRIDESCENT AND THE RISING WAVE
Iteration 1, 2020
Curated by Shimmer

An ever-expanding downloadable exhibition

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On the edge of Rotterdam’s port, Shimmer is an exhibition space that operates with an ever-changing studio-like mentality where knowledge arises through participation and experimentation. Alongside the exhibitions are platforms such as the events program Sunday Mornings and the online mixtapes On the Waves, as a means to move through personal and public space. Shimmer is co-initiated by Eloise Sweetman and Jason Hendrik Hansma.

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