

Join us an hour before sunset on Saturday 14 January for a walk in the port

In this phase of *The World Disintegrates Around Me*, we will experience the Rotterdam port through projected light and sound-based artworks. Artists Bergur Anderson and Isabelle Sully join *The World Disintegrates Around Me* with polyphonic, musical storytelling, and a fictional monologue. We will experiment with other interventions with strobe and projected light so please let us know if you are sensitive to flashing light.

We will end with a meal together.

ABOUT THE WORLD DISINTEGRATES AROUND ME

Over three days in March 2021, Cookies and Shimmer got together with a group of friends and colleagues to discuss the possibility of a new type of cultural institution. We focused on three themes: *The Foyer*, *The Password*, and *The Fountain*. It was a great opportunity to 'be' together and think how, as artists, curators and architects, we can facilitate the changes needed within traditional cultural institutions. These conversations form the basis for further experiments and interventions in the vicinity of Shimmer in Rotterdam.

ABOUT THE ARTWORKS AND ARTISTS

Will of the Widow

Will of the Widow by Isabelle Sully is a fictional monologue that traces the history of women's property rights through the perspective of a recently widowed woman. Voiced by radio broadcaster and voice actor Adeline van Lier, the audio work weaves together legal terminology, narrative and spoken word as a dislocated voice booms out from within the belly of a building, staking her claim in the middle of the street.

ABOUT ISABELLE SULLY

Isabelle Sully is an artist, writer, curator and editor. Working with feminist histories in mind, she takes the mechanisms and materiality of administration as a main focus within her work, developing conceptual projects that span experimental

The World Disintegrates Around Me, A walk in the port hosted by Cookies and Shimmer

With artworks by Bergur Anderson and Isabelle Sully

Saturday 14 January 2023
15:00 - 18:30

Due to limited capacity and meal preparation, we invite you to RSVP at shimmerrotterdam@gmail.com and donate 3 euros to cover the cost of the meal.

writing, sculpture, performance, exhibition-making and publishing. Originally from Melbourne, she now lives in Rotterdam where she is the founding editor of *Unbidden Tongues*, an imprint published by Kunstverein Munich, and co-curator of *Playbill*, an event series focused on the presentation of experimental language and text-based artistic works on the (small) stage, hosted by Torpedo Theater, Amsterdam. Her involvement with the administrative sphere of institutional practice also plays out in her current role as assistant director-curator at Kunstverein, Amsterdam.

Night Time Healer performs "Evening healing time"

Up in the sky, The Night Time Healer resides Sending healing transmissions and broadcasts of soothing frequencies, slow images and messages of self-caring and compassion.

Night Time Healer performs "Evening healing time" is a track taken from Bergur Anderson's solo LP, *Night Time Transmissions* – here/hear the anxious calls of sleepless tenants, interdisciplinary collaborations, night walks, urgent canons and chants of cosmic healing. The album is an ode to the voice, and a deep dive into the rich waters of polyphonic and musical storytelling.

It is a world.

A stretch of land and shore and sea. A nocturnal town – and just outside of it, the groaning Z-10: a working-and-residential

complex of artists, sleepless and (therefore) exhausted – rudely awoken from dreamy communal visions by the pressures of rising rent, looming evictions, and other heavy Modern machinery

A world-forming and world-sized fiction which allegorises a real time in Bergur's life and a real set of circumstances and, apart from the particulars and dramatizations, a "classic" situation for artists in general (as you maybe well know)

(Excerpts from publication text written by Katrina Niebergal)

Track credits:

Featuring Sigrún Gyða Sveinsdóttir as the Night Time Healer

Composition and lyrics by Bergur Anderson
Additional arrangements and production by Gunnar Gunnsteinsson

Mixed and mastered by Albert Finnbogason
Night Time Transmissions is released on Futura Resistenza, a Brussels-Rotterdam based label

ABOUT BERGUR ANDERSON

Bergur Anderson (b. 1988) is an Icelandic artist, composer and sound-maker based in Rotterdam. He works primarily with sound, performance and installation, fabricating the chimerical and fictional qualities of sound into material, time-based and published works.

Bergur graduated with a BFA degree from the Fine Arts department of Iceland University of the Arts in 2011, and joined the Masters Artistic Research program at the Royal Academy of Art, The Hague – from which he graduated in 2017. Recent works have been presented at Kling og Bang, Harbinger and Mengi (IS); The Pole, Rib, Peach and project space at7 (NL); De Nor (BE); Kaunas Artist House and Palanga Street Radio (LT). Recent publications include Around the Songster's Commune, a limited edition cassette with sonic meditations on Medieval troubadour methodologies and societies; Night Time Transmissions, a vinyl record and result of research into the worlds of polyphonic storytelling; and Poems, a self-released artist book made with Katrina Niebergal, where they collected each other's daily and accidental rhymes, compiled in a double-book of colloquial poetry. Next to his own

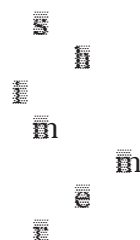
practice, Bergur collaborates with artists who seek to expand the notion of sound in their practices – as a composer, recordist, sound designer, mixing engineer and performer for various live and published works.

ABOUT COOKIES

Cookies is a design and architecture studio founded in 2016 by Alice Grégoire, Federico Martelli, Clément Périssé and Antonio Barone. Cookies is a catalyst for art and architecture; a polyphonic dialogue between research and production. Using exhibition-making as a medium, Cookies dismembers and re-articulates the relation between art, display, curation and space, diving into projects that require a critical approach and multidisciplinary collaboration. Cookies is based in Rotterdam and Paris.

ABOUT SHIMMER

On the edge of Rotterdam's port, Shimmer is a curatorial studio that operates with an ever-changing studio-like mentality where knowledge arises through participation and experimentation. The studio is influenced by anthropologist and feminist theorist Deborah Bird Rose's talk 'Shimmer when all you love is being trashed'. Alongside expanded and durational exhibitions are the events program Sunday Mornings and the mixtapes On the Waves, as a means to move through personal and public space. Shimmer is co-initiated by Eloise Sweetman and Jason Hendrik Hansma.



Waalhaven Oostzijde 1, 3087 BM Rotterdam
(on the second floor)
Fridays and Saturdays 14:00-18:00

W: www.shimmershimmer.org
BB: @shimmerrotterdam
IG: @shimmer_rotterdam