

We are proud to introduce you to Shimmer in the Rotterdam Port, initiated and run by us, Eloise Sweetman and Jason Hendrik Hansma. Shimmer is a momentary flash of light and an ever-changing space where practitioners, thinkers, audience, and entities are brought together in the spirit of care and companionship. We are influenced by anthropologist and feminist theorist Deborah Bird Rose's talk 'Shimmer, when all you love is being trashed.' Her learning pushes us to be humbled to pay attention and to listen. As such we are creating Shimmer with studio mentality where knowledge arises through participation and experimentation. In this way, we hope the artworks and the multifaceted others gather and stretch across time. We hope to provide the breathing room for these entities to share space and time with us. To do this, we are creating an expanded group exhibition that will be developed in dialogue with the artists where artworks fade in and out of sight in shifting rhythms.

Here we present to you our first moment, of wavering and shifting endeavors. In Moment I | Ever— works by Ruth Buchanan, Damon Zucconi, Laurel Schwulst and Sydney Shen (Perfume Area) are brought together. At this moment we are broadly thinking about the lingering encounter and the anticipation that comes with it. We experience this with Ruth Buchanan's chain curtain *Staunch, IN and break, break, break* (2018) that both simultaneously reveals, obscures, and slips from our fingers. Whereas, *Serpentine* (2016) by Damon Zucconi in collaboration with Laurel Schwulst and Sydney Shen is like the perfume it reviews, punctuating our senses with rapid bursts of text and sound. Laurel and Sydney are Perfume Area, an artistic project that tries to capture the high, mid, and low notes of fragrance in textual form. Their collection 'Perfume Area', published by Ambient Books, is presented here in the space. Damon's print *Eurphobia Milii* (2018) is both indeterminate and thorny giving us the ability to be present and absent at the same time. He created a technique to 'neutralize color perceptually by rotating portions of an image in contrasting 90-degree hue shift'. In doing so the work changes intensity depending on what position we take in front of it. Both Damon's and Ruth's work shift and break ever-so-slightly the way we see by our

Moment I | Ever—with Ruth Buchanan, Damon Zucconi, Laurel Schwulst and Sydney Shen

Exhibition period: February - TBC

movements. Hovering above our shoulders as we work Ruth's drawing *Wavy line* is drawn across the middle of the original plans (2016/2018) intersects the curtain, breaking its verticality.

ARTWORKS

Staunch, IN and break, break, break (2018), chain curtain by Ruth Buchanan

Serpentine (2016), video, 1 minute, by Laurel Schwulst, Sydney Shen, and Damon Zucconi

Perfume Area (2015), Laurel Schwulst & Sydney Shen, published by Ambient Works

Eurphobia Milii (2018), photographic print by Damon Zucconi

Wavy line is drawn across the middle of the original plans (2016/2018), wall drawing by Ruth Buchanan

Over time this exhibition will change, as the ships leave the Waalhaven port, as well as your entry and exit through the door. We have invited other artists at the beginning of this project with the idea that this exhibition will slowly shift into Moment II, Moment III, Moment IV, Moment V and so on. We are working with Malin Arnell, Ruth Buchanan, Christophe Clarijs, Bernd Krauß, Laurel Schwulst and Sydney Shen (Perfume Area), Lisa Tan, and Damon Zucconi, among others. These wonderful practices keep us buoyant, energetic and honor us as they share works and thoughts with us.

As we want to care for the relationships we build with artists, artworks, audiences, and entities, we are also conscious of how that care and companionship extends beyond the studio walls into the local area, the port, the City of Rotterdam, and further afield. As such we intend for Shimmer to change forms and mutate by moving into the personal and the public space as an event program Sunday Mornings, as an online studio soundtrack program, On the Waves, and as an offsite collaborator with Goethe Institut Rotterdam (among others).

Upcoming events:

Moment II | Waves with Lisa Tan
In collaboration with Goethe Institut Rotterdam
Museumnacht March 3, 2018

Sunday Mornings with...
In collaboration with Rotterdam Art and Radio
South Explorer, April 15, 2018

RUTH BUCHANAN (1980* Te Ati Awa/Taranaki) is a New Zealand artist living in Berlin. Buchanan's work is primarily concerned with the various systems at play in the production of culture such as libraries, collections, and artistic practice itself. Her process often begins in the archive, where case studies, artefacts, or works by other artists act as departure points for an interrogation of art as a discourse of organising, narrating, and problematising the world in which we live. She develops site and material specific strategies that include performance, sculpture, text, spatial structures, audio, film, textiles, and graphics. The construction of the public moment is crucial and is viewed as strategically staging the parameters of encounter and the manifold power-structures that subsequently come into focus. She has realised commissions at, amongst others, Adam Art Gallery, Wellington; Hamburger Bahnhof, Berlin; Tate Modern, London; The Showroom, London; If I Can't dance I Don't Want To Be Part Of Your Revolution, Amsterdam; the Gwangju Biennale, Gwangju and the Badischer Kunstverein, Karlsruhe.

DAMON ZUCCONI (US, 1985) was an artist in residence at the Van Eyck Academie in Maastricht. He frequently uses custom software and scripts to create his works and has been engaged with the practice of computer programming since 2010, producing works which are typically accessible online. His works utilize vision, literacy and pattern recognition to make plain our perceptual experience. His work has been shown in Spazio Veda, Florence, IT; Vleeshal Center for Contemporary Art, Middelburg, NL; Het Nieuwe Instituut, Rotterdam, NL; Bonnefantenmuseum, Maastricht, NL; New Museum, New York, NY.

PERFUME AREA is the collaborative writing project between artists LAUREL SCHWULST and SYDNEY SHEN. Readings, exhibitions, and projects include Totokaelo (New York), FUME Parfums (Los Angeles), Soylent (Los Angeles), Kodomo w/ Damon Zucconi (New York), left gallery (Berlin), Beautiful Gallery (Chicago), WFMU (Jersey City), KCHUNG (Los Angeles), Printed Matter (New York). Perfume Area vol. 1 was published with Ambient Works (New York) in 2015.

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About Shimmer

On the edge of Rotterdam's port, Shimmer is an exhibition space that operates with an ever-changing studio-like mentality where knowledge arises through participation and experimentation. Alongside the exhibitions are platforms such as the events program *Sunday Mornings*, online reading program *Across The Way* and the mixtapes *On the Waves*, as a means to move through personal and public space. Shimmer is co-initiated by Eloise Sweetman and Jason Hendrik Hansma.

Waalhaven Oostzijde 1, 3087 BM Rotterdam
(on the second floor)
Currently open by appointment

W: www.shimmershimmer.org
BB: @shimmerrotterdam
IG: @shimmer_rotterdam

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